

Kerry Downey

kerrydowney(at)gmail.com

EDUCATION

- 2017 Skowhegan School of Painting and Sculpture, Madison, ME
- 2009 Master of Fine Arts, Hunter College, New York, NY
- 2008 Glasgow School of Art, Glasgow, Scotland
- 1998-2002 Bachelor of Fine Arts, Bard College, Annandale-on-Hudson, NY
- 2001 Yale School of Art, Norfolk, CT

SOLO AND TWO PERSON SHOWS

- 2019 *We collect together in a net*, solo show at Bureau of General Services-Queer Division, New York, NY
A Tree Falls, solo show at GERTRUDE Gallery, Curated by Chris Domenick and Em Rooney, Great Barrington, MA
Catch and Release with Angela Dufresne, Danspace Project, New York, NY
Pas de Deux, Wild Project, with Kaveri Raina, curated by Oxana Chi & Layla Zami, New York, NY
- 2017 *Nothing but net*, solo exhibition at CAVE, Detroit, MI
- 2017 *SCRIPT[^]forms*, two-person with E.E. Ikeler, 20|20 Gallery, New York, NY
- 2016 *Read My Lips*, two-person exhibition with Loren Britton, curated by Ashton Cooper, Knockdown Center, Maspeth, NY

SELECTED SHOWS

- 2019 *Comedies of the Status Quo*, curated by Christian Camacho-Light, Kate Werble Gallery, New York, NY
Smeared States, Showroom MAMA, curated by Lila Athanasiadou Rotterdam, Netherlands
Tell Us Plainly What You Mean, Aquarius Studios, curated by Becky Brown and Tatiana Istomina, Ridgewood, NY
- 2018 *How to see in the dark*, Cuchifritos Gallery, curated by Christian Camacho-Light, *Moving Body, Moving Study*, BAM, curated by Holly Shen and Rachel Valinsky, Brooklyn, NY
Private Practice, Underdonk Gallery, Brooklyn, NY
Terribly Vulnerable and Terribly Hard, Cooper Cole, curated by Ashton Cooper, Toronto, CA
Health Show II, A.I.R. Gallery, Brooklyn, NY
Queer Tropics, curated by Charlie Tatum, Transformer, Washington D.C.
Partial Views, Hercules Studio Program, New York, NY
- 2017 *Queer Tropics*, curated by Charlie Tatum, Pelican Bomb, New Orleans, LA
Standard Forms, curated by Christian Camacho-Light, Ramapo College's Berrie Art Center, NJ
what are we but lying single surface, curated by Molly Mac and Natalie Ann

- Martínez, *The Alice*, Seattle, WA
Beauty and Room, curated by Miriam Laura Leonardi and Balthazar Lovay, happening in various homes in Sion in the Swiss Alps, Switzerland
2ª Bienal Internacional de Arte, curated by José Silva, Vila Nova de Gaia, Portugal
Sinister Feminism, A.I.R. Gallery, curated by Piper Marshall; Brooklyn, NY
- 2016
ROT: Compost vs Surgery, Seattle Art Museum, curated by Molly Mac and S. Surface; Seattle, WA
Age Lines, Casco, curated by Staci bu Shea, Utrecht, Netherlands
Paris Internationale, Taylor Macklin, Paris, France
Blood, Sweat, and Tears, curated by Isabelle and Sophie Lynch, Art Gallery of Guelph, Guelph, ON
VERBLIST, E. Tay gallery, curated by Mark Epstein, New York, NY
NO ATLAS, Elizabeth Foundation for the Arts Project Space SHIFT residency exhibition, New York, NY
Queens International, curated by Lindsey Berfond and Hitomi Iwasaki, Queens Museum; Flushing, NY
A new job to unwork at, Los Angeles Contemporary Exhibitions, curated by Andrew Kachel and Clara López Menéndez, Los Angeles, CA
In Search of Conjunctions, The Alice Gallery, Seattle, WA
- 2015
Extra Teats, curated by Rebecca Goyette, Satellite, Miami, FL
Underdonk at ESX LA, curated by Ashley Garrett; ESX LA (Eastside International Gallery), Los Angeles, CA
Name It By Trying to Name It, curated by Nova Benway and Lisa Sigal; The Drawing Center, New York, NY
- 2014
OS4 (in conjunction with Open Sessions), The Drawing Center, New York, NY
Hospital, curated by Matthias Borello; Flux Factory, Long Island City, NY
Sex Without Bodies, Temporary Agency, Brooklyn, NY
Couplings, curated by Piper Marshall; Taylor Macklin, Zurich, Switzerland
We Owe Each Other Everything, curated by Andrew Kachel; Center for Curatorial Studies at Bard College, Annandale, NY
Sunken Living Room, curated by Terri Smith; Franklin Street Works, Stamford, CT
- 2013
Ajar, REVERSE Gallery, curated by Natasha Llorens; Brooklyn, NY
CISCO, SYSCO, SISQO, LaFonda, curated by Tom Simon, Alina Tenser, and Kristof Wickman; The Rockaways, Queens, NY
Artist Picks: Kerry Downey, solo screening of seven works, organized by Clara López, Raumerweiterungshalle, Berlin, Germany
Videorover: Season 6, NURTUREart Gallery, Brooklyn, NY
A Terrestrial Cutting and Assemblage, UAL Gallery, London; Curated by Eliza Swann
- 2012
A Study of Interruptions, Ramapo College's Berrie Art Center, NJ; curated by Natasha Llorens
O, with Amy Beecher, Garden/Party/Arts, Brooklyn NY; curated by Erin Ikeler and Ariel Roman
Coworker Projects, Screening at Entwine, New York
The Loneliness of the Middle Distance Runner, Flux Factory, Long Island City, Queens; Curated by Sam Perry
Soft Opening, Heliopolis, Greenpoint, NY
Emotional Blackmail, Curated by Markús Þór Andrésson and Çhen Tamir,

- Kitchener-Waterloo Art Gallery, Ontario
Deconstructing the Habit, curated by Angela Washko, Spattered Columns, NY
How Many People Does It Take to Make a Place, Open Engagement, performance workshop with Elizabeth Hamby, Portland, OR
- 2011 *Shifting Communities*, collaboration with Action Club, Hatuey Ramos Fermin and Elizabeth Hamby, curated by Chad Stayrook; Bronx River Art Center, NY
Do Me video screening, Spectacle Theater, Brooklyn NY
Greatest Love of All in conjunction with Congress of the Collectives/Flux Factory, Angela Beallor and Niknaz Tavakolian; Long Island City, NY
Emotional Blackmail, Curated by Markús Þór Andrésson and Chen Tamir, Southern Alberta Art Gallery (SAAG), Alberta, Canada
Why Participate? with Action Club, curated by Angela Washko, Flux Factory, Long Island City, Queens
LUMEN, site specific installation with Claudia Pena Salinas and Jo Q. Nelson, Merchant Marine Memorial Plaza, Staten Island
DOUBLE SESSION, with Action Club, curated by Natasha Marie Llorens, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Art & Lies, curated by Risa Shoup, Invisible Dog, Brooklyn, NY
UNPUNISHED, curated by Nayland Blake, Sue Scott Gallery, New York
- 2010 *The Physical Center*, St Cecilia's Parish, Brooklyn, NY
You Can Have It All, with Jeremy Willis, Spattered Columns, NY
Great Fallings, Fabricolor building, ArtWalk, Paterson, NJ
All Together Now with *Action Club* collective, Build It Green, Queens, NY
Ecstatic, St Cecilia's Parish, Brooklyn, NY (in conjunction *Action Club*)
Seven Easy Steps; video screening, Horton Gallery, NY
The Man I Wish I Was, A.I.R. Gallery, Brooklyn, NY
- 2009 *One After Another*, The National Gallery of Saskatchewan, Canora, Saskatchewan
2009 *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY

TEACHING EXPERIENCE

- 2019-2020 Rhode Island School of Design, Assistant Professor, Painting Department
- 2007-present The Museum of Modern Art, New York, NY
Teaching Artist, Community and Access Partnerships and Programs; Adult and Academic Programs, Education Department
- 2015-2016 Parsons School of Art and Design / The New School, New York, NY
Core 6: Art and Entrepreneurship
- 2009-2016 Hunter College, Art Department, New York, NY
Adjunct Professor, Introduction to Visual Experience, Drawing 221, Advanced Drawing, Unconventional Drawing

PUBLICATIONS

- 2019 *We collect together in a net*, edited by Rachel Valinsky, published by Wendy's Subway; edition 500 includes 14 full color reproductions of Downey's works on paper, essays by Jaime Shearn Coan, Jeanne Vaccaro, Ryan Wong, and Layla Zami; designed by Erik Freer; July
Downey, Kerry, Art Journal Open, "Creating Good-Enough Containers: Reflections on Queerness in Community-Based Museum Education," January
- 2018 *Weather Report*, with Joanna Seitz, essay by Christian Camacho Light, riso-printed zine, edition of 100, published by Wendy's Subway; August
- 2016 Downey, Kerry and Krakow, Ellie, Lookie Lookie, "Backstage with Kerry Downey and Ellie Krakow," December

RESIDENCIES

- 2019 Arteles Creative Center, Hämeenkyrö, Finland
- 2018 Triangle Arts Association, Brooklyn, NY
- 2015-2016 SHIFT at the Elizabeth Foundation for the Arts Project Space, New York City
- 2014-2015 Open Sessions, The Drawing Center, New York City
- 2014 Real Time and Space residency; Oakland, CA
- 2007 Residency with Hungarian Cultural Center and Flux Factory for *Sziget Festival*, Budapest, Hungary
- 2002 Residency at Vermont Studio Center, Johnson, VT

CURATORIAL PROJECTS

- 2015 *The Vault: A body is a song to be sung*, Curator, group show of video works at SPACES, Cleveland, OH
- 2014 *Failing to Levitate*, Co-curator (with Natasha Marie Llorens), group show at Elizabeth Foundation for the Arts Project Space, New York
- 2011 *Do Me*, Curator, video screenings at Spectacle Theatre, Brooklyn, NY
- 2011 *Here & There* and *Do Me*, Curator, video screenings at Invisible Dog, Brooklyn
- 2004-2008 Curator, project manager, and artist-in-residence, Flux Factory, Long Island City, NY
- 2006 *Grizzly Proof*, Co-curator (with Jean Barberis and Chen Tamir), Flux Factory, Long Island City, NY
- 2005 *NOVEL*, Co-curator (with Morgan Meis), Flux Factory, Long Island City, NY
- 2004 *What the Book?* Curator, Bard College, Annandale, NY

ARTIST TALKS

- 2019 Public Lecture and workshop, University of Arizona in conjunction with the University of Arizona Museum of Art, Tuscon, Arizona
Visiting artist, Rhode Island School of Design, Providence, RI

- Visiting artist, Pratt Institute, Brooklyn, NY
 Visiting artist, School of Visual Arts, New York, NY
 Visiting artist, Dorksy Gallery and SUNY New Paltz, New Paltz, NY
 2018 Visiting artist, Fashion Institute of Technology, New York, NY
 Visiting artist Studio Visit, Fellows from Emerging Artists program in the United Arab Emirates, New York, NY
 2017 Presenter, *Always Already Desiring Machines* Workshop, organized by Amanda, Parmer, Wendy's Subway Reading Room at BAM, Brooklyn, NY
 2017 Panelist, PrintFest, New York, NY
 2016 Participant, The New Museum's R&D Sessions on *Legacy*, New York, NY
 2014 Panelist, *Intentional Communities*, Museum of Arts and Design, New York, NY
 2013 Presenter, Arts & Labor Alternatives Fair, Eyebeam, New York, NY
 2013 Presenter with Natasha Llorens; *Unscripted: A Symposium on the Study of Performance*, Columbia University, New York, NY
 2013 Visiting artist; Sarah Lawrence College Printmaking Classes, Bronxville, NY
 2013 Visiting artist; BFA Seniors class, Parsons The New School for Design, New York, NY
 2013 Panelist, *Fucking Up: Learning from Mistakes in Art and Education*, Eyebeam, New York, NY
 2012 Visiting artist, Printmaking class, SUNY Purchase, Harrison, NY
 2012 Artist Talk with Natasha Llorens, *A Study of Interruptions*, Ramapo College Berrie Art Center, Ramapo, NJ
 2011 Visiting artist, The New School for Public Engagement, *Art of the 60's and 70's*, New York, NY
 2011 Visiting artist, Senior Seminar, Bard College, Annandale-on-Hudson, NY
 2011 Panel moderator; *Focus and Motivation*, Hunter College, New York, NY
 2010 Panelist, *The Self-Destructing Art Show*, Flux Factory, Long Island City, NY
 2010 Visiting artist, Senior Seminar, Bard College, Annandale-on-Hudson, NY

PRESS

- 2018 Jenkins, Mark, The Washington Post, "Queer Tropics," April
 Colucci, Emily, Filthy Dreams, "Stranded in the Jungle: Exoticism and Resistant Illegibility in 'Queer Tropics,'" January
 2017 Henry, Joseph, The Brooklyn Rail, "Queering Queer Abstraction," October
 2016 Gavin, Francesca, Artsy, "12 Emerging Artists to Watch at Paris Internationale," November
 2016 Chiragdin, Neil, Queens Chronicle, "Exhibition embodies abstraction in human forms," November
 2016 Yerebakan, Osman Can, Filthy Dreams, "Potentials of Queer Abstraction," November
 2014 Trolio, Kory, The Range, "We Owe Each Other Everything," April
 2013 Adams, Abraham, Artforum, "Ajar," October
 2012 The Record, "Examining Human Emotions," May
 2010 Queens Chronicle, "Destroy!," for *Self Destructing Art Show*, November
 2009 MTV2, highlighted artist for Independent Week, July

2007 Globe and Mail, "One Man's Failure is Another Man's Work of Art," March
2007 Time Out NY, "Kodiak Moment," March
2007 Queens Tribune, "Grizzly Proof Exhibit Comes to Flux Factory," March
2006 Umbrella Online, Sept, "The Artistbook Library at Proteus Gowanus," September
2006 Queens Chronicle, "Ruminations on Replication," January
2005 Shrier, Sonya, The Brooklyn Rail, "What the Book: Flux Factory," November

HONORS & GRANTS

2018 Recipient of Joan Mitchell Foundation Emerging Art Career Opportunity Grant
2017 Nomination for Pushcart Prize in Poetry
2016 Recipient of Foundation for Contemporary Arts Grant
2016 Nomination for the Rema Hort Mann Foundation Grant
2015 Recipient of Joan Mitchell Foundation's Emerging Artist Grant
2012 Queer|Art|Mentorship Fellow
2010 First place award for video, Forward Thinking Museum
2009 Nominated for Joan Mitchell Foundation's MFA Grant Program for Sculpture
2007 Graf Travel Grant for Berlin, Hunter College MFA
2002 Award of Distinction/Trustee Leader Scholars Program Bard College
2001-2002 Brewster Terry III Memorial Scholarship for commitment to the liberal arts
community, Bard College
2001 Ellen Battell Stoeckel Fellowship, Yale University School of Art
2001 Suzanne Clements Zimmer Prize for Fine Art