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EXHIBITIONS

- 2021 Forthcoming: Solo Exhibition, Step Mother Nature Gallery, online.
- 2020 “Memoryscape”, Solo Exhibition, ten month installation, MWPAI, Utica, NY.
- 2019 Solo Exhibition, The Other Side Gallery, Utica, NY.
- 2018 “Artists of the Mohawk Hudson Region”, Curated by Victoria Palermo. The Hyde Museum, Glens Falls NY.
- 2017 Masters of War Exhibition: Curated by Brian Cirimo. Albany Center Gallery, Albany, NY.
Quest for Light 2017, Kent State University, Kent, OH.
- 2016 Light Exhibition, Glass Art Society Conference, Corning NY.
- 2015 “Secret Invitation”, installed MWPAI Sculpture Garden. Utica, NY.
- 2014 “Secret Invitation”, solo exhibition. Everson Museum, Syracuse, NY.
Quest for Light 2014, Tyler School of Art, Philadelphia, PA
- 2013 *Quest for Light 2013*, University of Wisconsin, Madison, WI
- 2012 The Other New York 2012, Everson Museum, Syracuse NY.
- 2011 View, Old Forge, NY. Outdoor sculpture on loan thru Dec.
Persian Pavilion, Stone Quarry Hill Art Park, Cazenovia NY.
Outdoor sculpture on loan for 2 years.
Light on the Prairie, University of Wisconsin, Madison WI.
- 2010 *Artists of the Mohawk Hudson Region*, Charles Desmarais, curator. The Hyde Collection, Glens Falls NY.
Light Up The Night, Corning, NY
Quest for Light 2010, Bowling Green University OH, Chicago Il.
62nd Exhibition of Central NY Artists, Susan Stoops, curator. MWPAI, Utica NY.
- 2009 *Braddock Light*, Light as a Primary Medium, Braddock, PA.
Rural Visions, KAC, Clinton, NY
Neon on the Bridge, Glass Art Society, Corning NY.
13th Annual First Night, Binghamton, NY.
- 2008 *The Object and Beyond*, 2008 EVERSON BIENNIAL.
Edward Winkleman, juror. Awarded “Best in Show”, Syracuse, NY
Made In New York, Schweinfurth Memorial Art Center, Auburn, NY, John McQueen and Jen Pepper, curators, Awarded “Best of Show”

- Gallery of Central New York, Cazenovia, NY
"Neon Nites", Utica Monday Nite, Utica, NY
12th Annual First Night, Binghamton, NY
- 2007-08 *Celebrating Connections: Contemporary Glass By Mid Atlantic Artists*,
Museum of American Glass, Millville, NJ
- 2007 *"Global Runner"*, Art on the Run, Utica, NY
First Night, Binghamton, NY
- 2006 *"PARALLEL Projects"*, New York Design Center, NYC. Daniel Bruce,
curator.
"Marsh", Installation at Black River Systems, Utica, NY.
"Standing in the Dark", Stone Quarry Hill Art Park, Cazenovia, NY.
"Light/Sound/Action: Art & Technology", Utica College, Utica, NY.
- 2005-09 Earth Day Sculptures, Sculpture Space Artists, 16th - 20th Annual
Chairity, Utica, NY
- 2005 Sculpture Space Artists, "Utica Monday Nite", Utica, NY
- 2002 "Regional Exhibition", Arnot Art Museum, Elmira, NY
- 1995- Present Annual Light Exhibition, Pratt at Munson-Williams-Proctor Arts
Institute, Utica, NY
- 1994- Present Faculty Exhibition, Pratt MWP, Utica, NY
- 2001 *"59th Exhibition of Central New York Artists"*, Paul Schweitzer and
Mary Murray, curators, Museum of Art, MWPAI, Utica, NY
Sculpture Space Triennial Exhibition / Auction, NYC, NY
"National Light Exhibition", Glass Art Society Conference,
Corning, NY
"National Art Exhibition", Cooperstown Arts Association,
Cooperstown, NY Awarded "Grand Prize".
- 1995-2004 "Bi-Annual Light Exhibition", University of Wisconsin, Madison
- 1992-2012 "Annual Outdoor Light Exhibition", Museum of Luminous
Phenomena, Alfred, NY
- 1998 "Whatever Floats Your Boat", ART/OMI, Ghent, NY
- 1997 "Marsh", Arts Center, Old Forge, NY
"57th Exhibition of Central New York Artists", Judith Shea, curator,
Museum of Art, MWPAI
- 1996 "Defining the Edge", Painted Bride Art Center, Philadelphia, PA
"Potentiality", ARC Gallery, Melanie Feerst, curator, Chicago, IL
"The Public Tree", "Eagle's Eye", Sponsored by DUDA, Utica, NY.
- "Regional Art Exhibition", Kirkland Art Center, Jerome Witkin,
curator, Clinton, NY
"Hearth", Installation sponsored by DUDA, Genesee Street,
Utica, NY
- 1995 "56th Exhibition of Central New York Artists", Carlos Gutierrez-
Solana, curator, Museum of Art, MWPAI
- 1994 "4th Annual Trenton Avant Garde Festival", Trenton, NJ

“17th Annual Bucks County Sculpture Exhibition”, James A. Mitchner Museum, Doylestown, PA

HONORS AND AWARDS

- 2012 Faculty Development Grant, PrattMWP, Utica, NY
2010 Faculty Development Grant, PrattMWP, Utica, NY
2009 Faculty Development Grant, PrattMWP, Utica, NY
2008 *The Object and Beyond*, 2008 EVERSON BIENNIAL.
Edward Winkleman, juror. Awarded “Best in Show”, Syracuse, NY

“Best of Show” *Made In New York*, Schweinfurth Memorial Art Center, Auburn, NY, John McQueen and Jen Pepper, curators
S.O.S. Grant, NY Foundation for the Arts
Faculty Development Grant, PrattMWP, Utica, NY
2007 Faculty Development Grant, PrattMWP, Utica, NY
2006 Faculty Development Grant, PrattMWP, Utica, NY
2006 Stone Quarry Hill Art Park, Cazenovia, NY
2005 Utica Monday Night Windows Project, NYSCA re-grants program, Utica, NY

2002 Summer Leave Grant, Faculty Enrichment, PrattMWP
2001 “Grand Prize”, National Art Exhibition, Cooperstown Arts Association, Cooperstown, NY

2000 Faculty Enrichment Grant, PrattMWP Utica NY.
1999 Funded Residency, Sculpture Space Inc, Utica, NY
1998 Utica Monday Night Windows Project, NYSCA re-grants program, Utica, NY

1996 Downtown Installations, Genesee Street, sponsored by DUDA, Utica, NY
1995 Faculty Enrichment Grant, PrattMWP Utica NY.

PROFESSIONAL EMPLOYMENT AND RELEVANT EXPERIENCE

- 1994- Present Professor of Sculpture, PrattMWP, Utica, New York.
2009- 2018 Sculpture Consultant, Griffiths International Sculpture Park, Rome NY.
2004- 09 Sculpture Consultant, Selecting and placement of sculpture. Utica College, Utica, NY.
2000- Present Board Member, Sculpture Space Inc, Utica, NY.
1997-98 Graduate Faculty, MFA Program, Vermont College, Montpelier, VT.
1993-94 Sculpture Instructor, Cheltenham Center for the Arts, Cheltenham, PA.

- 1992-93 Adjunct Professor, Sophomore/Junior Sculpture, Graduate Sculpture seminar, Alfred University, Alfred, NY.
- 1993 Assistant to Artist Tom Lacagnina, Responsible for fabrication and installation.
- 1992-^{Present} Attended College Art Association (CAA) Conferences
- 1992 Instructor (Teaching Assistant), Sophomore Wood Sculpture, Alfred University.
- 1992-93 Assistant to Artist, Fred Tschida, Responsible for fabrication and installation.
- 1991 Instructor, Liberal Arts Sculpture, Responsible for course curriculum, Alfred University.
- 1991-92 Assistant to Artist, Glenn Zwegardt, Responsible for fabrication and installation.
- 1990-91 Instructor (Teaching Assistant), Sophomore Sculpture, Alfred University.
- 1989 Restoration of Victorian homes, Responsible for construction and management, Hasslock Construction, New Orleans, LA
- 1986-88 Restoration of historical homes, Responsible for design and construction, Gasser Design, Ibach, Switzerland
- 1981-89 Self organized, solo bicycling trip around the world. Began in Britain and continued through Ireland, Holland, Belgium, Germany, Switzerland, France, Spain, Portugal, Morocco, Italy, Austria, Hungary, Yugoslavia, Bulgaria, Turkey, Greece, Israel, Egypt, India, Nepal, Malaysia, Java, Bali, Australia, & New Zealand. Including many others.

EDUCATION

- 1992 MFA, Alfred University, Alfred, NY
- 1988 Penland School, Penland, NC
- 1979 BFA, Alfred University, Alfred, NY
- 1975-77 Tulane University, New Orleans, LA

PUBLIC ART COMMISSIONS

- 2007 "Global Runner", Utica, NY
- 1997 "Rebus", Sponsored by Utica Monday Nite, Utica NY.
- 1996 "Wade in the Corn", Sponsored by DUDA, Utica NY.
- 1995 "Hearth", Sponsored by DUDA, Utica NY.
- 1995 "Tower of Bells", Outdoor Sculpture, Park of Women and Children, Quito, Ecuador, South America

COLLECTIONS

Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Luminous Phenomena, Alfred, NY
Private collection, outdoor sculpture, Towanda, PA
Penland School, outdoor sculpture, Penland, NC
Private collection, outdoor sculpture, Kustnacht, Switzerland
Private collection, outdoor sculpture, Ibach, Switzerland
Private collection, outdoor sculpture, Locarno, Switzerland
Also included in numerous private collections in the US and Internationally

LECTURES AND PERFORMANCES

2021 Forthcoming: "Black Lives Matter Artists", UU Church, Utica NY.
2020 "Memoryscape" Lecture MWPAI, Utica, NY.
Alfred University, Sculpture Alumni Lecture, Alfred NY.
2019 The Other Side Gallery, Utica, NY.
Kent State University, Kent, OH.
2017 Kent State University, Kent, OH.
2015 "Secret Invitation", installed MWPAI Sculpture Garden. Utica, NY.
2014 "Secret Invitation", solo exhibition. Everson Museum, Syracuse, NY.
Quest for Light 2014, Tyler School of Art, Philadelphia, PA
2013 University of Wisconsin, Madison, WI
2012 Alfred University, Alfred, New York
2011 Stone Quarry Hill Art Park, Cazenovia NY.
2010 Bowling Green University, Bowling Green, OH
2008 Everson Museum, The Object and Beyond, Syracuse, NY
2007 Stone Quarry Hill Art Park, Cazenovia, NY
2006 Utica College, Utica, NY
2006 Stone Quarry Hill Art Park, Cazenovia, NY
2006 Genesis Young Professionals, Utica, NY
2006 Holistic Moms Network, New Hartford, NY
2005 Alfred University, Alfred, New York
2002 Alfred University, Alfred, New York
2001 Visiting Artist, College of St. Rose, Albany, NY
2001 Visiting Artist, Childs Bertman Tseckares Inc. Architecture and Design, Boston, Mass.
1998+2000 Visiting Artist, Hartwick College, Oneonta, NY
1999 Museum of Art, MWPAI
1998 Rensselaer Polytechnic RPI, Troy, NY
1996 Performance, ARC Gallery, Chicago, IL
1995 Clinton Middle School, Clinton, NY
1995 Central University, Quito, Ecuador, South America

1995 San Francisco University, Cumbaya, Ecuador, South America
1995 Museum of Art, MWPAI
1995 New Berlin Elementary School, New Berlin, NY
1994 Cheltenham Center for the Arts, Cheltenham, PA

BIBLIOGRAPHY

2020- "Memoryscape"

Artdaily Link: <https://artdaily.com/news/126456/PrattMWP-professor-s-works-shine-in-museum-exhibition#.Xx3ZJ5NKg3Q>

Utica OD: <https://www.timestelegram.com/news/20200227/memoryscape-opens-at-mwpai>

Rome Sentinel: <https://romesentinel.com/stories/professors-works-shine-in-mwpai-exhibit,91513>

WKTV: <https://www.wktv.com/content/news/Turtle-shells-featured-in-new-MWPAI-exhibit-568057191.html>

MWPAI Bulletin Feb. 2020:

https://issuu.com/munsonwilliamsproctorartsinsti/docs/mwpai_bulletin_february_2020/1?ff&backgroundColorFullscreen=%23000000

2018- "Artists of the Mohawk Hudson Region",

Daily Gazette: : <https://dailygazette.com/article/2019/10/10/on-exhibit-picasso-environment-featured-at-the-hyde>

Link: <https://hydecollection.org/artists-mohawk-hudson-region-october-7/?fbclid=IwAR1RguXrSA81BulludPMzcg97g1X8Y3w6s3tB41fU-3udttzJrvRkZKVt5M>

Link: [KATHLEEN PHALEN-TOMASELLI kphalen-tomaselli@poststar.com](mailto:kphalen-tomaselli@poststar.com)

Times Union: https://www.timesunion.com/entertainment/article/Artists-of-the-Mohawk-Hudson-Region-at-The-Hyde-14560393.php?utm_campaign=CMS+Sharing+Tools+%28Desktop%29&utm_source=share-by-email&utm_medium=email&fbclid=IwAR1odxAPp5hyYU4V2I-UdJy_IF-bHbrlsm_mqNBf-DMenQmG3HRa_CJg3zE#item-85307-tbla-2

2017- "Masters of War"

Daily Gazette: <https://dailygazette.com/article/2017/10/26/art-activism-combine-in-nasty-women-exhibit>

3-D Gallery view: <https://my.matterport.com/show/?m=Xp4XrDchevt>

62nd Exhibition of Central NY Artists, Susan Stoops, curator. MWPAI, Utica NY. Sculpture Space, The Book, Essay by Charlotta Kotik, 2007
Sculpture Central International, 30th Anniversary Exhibitions, Sculpture Space, Utica, NY. 2006
Television interview, WKTV Channel 2, Utica, NY, 2006.
Television interview, WKTV Channel 2, Utica, NY, 2005.
Works and Conversations, Berkeley, CA, 2005
59th Exhibition of Central New York Artists (Utica, NY: MWPAI, 2001).
Sculpture Space Triennial Auction in New York (Utica, NY: Sculpture Space, 2001).
“A Home for Sculptors”, *Observer-Dispatch* Utica, NY, June 27, 1999.
Art for All (Quito, Ecuador, South America: City Department of Parks and Gardens, 1998).
“Madison Light Show”, *Sign of the Times* magazine, Tom Beible, 1998.
Mirnie Kashiwa, “Installation Art”, *Adirondack Echo*, Old Forge, NY
Defining the Edge (Philadelphia, PA: Painted Bride Art Center, 1997).
57th Exhibition of Central New York Artists (Utica, NY: MWPAI, 1997).
“Conductor Performance”, *Observer-Dispatch* Utica, NY, 1996.
“Art Lives in a Dead Storefront”, *Observer-Dispatch* Utica, NY, 1996.
Observer-Dispatch Utica, NY, 1995.
56th Exhibition of Central New York Artists (Utica, NY: MWPAI, 1995).
Television interview, WKTV Channel 2, Utica, NY, 1996.
Television interview, Channel 3, Madison, WI, 1996.
Television interview, Channel 28, Quito, Ecuador, South America, 1995.
Radio interview, WIBX-950AM, Utica, NY, 1995.

COMMUNITY SERVICE

Board Member at Sculpture Space, Inc., Utica, NY. 2000-Present

I am very busy with my Board responsibilities at Sculpture Space beyond the monthly meetings. Chair of the Review Committee for the Artist Residency Program. I also sit on the Chairity Committee & Facility Committee. **Sculpture Space Art Auction**. Every year I organize my PrattMWP Sophomore Sculpture students to assist with the set-up, installation of art work, presenting Art during the Auction and clean-up. This is a real-world, hands on professional experience.

Lego Robotics Coach for 13 years. Our Robotics Team: **Geared-Up FTC 6347**. There are 6,000 FTC Teams World Wide. **Geared-Up FTC 6347** Team highlights: Placed 1st in all of our tournament's 2016 & 2017 seasons. We were ranked 1st in New York State during the 2017 & 2018 seasons. Qualified for four years at the East-Super-Regional-Tournament in Scranton PA. Placed 2ed out of 72 teams 2017 & 2018 season. Qualified twice for the Worlds-Robotics-Championship in St. Louis MO. we placed 19th in 2017. In Detroit MI. we placed 24th in 2018. Our team has won the top “Inspire-Award” at every tournament during 2017-2018. Our team members have totaled 900-1,700 Community-Service hours every year, assisting students in Oneida County with Science, Math,

Computers, Coding and Design. We were recognized as one of Top 6 “Inspire-Award” teams in the World in 2017.

I have served as a Robotics Judge at many FTC Tournaments in the north east, including the Annual Sauquoit FTC Robotics Tournament at the Sauquoit High School, NY.

95% of our team members have attended college in BA Engineering/ Robotics with terrific success.

I present annually at the **SUNY-Poly STEAM-Camp** and Training for Oneida County Science Teachers- Lectures.

I present annually at the **Project Fibonacci STEAM-Camp** Lectures, Workshop. Rome NY. Lectures on Art relating to Science and Technology and a walking tour of Griffiss International Sculpture Garden, Rome NY. Organized Geodesic-Dome Workshops.

For 25 years I have organized the annual **Quest for Light Tour**. We exhibited our Light Sculptures at Kent State University, University of Wisconsin, Bowling Green University, Ohio State University, SAIC Chicago, Tyler School of Art, & Alfred University. Our objective is to enliven ourselves with Cultural Meaning, Visual Research, Share & Exhibit our work, Build Friendships with other Faculty & Students while Embracing a Safe & Dynamic Adventure. During this nine day trip we engaged in Visual Research at Noema Gems Rock Shop, OH; the Cleveland Museum of Art, OH; Sculpture Center, OH; Akron Museum of Art, OH; Airstream Factory, OH; Goodyear Airship, OH; Mattress Factory Art Space, PA; Warhol Museum PA; Carnegie Museum, PA; Philadelphia Museum of Art, PA; Barnes Foundation, PA; Mutter Museum, PA; Princeton University Art Museum and the Thomas Edison National Historical Park, NJ.

Annual lecture at the **Sauquoit Valley Elementary School**, on “Structure” to 4th Graders, that prepares them for the Egg-Drop Project. Fun gig!

Annual Community Outreach. Organized 20 Pratt MWP students to attend the **Margot Lee Shetterly lecture**, Author of Hidden Figures: The true story of the African-American women mathematicians at NASA who helped fuel some of America's greatest achievements in space.