

## **Dominic Quintana**

22-07 19<sup>th</sup> Street #21

Astoria, NY 11105

[www.dominicquintana.com](http://www.dominicquintana.com)

(970) 581-4153 dmquintana10@gmail.com

1980 Born Westminster, CO

### EDUCATION

2003 BFA, Colorado State University, Fort Collins, CO

### SOLO EXHIBITIONS

2003 American Places, Colorado State University, Fort Collins, CO

### GROUP EXHIBITIONS (Selected)

2018 Contemporary Photography 2008-2018, Site: Brooklyn Gallery, Brooklyn, NY  
(Curator Kristen Gaylord, MoMA)

Introductions, Trestle Gallery, Brooklyn, NY (Curator Enrico Gomez)

2017 Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY

The Times, FLAG Art Foundation, New York, NY

Marked Urgent, Ground Floor Gallery, Brooklyn, NY

2015 Connections, Central Booking Gallery, New York, NY

2014 The Seed, Chashama Gallery, New York, NY

Grit: The Urban Landscape, Copley Society of Art, Boston, MA,

(Juror: Paul Ha, MIT)

Exposed: The Contemporary Nude, 1650 Gallery, Los Angeles, CA

2013 The Decline and Fall of the Art World Part I : The One-Percenters, Freight + Volume, New York, NY - Interviewed Artist/Participant: Karen Finley, "The Troubles"

2012 GLAAD Art Auction, Metropolitan Pavilion, New York, NY (catalogue)

2010 On the Grid, Camel Art Space, Brooklyn, NY

Small Works, 440 Gallery, Brooklyn, NY

5 x 7, Arthouse at the Jones Center, Austin, TX

2009 Tree, Needle, Oil, Earth, Bodanna Kraft Gallery, New York, NY (six-person show)

2008 Photography III, Marin Museum of Contemporary Art, Novato, CA

2007 Square Foot Show, Art Gotham, New York, NY

21st International Juried Show, Visual Arts Center of New Jersey, Summit, NJ

2006 New American Talent, Arthouse at the Jones Center, Austin, TX (catalogue)

2004 Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO

2003 Weapons of Mass Distraction, Performance with artist Reverend Ethan Acres,  
Colorado State University, Fort Collins, CO

2002 8th Annual Research and Creativity Symposium, Curfman Gallery, Fort Collins, CO

1999 Farewell to the Twentieth Century, Central Michigan University, Mount Pleasant, MI

1998 Juried Exhibition 2, Gallery 251- The Garage, Fort Collins, CO  
Lines into Shapes, Art Center of Estes Park, Estes Park, CO

BIBLIOGRAPHY (Selected)

- 2018 Hotel Amerika, Volume 16, Spring 2018, pp.303-305.
- 2017 Gulf Stream Magazine, published photograph, Online Issue 19.
- 2016 Field Projects, Instagram Page, Featured Artwork, "Barf Head" Oct 8, 2016
- 2015 View From the Easel, January 2015, Hyperallergic, [www.hyperallergic.com](http://www.hyperallergic.com)
- 2010 Word Riot, May 2010, [www.wordriot.org](http://www.wordriot.org)
- 2009 The Dionysian Exegesis, "Tree Needle Oil Earth at Bodanna Kraft" March 2009, <http://dionysianexegesis.blogspot.com/>
- 2007 Spin Magazine, February 2007, pp. 26.
- 2004 Verbicide Magazine, Issue 12, Scissor Press, New Haven, CT, pp. 46.
- 1999 The Greyrock Review, 20th Edition, Linden Press, Fort Collins, CO pp. 19, 49.