

JESS PERLITZ

www.jessperlitz.com

EDUCATION

MFA, Sculpture, Tyler School of Art at Temple University, Philadelphia, PA, 2009

Pochinko Clown Training, certificate and teacher training, Manitoulin Conservatory for Creation & Performance, Manitoulin Island, Canada, 2008, 2015

BA, Fine Arts, Bard College, Annandale-on-Hudson, NY, 2000

SOLO EXHIBITIONS & PROJECTS

2019 *People Making People Sounds*, Holding Contemporary, Portland, OR

2018 *Forever Washing Itself*, The Hoffman Gallery, Portland, OR

Rock Moving Rocks: Artist Book, printed by Container Corps, Portland, OR

2017 *The Interval Bench*, Liberty Village BIA permanent outdoor installation, Toronto, Ontario

2015 *Rock Moving Rocks: A Day in Paradise*, Fallen Fruit @ Portland Art Museum, Portland, OR

Chorus, Eastern State Penitentiary, Philadelphia, PA

That Which is Set Before the Eyes, Pacific Sky Exhibitions, Eugene, OR

2011 *2011 Open Studio*, Franconia Sculpture Park, Franconia, MN

2010 *Emerging Artist Fellowship '10*, Socrates Sculpture Park, Queens, NY

GROUP EXHIBITIONS & COLLABORATIONS

2021 *hard & SOFT*, Congress Yard Projects, Portland, Oregon

2020 *Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

#ACTforART, curated by Meagan Atiyeh, Mack McFarland & Stephanie Snyder, poster campaign and exhibition at Canopy Hotel Gallery, Portland, OR

2019 *2019 Portland Biennial*, curated by Ashley Stull Meyer, Yaelle Amir, and Elisheba Johnson, Disjecta Gallery, Portland, Oregon

The Ceremonial Exhibition: Work by New Members and Recipients of Awards, New York Academy of Arts and Letters, New York, NY

- 2019 *Invitational Exhibition of Visual Arts*, New York Academy of Arts and Letters, New York, NY
- 2017 *Costumes, Reverence and Forms*, Vox Populi, Philadelphia, PA
no-place, curated by Iris Williamson, Gallery Protocol, Gainesville, FL
I Love Paros, Off the Wall Gallery, Philadelphia, PA
- 2015 *Artist Run at the Satellite Show Miami*, Art Basel Week, Miami, FL
27 Below, De Fabriek, Eindhoven, NL
- 2014 *The Northern Most Piano*, Pyramiden Cultural Centre Film Auditorium, Svalbard, Norway
5x5 An Invitational, Westmont Museum of Art, Montecito, CA
- 2013 *A City(ies) that walked*, FJORD Projects, Philadelphia, PA
Open Call Video, Institute for Contemporary Art (ICA), Philadelphia, PA
Ballet X, Bridgette Mayer Gallery, Philadelphia, PA
- 2012 *For Ross McElwee*, Aux Space, Philadelphia PA
Refuse Reuse: Language for the Common Landfill, Crane Arts, Philadelphia, PA
On the Persistence of Drawing, Curated by Richard Torchia, Arcadia Gallery, Glenside, PA
2012 Philadelphia Pickup Truck Expo, The Icebox at Crane Arts, Philadelphia, PA
Mini Golf – A Social Practice, Cambridge Galleries, Cambridge, Ontario, Canada
Community of Community Retreat, Queens Museum, Queens, NY
Community of Community, Fleisher/Ollman Gallery, Philadelphia, PA
Sneak Pre View, Airplane Gallery, Brooklyn, NY
- 2011 *Leap Show*, Pop-Up Gallery and Thomas Eakins House, Philadelphia, PA
On the Road, Curated by Jeffrey Cudlin, Arlington Arts Center, Arlington, VA
Scale 1:1 Arcadia Faculty Show, Curated by Richard Torchia, Arcadia Gallery, Glenside, PA
- 2010 *As You Like It Part II*, Heidi Cho Gallery, NY, NY
When Dog Turns To Wolf, David Krut Projects, NY, NY
Joan Mitchell Foundation MFA Grant Award Winners, Cue Art Foundation, NY, NY
Jess Perlit & Jared Clark, Tiger Strikes Asteroid, Philadelphia, PA

AWARDS and GRANTS

- 2019 *Hallie Ford Fellowship*, Hallie Ford Foundation, Salem, OR
New York Academy of Arts and Letters Purchasing Award, NY Academy of Arts and Letters
- 2017 *Joan Shipley Award*, Oregon Arts Commission
Individual Artist Fellowship, Oregon Arts Commission
Lewis & Clark Travel Grant, Lewis & Clark College, Portland, OR
- 2016 *Lewis & Clark Faculty Research Grant*, Lewis & Clark College, Portland, OR
- 2015 Pamplin Society *Teacher of the Year* finalist, Lewis & Clark College, Portland, OR
- 2015 *Project Grant*, RACC, Portland, OR
- 2012 *Arcadia Faculty Development Grant*, Arcadia University, Glenside PA
- 2011 *Arcadia Faculty Development Grant*, Arcadia University, Glenside PA
- 2010 *Socrates Emerging Artist Fellowship*, Socrates Sculpture Park, NY, NY
- 2009 *Joan Mitchell MFA Grant Award*, Joan Mitchell Foundation
- 2008 *P.A.G.E. (Publicly Active Graduate Education) Returning Fellow*
Imagining America Conference: Artists and Scholars in Public Life
- 2007 *P.A.G.E. (Publicly Active Graduate Education) Fellow*
Imagining America Conference: Artists and Scholars in Public Life
- 2007 *Artcast Award*, Canadian Sculpture Centre
- 2006 *New Horizons Program Grant*, Social Development Canada
Artist in the Community Production Grant, Ontario Arts Council
- 2005 *Community Arts Program Project Grant*, Toronto Arts Council
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- 2003 *Community Arts Program Project Grant*, Toronto Arts Council

RESIDENCIES

- 2017 Vermont Studio Center, *Full Fellowship*, Johnson, VT
Bemis Center for Contemporary Art, Omaha, NE

- 2014 Arctic Circle Residency, the Arctic Circle
- 2011 Franconia Sculpture Park, *Open Studio Artist Fellowship*, Shafer, MN
- 2010 Socrates Sculpture Park, *Emerging Artist Fellowship*, Queens, NY
- 2009 *TSKW* (the Studios of Key West) Studio Residency, Key West, FL
- Temple ROME Art & Culture Seminar: *Philosophy and Aesthetics*, Rome, Italy

PANELS, TALKS & INTERVIEWS

- MFA Visual Studies Lecture Series, PNCA, March 14th, 2019
- KBOO 90.7 FM Art Focus, Interview with Joseph Gallivan, March 13th, 2018
- Visiting Artist Lecture, Nebraska Wesleyan Art Department, Lincoln, NE, 2017
- Art/Labor/Education*, Discussant with Philip Glahn, New Boone, Philadelphia, PA, 2017
- Visiting Artist Lecture, Whitman College, Walla Walla, WA, 2015
- Baskin, Tucker & this Lumpy Body*, Artist Talk at the Portland Art Museum. Portland, OR, Sept. 2015
- Considering Social Practice, Craft, and Aesthetics*, Panelist at Assembly Social Practice Conference. Portland, OR, May 2015
- The Powerless Object*, Panelist on the 'Powerful Object: theory-making through objects, bodies, and feelings', 21st Annual Critical Geography Conference, Philadelphia, PA, Nov. 2014

BIBLIOGRAPHY

- Myles, Eileen "Rock Commission" Ford Family Visual Arts Program Artist Publication essay, 2020
- Snyder, Stephanie "Critics Picks" Art Forum, Dec. 2019
- McLaughlin, Laurel "Art as Tool, Riddle, Problem, Absurdity, Desire: A Conversation with Jess Perlit" Title Magazine, May 2019
- Krimko, Stuart "intimate zones of encounter" Hoffman Gallery exhibition catalogue essay, 2018
- Joan Mitchell Foundation "Widening Circles – portraits from the Joan Mitchell Foundation Artist Community at 25 Years" exhibition catalogue, 2018
- Pavic, Laurel "'Costumes, reverence and forms': And the greatest of these is reverence" Oregon Artswatch, May 9 2017
- Scher, Philip "I Can Tell You by YR Noseholes" Pacific Sky Gallery exhibition catalogue, Feb. 2016
- McLellan, Ashley "Common Ground: Hole-in-One" Canadian Art Magazine, July 2012

Raoul, Romero "Studio Visit" Philadelphia Art Magazine, May 2012

Fitzgerald, Farrar "Jared Clark and Jess Perlitz" Tiger Strikes Asteroid exhibition essay, November 2010

Daley, Elizabeth "Emerging from a Recession in Sculpture" Queens Chronicle, Sept. 30 2010

Riley-Lopez, Erin, Joan Mitchell Foundation MFA Award Winners, catalogue essay, June 2010

Janet Markus et al., "Art Works" Toronto, Canada: Emond Mont Publications, 2011, pg. 64

Brentall, Terri, "Office Afloat" The Citizen, Key West, Florida, 2009

Hamill, Meg "Death Notices" Factory School Press 2007, book cover image

"Public Space and the Arts" Spacing Magazine, Winter 2006, pg. 31