

# Jade Yumang

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## Education

- 2012 MFA with Departmental Honors (Fine Arts)  
Parsons School of Design, New York, NY.
- 2008 BFA Honors (Visual Arts)  
University of British Columbia, Vancouver, BC.  
top of the graduating class

## Residency

- 2016 Bemis Center for Contemporary Arts, Omaha, NE.  
Opossum House, Eugene, OR.  
a Tatlo collaboration
- 2014 Fine Arts Work Center Summer Program, Provincetown, MA.
- 2013 Lower Manhattan Cultural Council Swing Space Residency, New York, NY.
- 2012 Fire Island Artist Residency, Cherry Grove, Suffolk County, NY.  
Atlantic Center for the Arts, Master Artists-In-Residence Program with Pepón Osorio,  
New Smyrna Beach, FL.

## Selected Solo

- 2022 *Open House Spatter*, CIRCA Art Actuel, Montréal, QC. [Forthcoming]
- 2021 *Open House Spatter*, School of Art Gallery, University of Manitoba, Winnipeg, MB.  
[Forthcoming]  
*Open House Spatter*, Art-in-Buildings, 125 Maiden Lane, Time Equities Inc., New  
York, NY. [Forthcoming]
- 2019 *Drum Up*, Craft Council Main Gallery, St. John's, NL.  
*In the Shadows*, Art League Houston Main Gallery, Houston, TX.
- 2017 *Thumb Through*, TRUCK Contemporary Art, Calgary, AB.  
*My-O-My*, CP Projects Space at School of Visual Arts, New York, NY.  
curated by Jasa McKenzie
- 2015 *Citations*, Eastern Edge Gallery, St. John's, NL.  
*Citations*, Box13 Artspace, Houston, TX.
- 2014 *Post Performance Syndrome*, Wooster St. Window Gallery and *Crimson Field*, Prince  
Street Project Space, The Leslie-Lohman Museum of Gay and Lesbian Art, New  
York, NY.

- 2011 *Openwork*, CAA MFA, Hunter College/Times Square Gallery, New York, NY.
- 2009 *Hard Candy*, Malaspina Printmakers Gallery, Vancouver, BC.
- 2008 *The Birds & the Boys*, Plank Gallery, Vancouver, BC.

### Selected Two-Person, Group, and Performance [P]

- 2021 *Sensorius: Where The Skin Meets The Eye*, Craft Council Main Gallery, St. John's, NL. [Forthcoming]  
curated by Bruno Vinhas
- High Touch*, John Michael Kohler Arts Center, Sheboygan, WI. [Forthcoming]  
curated by Kaytie Johnson
- The Sum of its Parts*, Craft Contemporary, Los Angeles, CA. [Forthcoming]  
curated by Holly Jerger
- 2020 *Queer Threads*, Katzen Arts Center at American University, Washington, DC.  
[Physical exhibition cancelled due to COVID-19]  
curated by John Chaich
- 2019 - 2020 *Queer Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS.  
curated by Jared Ladesma
- Décorientations*, Siblings, Chicago, IL.  
curated by Matt Morris
- 2019 *contrapposto*, Victoria Arts Council Gallery, Victoria, BC.  
curated by Kegan McFadden
- Queer Abstraction*, Des Moines Art Center, Des Moines, IA.  
curated by Jared Ladesma
- Installment No. 21*, Museum of Longing and Failure at the Darling Foundry, Montreal, QC.
- Weighted Wait*, "Celebrating the Lunar New Year", Dedalus Foundation at industry City, Brooklyn, NY. [P]  
A Tatlo collaboration
- Pure 'Joy'*, Western Exhibitions, Chicago, IL.  
organized by INVISIBLE-EXPORTS
- 2018 *Material Futurity*, Law Warschaw Gallery, St. Paul, MN.  
curated by Jehra Patrick and Susannah Magers
- Queer Voices*, LH Horton Jr Gallery, Stockton, CA.  
curated by Jan Marlese and Kirstyn Russell
- Queer(ing) Pleasures*, District of Columbia Arts Center, Washington, DC.  
curated by Andy Johnson
- Intertwined*, Michael O'Brian Exhibition Commons at Emily Carr University of Art + Design, Vancouver, BC.
- Ipseity*, Penticton Art Gallery, Penticton, BC.

- curated by Paul Crawford and Tobaron Waxman
- Historical Amnesia*, BronxArtsSpace, Bronx, NY.  
curated by Gabriel de Guzman
- 2017 *If You Were in My Body*, Fierman, New York, NY.  
curated by Deric Carner
- Kamias Triennial*, Quezon City, Philippines.  
a Tatlo collaboration  
curated by Allison Collins and Patrick Cruz
- Kinetic Intimacies*, Museum of Arts and Design, New York, NY. [P]  
curated by Danny Orendorff and Angelik Vizcarrondo-Laboy
- 2016 *Like Smoke*, Equity Gallery, New York, NY.  
curated by Osman Can Yerebakan
- Cut Ups: Queer Collage Practices*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY.  
co-organized by David Frantz, Lucas Hilderbrand, and Kayleigh Perkov
- Loop: Parsons Alumni Exhibition*, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, Parsons School of Design, New York, NY.
- Queering Space*, Green Gallery at Yale University School of Art, New Haven, CT.  
curated by Loren Britton, Shikeith Nieree, Christie Denizio, Erik Freer, Johnathan Robert Payne, Asad Pervaiz, Res, Buzz Slutzky, and Erica Wessmann
- Installment No. 17*, Museum of Longing and Failure at Künstlerhaus Bethanien, Berlin, Germany.
- Desire on the Edge*, Trestle Gallery, Brooklyn, NY.  
curated by Emma Katz and Megan Piontkowski
- Queering the BibliObject*, The Center for Book Arts, New York, NY.  
curated by John Chaich
- Cock, Paper, Scissors*, ONE Archives at Long Hall, Plummer Park, West Hollywood, CA.  
co-organized by David Frantz, Lucas Hilderbrand, and Kayleigh Perkov
- 2015 *On the Domestic Front: Scenes of Everyday Queer Life*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY.  
curated by James M. Saslow
- Soft Core*, INVISIBLE-EXPORTS, New York, NY.
- Because Unfathomable*, Wil Aballe Art Projects, Vancouver, BC.
- 2014 - 2015 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY.  
a Tatlo collaboration  
curated by Eugenie Tsai and Rujeko Hockley
- 2014 *Somewheres & Nowheres*, International Print Center New York, New York, NY.
- Turn to Night*, Le Petit Versailles, New York, NY. [P]  
curated by Troy Davis, Yvette Choy, and Coral Short

*Softer, Softest*, Delicious Spectacle, Washington, DC.  
curated by Eames Armstrong

*Billow*, Lower Manhattan Cultural Council Annual Benefit, Conrad New York, New York, NY. [P]

*HARD TIMES: Selected Works by 3 Years of FIAR Residents*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY.

2013 *In Spirit...*, Strange Loop Gallery, New York, NY. [P]  
a Tatlo collaboration

*Queer Objectivity*, University of Maryland Stamp Gallery, College Park, MD.  
curated by Kris Grey

*Department of Accumulated Thoughts: 14th Street Archive Division Overtime*,  
*Art in Odd Places: NUMBER*, New York, NY. [P]  
a Tatlo collaboration  
curated by Radhika Subramaniam

*Off the Wall*, Affordable Art Fair, New York, NY.  
curated by Dan Halm and Richard Stauffacher

*30x30 Part2*, Artcite: An Artist-Run Centre for the Contemporary Arts, Windsor, ON.

*Repurposing Curiosa*, Fuchs Project, Brooklyn, NY.  
curated by Miguel Libarnes

*Smile and Shut Up*, SUPERNOVA Performance Art Festival: A Rosslyn Arts Project,  
Rosslyn, VA. [P]  
curated by Eames Armstrong

*Department of Accumulated Thoughts: Bowery Division*, Ideas City Streetfest, The  
New Museum through *Art in Odd Places: NUMBER*, New York, NY. [P]  
a Tatlo collaboration  
curated by Radhika Subramaniam via AiOP

2012 *Severed Ties* (collaboration with Michael Watson), Governors Island Art Fair, New York, NY.

*Keeping it in the Family*, Glasshouse, Brooklyn, NY. [P]  
a Tatlo collaboration

*Unbuttoned*, Button Factory (APT 16), Newark, NJ.  
curated by Brendan Mahoney

*(RE)PURPOSE*, Parsons Graduate MFA Thesis Exhibition, The Kitchen, New York, NY.  
curated by Jane Panetta and Veronica Roberts

*Conosco*, Reverse Art Space, Brooklyn, NY. [P]  
curated by Paula Rezende

*Cabaret of Failure*, The New School, Wollman Hall, New York, NY. [P]  
curated by Reena Katz

2011 *Design the Future*, Spazio Luce, Milan, Italy.

*Chain Letter*, Samsøn Gallery, Boston, MA.

*CAA MFA Exhibition*, Hunter College/Times Square Gallery, New York, NY.  
curated by Carin Kuoni

*Private Interventions* (with Gabriela Jiménez), Janus Project, Brooklyn, NY.  
curated by Margo Wolowiec

2010 *The 2010 Great LGBTQ Photo Show*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY.

*Six Artists, Two Cities. Art from Vancouver and Havana*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

with Tonel, Phillip McCrum, Robyn Laba, Ana Olema, and Eduardo Ponjuan

*Sights/Sites of Spectacle*, 29th Annual AHVA Graduate Symposium and Exhibition, AHVA Gallery, Vancouver, BC.

2009 *Anonyme Zeichner N°10*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany.

*The Dead 2*, SWARM 2009, Great Northern Way Studios, Vancouver, BC.

2008 *Hot Off the Press*, Malaspina Printmakers Gallery, Vancouver, BC.

2007 *Yours Truly: UBC Undergraduate Exhibition*, "SAM" Building, Vancouver, BC.

2006 *BIMPE IV*, Tuktu Studio, Whitehorse, Yukon.

*BIMPE IV*, Dundarave Print Workshop Gallery, Vancouver, BC.

*BIMPE IV*, Federation Gallery, Vancouver, BC.

## Screening

2019 *Object Subject*, "Bridled Dance", Anthology Film Archives for New York Feminist Film Week, New York, NY.

curated by Maya Suess  
a Tatlo collaboration

2016 *Toil and Trouble*, "Waltz for Lonely Ghosts", Collingwood Arts Center, Toledo, OH.  
collaboration with Really Large Numbers

*Trigger Warning*, "Smile and Shut Up", presented by Coven Berlin at Kleiner Salon, Berlin, Germany.

curated by Coral Short

2015 *Trigger Warning*, Queer Art Festival, Vancouver, BC.

curated by Coral Short

## Curatorial Project

2014 *Periphery Projects Performance Series*, Strange Loop Gallery, New York, NY.  
co-curated with Sara Jimenez

2013 *Morph*, Fowler Arts Collective Gallery, Brooklyn, NY.  
co-curated with AM DeBrincat

2012 *Threaded Conversations*, 25 East Gallery, New York, NY.

co-curated with Brenda Goldstein

## Award/Funding

- 2019 - 2020 *Research and Creation Grant*  
Canada Council for the Arts
- 2017 *Project Assistance for Visual Artists*  
British Columbia Arts Council
- 2016 *Project Grants to Visual Artists*  
Canada Council for the Arts
- 2015 *Professional Development Project Assistance (Travel Grant)*  
British Columbia Arts Council
- 2014 *Travel Grants to Professionals in the Visual Arts*  
Canada Council for the Arts
- Archie D. and Bertha H. Walker Scholarship*  
Fine Arts Work Center
- 2012 Semi-Finalist for *Edward and Sally Van Lier Fellowship*  
The International Studio & Curatorial Program (ISCP)
- Joan Mitchell Foundation Scholarship Fund*  
Atlantic Center for the Arts
- Nominated for *Outstanding Student Achievement in Contemporary Sculpture Award*  
International Sculpture Center
- 2011 *Graduate Dean's Scholarship*  
Parsons School of Design
- Nicole John Scholarship*  
Parsons School of Design
- Scholarship Award (Senior Level)*  
British Columbia Arts Council
- 2010 *Graduate Dean's Scholarship*  
Parsons School of Design
- Joseph-Armand Bombardier Canada Graduate Scholarships - Master's scholarship*  
Social Sciences and Humanities Research Council of Canada
- Professional Development Fund (Trip to Havana, Cuba)*  
University of British Columbia
- 2009 *Scholarship Award (Senior Level)*  
British Columbia Arts Council
- 2008 *University of BC Medal in Fine Arts*  
head of the graduating class in Fine Arts, BFA degree

*Malaspina Printmakers Student Scholarship*

- 2006 *Joseph Black Bursary*  
University of British Columbia
- Roy Kiyooka Memorial Bursary in Fine Arts*  
University of British Columbia
- Faculty Women's Club Anne Ida Green Scholarship*  
University of British Columbia

**Interview**

- 2017 Gunn, Tim. "An Interview with Jade Yumang". Eds. John Chaich and Todd Oldham. *Queer Threads: Crafting Identity and Community* (LA and NY: Ammo Books). 62-65 and 147-148.
- Colucci, Emily and Osman Can Yerebakan. "Sewing Queer Desire from The Pages Of Vintage Erotica: An Interview With Jade Yumang". *Filthy Dreams* (27 January).
- 2016 Bryan-Wilson, Julia. "Fixing or Infecting: Jade Yumang in conversation with Julia Bryan-Wilson". Eds. David Evans Frantz, Lucas Hilderbrand, and Kayleigh Perkov. Exhibition Catalogue. Book design by Content Object (Kimberly Varella). Install photographs by Ian Bryers-Gamber. *Cock, Paper, Scissors* (LA: ONE Archives at the USC Libraries with the Leslie-Lohman Museum of Gay and Lesbian Art). 101-106.
- 2014 Ya, Hel. "Tatlo Makes Art Out of Cubicles". *American FOBs* (25 September).  
a Tatlo collaboration
- 2013 Redell, Kaitlynn. "Performance Triple Threat". *ArtFile Magazine* (1 June).  
a Tatlo collaboration
- 2011 Wolowiec, Margo. "Private Interventions: Interview with Jade Yumang". *Janus Project* (14 May).
- 2008 Cheung, Carmen K. "Conversations: Jade Yumang and Carmen K. Cheung". *Chop* 33.2 (Winter): 18-23.

**Selected Press**

- 2020 Unkovska, Lina Gjostarova. "Do You Even Know What Century We Are, You, Limited, Retained Poor and Hypocrites?". *OKNO* (16 May). [Translated from Macedonian]
- Sanader, Daniella. "Writing Through Desire". *Canadian Art* (14 May).
- Ségard, Michel. "Décorientations". *New Art Examiner* (29 January).
- 2019 Deacon, Desley. "Popular Culture Icon". *Judith Anderson: Australian Star: First Lady of the American Stage*. Melbourne: Kerr, 2019. 453-316. Print.
- Badr, Ethan. "Artist explores queer form and sculptural abstraction". *NEXUS* (20 November).

- Berson, Amber. "Maintaining Our Own Histories". *Canadian Art* (7 November).
- McFadden, Kegan. "contrapposto". *contrapposto*. Exhibition Catalogue. Victoria Arts Council (November).
- Trusty, Rachel. "Queer Abstraction at Des Moines Art Center". *Art Margins: Contemporary Art Across the Evolving Global Peripheries* (17 September).
- Lancaster, Lex Morgan. "Queer Abstraction". *ASAP Journal* (16 July).
- Ladesma, Jared. "Jade Yumang". *Queer Abstraction*. Exhibition Catalogue. Des Moines Art Center (June-September): 60.
- Barcio, Phillip. "How Queer Artists Used Abstraction to Express Themselves". *IdeelArt* (June).
- White, Barrett. "Figures in The Shadows: Finding Queer Representation in Film Noir with Artist Jade Yumang". *Spectrum South* (24 January).
- 2018 - 2019 Hollenbach, Julie. "In the Body: A National Survey of 10 Artists Who Use Pleasure to Defy and Subvert". *Canadian Art* (Winter): 84.
- 2018 Magers, Susannah. "Towards a Horizon Line". *Material Futurity*. Exhibition Catalogue. Law Warshaw Gallery at Macalester College (November).
- Amirkhani, Jordan, Dr. "Queer(ing) Pleasure". *Bmore Art* (1 October).
- Hope, Eric. "East City Art Reviews: *Queer(ing) Pleasure* at District of Columbia Arts Center". *East City Art* (25 September).
- Johnson, Andy. "A Queer Politics of Pleasure". *Queer(ing) Pleasures*. Exhibition Catalogue. District of Columbia Arts Center (September-October).
- Dynes, Margot. "Idea sparked in graduate school 'manifests' into art exhibit exploring LGBTQ sexuality". *The GW Hatchet* (17 September).
- Gauss, Daniel. "Historical Amnesia: Group Show at the BronxArtSpace, the Bronx". *Wall Street International* (2 March).
- 2017 Sorell, Lindsay. "Jade Yumang at TRUCK Contemporary Art in Calgary". *Akimbo* (15 November).
- Gerard, Lenny. "These Talented Queer Fiber Artists Will Blow You Away". *Out Magazine* (2 November).
- Garza, Evan. *Thumb Through: Jade Yumang and My-O-My*. Exhibition Catalogue. TRUCK Contemporary Art in Calgary (October-December).
- Sinner, Lauren. "In Print: Queer Threads: Crafting Identity and Community". *Surface Design Association* 41.3 (Fall): 66-67.
- Suess, Maya. "Soft and Stiff, A Hanging Tassel". Ed. Helen Reed. *Art Criticism & Other Short Stories*. Issue 3: 22-27.
- 2016 Disser, Nicole. "An Art Show Where Queer Bodies are Phantasmagoric, Vanishing, and Void". *Bedford+Bowery* (2 December).

Wu, Danielle. "Blow by Blow: 'Like Smoke' At Equity Gallery". *Filthy Dreams* (2 December).

"Collage Exhibition Explores Queer and Feminine Identity". *Orlando Advocate* (18 November).

Emory, Sami. "Intimate Collages Celebrate Queerness and Feminism in Print". *The Creators Project* (2 November).

Frantz, David Evans, Lucas Hilderbrand, and Kayleigh Perkov. "Cut Ups: Queer Collage Practices". *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*. Issue 58: 5.

Colucci, Emily. "John Chaich: On the Queer Connections to Books and Curating 'Queering the BibliObject'". *LAMBDA Literary* (19 June).

McCafferty, Kelly. "Letting Go Through Discipline: A Profile of Jade Yumang". *The Coastal Post* (21 March).

2015 *On the Domestic Front: Scenes of Everyday Queer Life*. Curated by James M. Saslow. The Leslie-Lohman Museum of Gay and Lesbian Art. Exhibition Catalogue. 71.

Molčan, Jessica. "'Being an Artist and Everything Else' | A Workshop Review and Summary". *CARFAC BC* (23 July).

Furlong, Sarah. "Eastern Edge Gallery Hosting Summer Exhibition Featuring Jamie Ross and Jade Yumang". *Outport Magazine* (10 June).

Nuzzi, Kris. "Short List". *BRIC Arts Media Blog* (15 April).

Ramsey, Dillon. "The Next Great Adventure". *VANDOCUMENT* (12 February).

2014 Mann, Mark. "Brooklyn is Everything: Artworlds Apart in a Gentrified Borough". *MOMUS: A Return to Art Criticism* (8 December).

Laramie, Emma. "Crossing Brooklyn at the Brooklyn Museum". *New York Minute Magazine* (31 October).

Puleo, Risa. "'Crossing Brooklyn' Reveals More About the Borough, Less About Its Art". *Blouin ARTINFO* (23 October).

Nakiska, Tempe. "Revolt the system: Parsons The New School's Anthony Aziz talks student subcultures and the politics wave". *HERO Magazine* (9 October).

Jones, Julianne. "Brooklyn Museum Unveils Latest Exhibit, 'Crossing Brooklyn'". *Side Project* (9 October).

Regatao, Gisele. "Horses, Masks, Speeches and Other Art Made In Brooklyn". *WNYC* (5 October).

Lee, Diana Seo Hyung. "Crossing Brooklyn". *ArtAsiaPacific* (October).

Serra, Corrado. "Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond at Brooklyn Museum, October 3, 2014 – January 4, 2015". *Art Summary: A Visual Journal* (3 October).

Johnson, Ken. "The Artist Next Door, 'Crossing Brooklyn' Local Talent at Brooklyn Museum". *The New York Times* (2 October).

Boucher, Brian. "'Crossing Brooklyn' Highlights Borough's Artists, from Bushwick to Bay Ridge". *Art in America* (23 April).

*Crossing Brooklyn: art from Bushwick, Bed-Stuy, and beyond*. Curated by Eugenie Tsai and Rujeko Hockley. Brooklyn Museum. Exhibition Catalogue. 110-111.

Carney, Chrissy. "The Very Best of NYC Art: The Orchid Show, Jade Yumang, Carrie Mae Weems and much more". *GO Magazine* (11 April).

2013 Sander, Daniel J. "Jade Yumang: Post Performance Syndrome and Crimson Field". *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*. Issue 48: 23.

Armstrong, Eames. "Interview: Kris Grey, "Queer Objectivity"." *Period* (8 November).

Pulos, Will. "Cut Out For This: New exhibit Repurposing Curiosa to explore the intersection of erotica and gay culture." *NEXT Magazine* (2 August).

Ahmed, Tasnim. "On Performance Art / A Few Things Learned." *v-e-l-l-u-m* (30 July).

Steinhauer, Jillian. "Art Rx." *Hyperallergic* (12 February).

2012 Fialho, Alex. "Fire Island Artist Residency Comes Into Its Own, Pt 2." *ArtFagCity* (28 August).

Beltran, Francesca. "Conosco." *NYLON Magazine Mexico* (June): 116-117.

Saville, Chad. "LOOK: Reverse Art Space // Group Exhibition: Reverse Art Space in Williamsburg, Brooklyn Exhibits 13 Local & International Artists." *EBCULT*. (11 May).

2011 Leibowitz, Kristy. "Red Redemption," *Tinsel Tokyo Magazine*. Volume 5 (November): 18.

2010 Gomez, Enrico. "The 2010 Great LGBTQ Photo Show." *The Archive: The Journal of the Leslie/Lohman Gay Art Foundation*. Issue 35: 3-11.

Mateo, David. "Seis artistas, dos ciudades." Interview with Tonel. *Arte por Excelencias*. Edición 76. *Artes Plásticas Contemporáneas del Caribe y las Américas* (16 June).

2009 *Hard Candy*. Exhibition Catalogue. Malaspina Printmakers (May-June).

### Selected Publication

2019 "He Had Money and Standing, They Had Youth and Beauty: A Response to *About Face: Stonewall, Revolt and Queer Art*," Exhibition Review with Matt Morris as primary writer. *QED: A Journal in GLBTQ Worldmaking* 6.3 (Fall): 166-188.

- "Frayed Politics: Looking at Textile's Intersectionality," Book Review of *Fray: Art and Textile Politics* by Julia Bryan-Wilson. *The Journal of Modern Craft* 12.3 (November): 291-293.
- 2018 "Archiving Fleeting Moments," *Anywhere* V.II. Edited by Dr. Sean Lowry and Simone Douglas. Project Anywhere and; Parsons Fine Arts, School of Art, Media and Technology, Parsons School of Design, The New School; and Victorian College of the Arts, Faculty of Fine Arts and Music (2018): 106-109.  
a Tatlo collaboration
- "A Constant Rewriting," *Context*. Curated by Simranpreet Kaur Anand. Exhibition Catalogue. Hatch Art Gallery (January): 3-5.
- 2017 "Fleeting Joys of Energy: Kelly McCafferty," Interview. *ArtFile Magazine* (1 June).  
"Between the Physical and the Ephemeral: Eleanor King," Interview. *ArtFile Magazine* (1 June).  
"The Physical Layers of History: Carlie Trosclair," Interview. *ArtFile Magazine* (1 June).  
"Participatory Positions: Einat Amir," Interview. *ArtFile Magazine* (1 June).  
"Anna Garner and her Slapstick Minimalism," Interview. *Blacklisted* (4 March).
- 2016 "Slapstick Minimalism: Anna Garner," Interview. *ArtFile Magazine* (27 October).  
"Austerity and Absurdity: Lewis & Taggart," Interview. *ArtFile Magazine* (20 February).
- 2015 "Serious Side of History: Tonel," Interview. *ArtFile Magazine* (5 September).  
Sculpture for *Headmaster Magazine* No. 7, The Field Trip Issue.  
"Desires, Dreams, & Excess: Ghost of a Dream," Interview. *ArtFile Magazine* (1 February).  
Illustrations for Rezm Orah's poetry book. *O Intérprete/Hole*. Book design by Paula Rezende.
- 2014 "Stubborn Site-Specific: Camilo Leyva," Interview. *ArtFile Magazine* (7 December).  
Gluzman, Yelena and Sophia Cleary, eds. *Emergency INDEX Vol. 3* (New York: Ugly Duckling Presse, 2014), 242-243.  
"Intuitive Investigation: Hein Koh," Interview. *ArtFile Magazine* (11 August).  
"Suggested Encounters: Romy Scheroder," Interview. *ArtFile Magazine* (13 July).
- 2013 "Street as Studio: Cecile Beck," Interview. *ArtFile Magazine* (30 November).  
"Master Mixologist: Jean Betancourt," Interview. *ArtFile Magazine* (2 September).  
"Shut Up and Smile," *WIP* Issue #1 (20 June).  
"The Laboring Body: Brendan Fernandes," Interview. *ArtFile Magazine* (1 June).
- 2012 Sculpture for *Anamesa: An Interdisciplinary Journal*. New York University. Volume 10, Number 1 (Spring): 70-71.

- 2011 "2084: A Vision of the Future," *our art criticism* (27 June).  
 "Identity Crisis in the Midst of Globalization: The Matters of Being International and Indian," *our art criticism*. (20 January).
- 2010 "The Somatic Car and the Absence of the Gay Body: Resisting Heterosexual Spectacle through Indexical Representation," *our art criticism*. (3 November).

### Selected Talk/Conference

- 2019 *Visiting Artist Series*, Visual Arts Department, Camosun College, Victoria, BC.  
*Talking Sex*, Synergies Salon, School of the Art Institute of Chicago, IL.
- 2017 *Twilight Hour*, Lecture Series, Emily Carr University of Art + Design, Vancouver, BC.
- 2016 *Anywhere and Elsewhere: Art at the Outermost Limits of Location-Specificity*, A Two-Day Conference Event at Parsons School of Design, New York, NY.  
 collaborator with Sara Jimenez  
 curated by Sean Lowry and Simone Douglas
- 2015 *Citations* (Jade Yumang) and *Rousings* (Jamie Ross), Eastern Edge Gallery, St. John's, NL.  
 led by Chloe Lewis
- 2014 *Momentum*, Alumni Visiting Artists Series, Fine Arts, Parsons School of Design, New York, NY.  
 collaboration with Sara Jimenez and Michael Watson  
*Emerge Speaker Series*, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC.
- 2012 *Focus & Motivation: Artists Presenting their Art*, Lecture Series, Hunter College, New York, NY.

### Teaching

- 2018 - P *Assistant Professor*, Department of Fiber and Material Studies, School of the Art Institute of Chicago, IL.
- 2018 *Sessional Lecturer*, Print Media Department, Emily Carr University of Art + Design, Vancouver, BC.
- 2014 - 2018 *Sessional Lecturer*, Department of Art History, Visual Arts & Theory, University of British Columbia, Vancouver, BC.

### Collection

The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY.  
 University of British Columbia, Vancouver, BC.