

MICHAEL DELUCIA

Born 1978, Rochester NY , Lives and works in NYC

EDUCATION

- 2004 MA, Sculpture, Royal College of Art, London, UK
- 2001 BFA, Sculpture, Rhode Island School of Design, Providence, RI

EXHIBITION HISTORY

SOLO

- 2017 *Under Water: Michael DeLucia, David Kennedy Cutler & David Scanavino* - Locust projects Miami FL
- 2016 *Michael DeLucia - Drawings*, 11R Gallery, New York, NY
- 2015 *Appearance Preserving Simplification* - Museum of Contemporary Art, Santa Barbara, CA
- 2014 *La Pomme de Terre du Ciel* - Galerie Nathalie Obadia, Brussels, Belgium
Michael DeLucia - Anthony Meier Fine Art, San Francisco, CA
- 2013 *Eye of Providence* - Eleven Rivington Gallery NY, New York
- 2012 *Projections* -Galerie Nathalie Obadia, Paris, France
Michael DeLucia, Eleven Rivington, New York, NY
- 2011 *Michael DeLucia* - Luce Gallery, Turin, Italy
Recent Works, Galerie Nathalie Obadia, Brussels, Belgium
- 2010 *Michael DeLucia*, Eleven Rivington, New York, NY
- 2009 *Community*, Galerie Nathalie Obadia, Paris, France
- 2008 *Michael DeLucia: Nouvelles Oeuvres*, Galerie Nathalie Obadia, Brussels, Belgium
Michael DeLucia: New Sculpture, Alan Koppel Gallery Chicago IL.

GROUP

- 2020 *Collectionner au XXIe siècle; Si une accumulation reflète une vie...*- Collection Lambert, Avignon, France
Four rooms 3 - VSOP Projects, Greenport, NY
- 2019 *All That Is Solid Melts Into Air* - Klaus Von Nichtssagend Gallery, New York, NY
- 2017 *99 Cents or Less* - Museum of Contemporary Art Detroit, Detroit MI
- 2016 *Low*, co-curated by Michael DeLucia & Ethan Greenbaum, Lyles & King, New York, NY
Geometric Cabinet, Kristen Lorello, New York, NY
- 2015 *Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication* – Minneapolis College of art and design Art gallery, Minneapolis, MN
Exposition d'été, Galerie Nathalie Obadia, Brussels, Belgium
The Inaugural, Lyles & King, New York, NY
- 2014 *Man in the Mirror*, Vanhearents Art Collection, Brussels, Belgium
Michael DeLucia, David Kennedy Cutler, David Scanavino – Derek Eller Gallery NYC
Yard Show, Curated by Lizzie Wright, Essex Flowers NYC
- 2013 *EAF13: 2013 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Michael DeLucia, Bryan Graf & Kate Shepherd, Halsey McKay Gallery, New York, NY
The armory show centenary exhibition, Abrons Arts center
On the Grid, Lu Magnus, New York, NY
M O N S A L V A T, Bureau gallery, New York, NY
- 2012 *80wse Presents*, 80wse Galleries, New York, NY
Hors les murs, Galerie Nathalie Obadia, Brussels
Coquilles mécaniques, CRAC – Centre Rhénan d'Art Contemporain – Alsace
In Between, Galerie Nathalie Obadia, Brussels
Andrea Rosen Gallery, New York, NY
Flection, Hedge Gallery, San Francisco, CA

- Potential Images*, 1708 Gallery, Richmond, VA
In Practice: You Never Look at..., Sculpture Center, Long Island City, NY
- 2011 *Perfectly Damaged*, Derek Eller, New York, NY
Tablet, Eleven Rivington, New York, NY
Against the Way Things Go, Gasser and Grunert, New York, NY
- 2010 *The Coke Factory*, Ritter/Zamet, London, UK
Neither Swords Nor Plowshares: Functional Futilities, Cerritos College, Norwalk, CA
The Every Other Day, Ideobox Artspace, Miami, FL
One Acre Plot, Majestic Farm, Mountain Dale, NY
- 2009 *Double Take*, Public Art Fund, MetroTech Center, Brooklyn, NY
Material Evidence, loop-raum für aktuelle unst, Berlin, Germany
Linkage: Artists Select Artists, Museum of Contemporary Art, Detroit, MI
- 2008 *Thursday the 12th*, Kate Werble Gallery, New York, NY
In Transit, Moti Hasson Gallery, New York, NY
Tensegrity, Klaus von Nichtsagend Gallery, New York, NY
Transito Alternitos, ex convento del Carmen, Guadalajara, Mexico
- 2007 *Red Badge of Courage*, Newark Arts Council, Newark, NJ
AGRO BONGO, Rivington Arms Gallery, New York, NY
- 2006 *The Hollow Salon*, Hollow Gallery, London, UK
- 2005 *Transfiguration*, Pearlfisher Gallery, London, UK
New Romantic, The Hospital Gallery, London, UK
Siege, Siege House, London, UK
- 2004 *The Show 2004*, RCA degree exhibition, London, UK
The Face 2004, The Gallery in Cork Street, London, UK
- 2003 *Hunde*, Hockney Gallery, London, UK

BIBLIOGRAPHY

- 2014 Time out Critic's Pick oct 24, 2013
 Akel, Joseph, "Michael DeLucia, Anthony Meier Fine Arts," *Modern Painters*, December 18
 Lippman, Elizabeth, "Art Basel Miami Beach Continues Season's Fast Pace," *The Wall Street Journal*, December 5
 "6 of Our Favorite Booths at NADA New York," *Artspace.com*, May 12
 Viveros-Fauné, Christian, "A critic's guide to the satellite fairs: the blue devils of Nada," *The Art Newspaper*, May
- 2013 "Solo exhibition by Michael DeLucia opens at Galerie Nathalie Obadia Brussels," *ArtDaily.org*, November 10
 Time out Critic's Pick oct 24, 2013
 Hugo Vitrani, *MEDIAPART* video interview, August 10, 2013
 Olivier Céna, *Telerama*, January 2, 2013
- 2012 *Artforum.com* - <http://artforum.com/picks/section=fr&mode=past#picks37668>
 Hoberman, Mara, "Michael DeLucia," *Artforum*, December
Contemporaryartdaily.com, December 26th, 2012 ; August 17th, 2012
 Bonnet, Frederic, "Paroles D'Artiste," *Le Journal Des Arts*, Nov 30 2012
 Archey, Karen, *Exhibition Review, Modern Painters*, September
Sabato/De Tijd, May
 "Diversité tous azimuts," *Collect Art and Antiques*, April
 "un avant goût d'Art Brussels," *Exponaute*, April
 Demeulemesster, Thijs, "Wie Koopt Dat?," *Sabato de Tijd*, May 12
 Kazakina, Katya, "NADA," *bloomberg.com*, May 1
 Langouche, Lisbeth, "Art Brussels: diversité tous azimuts," *Collect Art and Antiques*, April
- 2011 Russeth, Andrew, "Monsalvat at Bureau," *The New York Observer*, January
 "Les galleries: Michael DeLucia," *Arts Libre*, November 2
 Johnson, Ken, "Art in Review: 'Perfectly Damaged,'" *The New York Times*, July 7
 Azimi, Roxana, "La revanche des Young American Artists," *L'oeil*, May

- "5 Bonnes Raisons de Voir l'Expo 'Michael DeLucia - Recent Works,'" *Victoire (Le Soir)*, April 9
- Sterckx, Pierre, "Michael DeLucia: la sculpture du XXI siècle," *MAD (Le Soir)*, February 9
- 2010 Asfour, Nana, "Michael DeLucia Fancifully Transfigures the Mundane," *Time Out New York*, December 17
- Sutton, Benjamin, "Knock on Wood; Most Artists Did in 2010," *The L Magazine*, December 22
- Sterckx, Pierre, "Jeunes artistes contemporains: les choix de trios experts," *Le Marché de l'Art*
- 2009 Sterckx, Pierre, "Michael DeLucia," *Beaux Arts Magazine*, December
- Vogel, Carol, "Playful in Brooklyn," *The New York Times*, October 22
- Public Art Fund, "PublicArt Fund Presents 'Double Take,'" October
- 2008 Artner, Alan, "Michael DeLucia," *The Chicago Tribune*, October 24
- James Kalm, "Tensegrity," *WagMag*, July 1
- "Cool Hunting Video Presents: Michael DeLucia," *Coolhunting.com*, January 8
- Stettner, Luke, "Interview with Michael DeLucia," *The Highlights*, Issue V
- 2007 Merrily Kerr, "Agro Bongo," *Time Out: New York*, November 9
- David Cohen, "Catching the Crest of the L.E.S. Wave," *The New York Sun*, November 8
- "Welcome to Newwho," *New York Press*, November 7
- Johnson, Ken, "Art in Review: 'Perfectly Damaged,'" *The New York Times*, July 7
- "La revanche des Young American Artists," *L'oeil*, May
- "Le Soir," *Victoire*, April
- 2010 Asfour, Nana, "Michael DeLucia Fancifully Transfigures the Mundane," *Time Out New York*, December
- Sutton, Benjamin, "Knock on Wood; Most Artists Did in 2010," *The L Magazine*, December 22
- 2009 "Michael DeLucia," *Beaux-Arts Magazine*, December
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- Libération, « L'objet usuel »
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- "Welcome to Newwho," *The New York Press*, November 7
- Merrily Kerr, "Agro Bongo," *Time Out: New York*, November 9
- David Cohen, "Catching the Crest of the L.E.S. Wave," *The New York Sun*, November 8

AWARDS

- 2017 Locust Projects Commission
- 2013 Socrates Sculpture Park, Emerging Artist Fellowship
- 2011 Sculpture Center *in-practice* fellowship
- 2009-10 Public Art Fund Commission: at Metro Tech Center
- 2004-05 Research assistantship RCA
- 2004 Tiranti Prize, National society of portrait sculptors (UK)
- 2003 The Parallel prize, RCA

COLLECTIONS

- The Franks-Suss Collection, London, Sydney, Hong Kong
- Ghisla foundation, Switzerland
- Rachofsky Collection, Dallas, TX
- Rubell Family Collection, Miami, FL
- Saatchi Gallery, London, UK
- Van Haerents Art Collection, Brussels, Belgium
- Voeten Art center, Belgium
- Zubludowicz Collection, London, UK