

James Maurelle

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EDUCATION

Skowhegan School of Painting and Sculpture

MFA University of Pennsylvania, Weitzman School of Design

Certificate in Time-Based and Interactive Media, Weitzman School of Design

BFA San Francisco Art Institute

ONE PERSON EXHIBITIONS

2020 Farsighted / Midwinter Gallery / Rockland, ME

2017 Espaço / Allens Lane Art Center / The Carolyn and Howard Alber Gallery / Philadelphia, PA

2016 Palm / The Bindery Projects / Saint Paul, MN

TWO PERSON EXHIBITIONS

2017 All Sounds Concern Me / James Maurelle and Jodie Cavalier / Anytime Dept. / Cincinnati, OH

2014 Plot / James Maurelle and Lydia Rosenberg / The Physical Lab / Philadelphia, PA

JURIED EXHIBITIONS

2017 Code Switch / 215 | 610 CONTEMPORARY / Delaware County Community College / Media, PA

2016 The Condition of Place / The Woodmere Annual: 75th Juried Exhibition / Philadelphia, PA

GROUP EXHIBITIONS

2020

Transforming Jazz / City Hall / Transforming Jazz / Philadelphia, PA

We Out Here / Denison Art Space / Newark, OH

2019

When the Whirlwind Begins / The Anderson Gallery / Richmond, VA

Extra Parts / Good Children Gallery / New Orleans, LA

At The Same Time / GoggleWorks Center for the Arts / Irvin & Lois E. Cohen Gallery / Redding, PA

2018

FREEDUMB / Mamie & Weaver's Ultra / Philadelphia, PA

This Country / Zilkha South Gallery / Wesleyan University / Middletown, CT

Collective Conscious: The Art of Social Change / African American Museum in Philadelphia / Philadelphia, PA

Companion Pieces / Anytime Dept. / Cincinnati, OH

Julius Eastman: That Which is Fundamental (Retrospective) A Recollection. Predicated. (exhibition) / The Kitchen / NYC, NY

2017

The One You Know / NoBA Art Space and Gallery / Bala Cynwyd, PA

We The People / Minnesota Museum of American Art / Saint Paul, MN

Video Jam / Langua Lesson (live score: Kate Mohanty) / Knockdown Center / NYC, NY

Locum / University City Arts League / Philadelphia, PA

Personals / Skowhegan New York Program Space / NYC, NY

Julian Eastman: That Which is Fundamental (Retrospective) Predicated. (exhibition) / Slought / Philadelphia, PA

2016

Person, Place or Thing / Fleisher/Ollman Gallery / Philadelphia, PA

I Know Why the Caged Bird Sings / The Carver Museum / Austin, TX

3 / Napoleon Gallery / Philadelphia, PA

2015

Down To Earth / Terre a Terre / Van Nature, Hangar H18 / Brussels, Belgium

No Meat in Team / Crane Arts Center-Icebox / Philadelphia, PA

2014

Truce / Charles Addams Gallery / Philadelphia, PA

2013 Spring Show / Go Author Go / Studio 14 Gallery / San Francisco, CA

2012 Transdisciplinary Media Salon / Indigenous Space / McMillan Gallery / San Francisco, CA

PERFORMANCE

2017 All Sounds Concern Me / Versioning Afro-Blue / Anytime Dept. / Cincinnati, OH

2014 Pay What You Owe Me and Vomit What You Ate / Palm Vino Player / Charles Addams Gallery / Philadelphia, PA

CURATORIAL

2019

SOM / Woodland Gallery / Penn State Abington / Abington, PA

LASTRE / POST.SCRIPT. Gallery / Crane Arts / Philadelphia, PA

2018 NAVA / Napoleon Gallery / Philadelphia, PA

RESIDENCIES

2020 Windgate ITE Residency Program, Philadelphia, PA

2016 Recycled Artist In Residency (RAIR) Philadelphia, PA

2015

Skowhegan School of Painting and Sculpture, Madison, ME

The Fabric Workshop Fall Apprenticeship Program, Philadelphia, PA

AWARDS AND FELLOWSHIPS

2020 Windgate ITE Residency Fellowship, Philadelphia, PA

2017

The Pew Center for Arts & Heritage Fellowship, Nominee

Juror's Choice Award / 215 | 610 Juried Exhibition, Odili Donald Odita, Media, PA

2016

Jacques MacCuiston Dowling Prize (for sculpture)

2015

The Skowhegan School of Painting and Sculpture Fellowship

Dedalus Fellowship Nominee, University of Pennsylvania

2014 The Lawrence Shprintz Award, University of Pennsylvania

2013

Spring Show Honorary Mention Award, San Francisco Art Institute

Outstanding Undergraduate Filmmakers Award, San Francisco Art Institute

2012 Honors Studio Recipient - San Francisco Art Institute

2010-13 Merit Scholar Recipient - San Francisco Art Institute

GALLERY AFFILIATION

2016-19 NAPOLEON, Philadelphia, PA

INVITED TALKS

2019 Object Lesson / The Center for Art in Wood / Philadelphia, PA

2018

FREEDUMB / Mamie & Weaver's Ultra / Philadelphia, PA

Collective Conscious Open House & Art Talk: AAMP - Philadelphia, PA

The 29th Annual James A. Porter Colloquium | Artist Panel: Materiality and Space / Washington, D.C

2017 Julius Eastman: That Which is Fundamental (Retrospective) Predicated. (exhibition) / Slought / Philadelphia, PA

2016 Cross Relations: Experimentation and the Arts, ICA – Philadelphia, PA

VISITING ARTIST LECTURES

2020 SOM | Penn State University (Abington) | Abington, PA

2019 Visiting Artist Lecture Series | Rutgers University (Camden) | Camden, NJ

BIBLIOGRAPHY

2018 'Collective Conscious': The art of camaraderie: Jen Kinney, WHYY.Org, 6.13,2018

2017 We The People / MMAA: Sheila Regan, HYPERALLERGIC, 9.12.2017

2016 I Know Why the Caged Bird Sings / The Carver Museum / Jeanne Claire van Ryzin, Kolumn Magazine

Palm / The Bindery Projects: Sheila Dickerson, INREVIEW, Spring 2016

PUBLICATIONS

2012 Student Spotlight Undergraduate Catalog, San Francisco Art Institute

ACADEMIC APPOINTMENTS

Lecturer - African American Art History - **2019 - Present**

Lecturer - Sculpture - University of Pennsylvania - **2018 -19**

Lecturer - Video Art - Lincoln University - **2018 - Present**

Lecturer - Performance Art - Lincoln University - **2018**

Lecturer - Art History 2 - Lincoln University - **2018 - Present**

Lecturer - Art History 1- Lincoln University - **2017 - Present**

Lecturer - Intro to Art - Lincoln University - **2016 - Present**

Lecturer - Intro to Video - University of Pennsylvania - **2015 - Present**