

José Santiago Pérez

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SOLO EXHIBITIONS

- 2022 (forthcoming), Boundary, Chicago
- 2020 Palacios (structured fantasies), Roman Susan Art Foundation, Chicago, IL
- 2019 Passivities, Ignition Project Space, Chicago, IL
- 2018 Flirting with Infinitudes, Wedge Projects, Chicago, IL

TWO-PERSON EXHIBITIONS

- 2021 Repository and Repertoire (with Jazmine Harris), Chicago Artist Coalition, Chicago, IL
Curated by Stephanie Koch
- 2020 Extra::Ordinary (with Noelle Garcia), Evanston Art Center, Evanston, IL

GROUP EXHIBITIONS + PERFORMANCES

- 2021 Every 1, National Basketry Organization, Gloucester, MA
- 2021 SWELL, South Shore Center for the Visual and Performing Arts, Munster, IN
- 2021 Survey 2, Chicago Artist Coalition, Chicago, IL
- 2021 I Don't Wanna Be Lonely, Fluffy Crimes, Chicago, IL
- 2020 Relic, Ritual, and Remedy, Heaven Gallery, Chicago, IL
- 2019 Nibble, Ignition Projects, Chicago, IL
- 2019 Slideshow, Roman Susan Art Foundation, Chicago, IL
- 2018 Soft Synth + Bight Bound, NAPOLEON, Philadelphia, PA
- 2018 Keep Walking Intently by Lori Waxman, Graham Foundation, Chicago, IL
- 2017 Soft Sculpture, International Museum of Surgical Science, Chicago, IL
- 2017 Winters I Hind + Pérez, Defibrillator Gallery, Chicago, IL
- 2017 Slideshow, Roman Susan Art Foundation, Chicago, IL
- 2017 Moving_Image_00:02, LATITUDE, Chicago, IL
- 2016 {signifying no^thing}, Defibrillator Gallery, Chicago, IL
- 2016 Room 406 | Defibrillator at stARTup Art Fair, Chicago, IL
- 2016 OUTSIDE/INSIDE, Georges Island, Boston, MA
- 2016 In/habit >< Rovers, Comfort Station, Chicago, IL
- 2016 POW! Action Art Festival, Fort Mason, San Francisco, CA
- 2015 Notes on Empty Chairs by Kirsten Leenaars, Museum of Contemporary Art, Chicago
- 2015 Perform Chinatown, Los Angeles, CA
- 2015 EnreDos II, Zhou B. Art Center, Chicago
- 2015 InteriorKinesis, Lubeznik Center for the Arts, Michigan City, IN
- 2014 New Blood VIII, Links Hall, Chicago, IL

2014 Transpositions: A Performance Laboratory, Mana Contemporary, Chicago, IL

RESIDENCIES

2019-2020 HATCH Residency, Chicago Artist Coalition, Chicago, IL

2018 Thinking/Doing Residency, Wedge Projects, Chicago, IL

GRANTS

2021 Individual Artists Support Grant, Illinois Arts Council Agency

2020 SPARK Grant, Chicago Artist Coalition

2015 Edes Fellowship Nominee, School of the Art Institute of Chicago

2014 Gelman Fellowship Nominee, School of the Art Institute of Chicago

CURATION

2018 Short Ones | Long Ones: Time based works by Heather Raquel Phillips, Leather Archives & Museum, Chicago, IL

2018 Guest Curator, Moving_Image 00:03, Lithium Gallery, Chicago, IL

2017 MATERIALKINK, Leather Archives & Museum, Chicago, IL

2017 The Gathering: IML Photography and Ephemera, Leather Archives & Museum, Chicago, IL

TEACHING

2022 - Instructor, Department of Fine and Performing Arts, Loyola University Chicago

2020 - Lecturer, Department of Fiber and Material Studies, School of the Art Institute of Chicago

PROFESSIONAL SERVICE

2021- Board of Directors, Roman Susan Art Foundation, Chicago, IL

ARTIST TALKS | LECTURES | WORKSHOPS

2021 "Haptic Choreographies", Art Academy of Cincinnati, Cincinnati, Ohio

2021 "Haptic Choreographies", Mitchell Lecture Series in Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL

2021 Workshop: "What the ___ is Performance Art?", Department of Fine and Performing Arts, Loyola University Chicago, Chicago, IL

2020 Artist Panel: Relic, Ritual, and Remedy, Heaven Gallery, Chicago, IL

2020 Artist Talk: Palacios (fantasy structures), Roman Susan Art Foundation, Chicago, IL
2019 Artist Panel: Balut, PO Box Collective, Chicago, IL
2017 “Traces of a Movement”, Propositions Lecture Series in Performance, School of the Art Institute of Chicago

EDUCATION

2015 MFA, School of the Art Institute of Chicago
2011 MA, San Francisco State University
2007 BA, University of California, Santa Cruz

BIBLIOGRAPHY

Archives + Futures Podcast, Season1: Episode 8, produced and hosted by Ivan Lozano
Artforum, April 2020, Vol 58., No 8, Review: José Santiago Pérez, Roman Susan Art Foundation, by David Getsy
Art Intercepts, Movement Matters: An Interview with Jose Santiago Perez, by Michael Workman
BASKETRY+, National Basketry Organization, Summer 2021, Issue 82
Newcity Art, 60wrd/min review of Repository and Repertoire by Lori Waxman
Newcity Art, The Unlikely Infinitude of Plastic, by Alisa Swindell
OtherPeoplesPixels Interviews José Santiago Pérez, by Stacia Yeapanis, OtherPeoplesPixels Blog
Sixty Inches From Center, The House You Built: Memory, Touch, and Performance in Repository and Repertoire, by Annette LePique
Sixty Inches From Center, Unreasoned Scores 1/6: Katie Chung and José Santiago Pérez, by Fabiola Tosi, Katie Chung, José Santiago Pérez
Sixty Inches From Center, Jose Santiago Perez: The Sites and Sounds of Memory and Belonging, by Annette LePique
Sixty Inches From Center, Touching Time: An Interview with Jose Santiago Perez, by Jennifer Patino Cervantes
Sixty Inches From Center, Heaven Gallery: Relic, Ritual, and Remedy, by S. Nicole Lane