Tamsen Wojtanowski

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Curriculum Vitae

Selected Solo Exhibitions

- 2021 Little Box of Rocks, Pink Noise Projects, Philadelphia, PA. (Forthcoming.)
- 2019 *Between My Finite Eyes,* Harrison Gallery, Arcadia University, Glenside, PA. (Curated by Richard Torchia & Matthew Borgen.)
- 2018 Ways to Break A Heart, Silver Eye Center for Photography, Pittsburgh, PA. (Curated by David Oresick, Director. Juried by Lucy Gallun, Assistant Curator of Photography, MoMA, NYC, NY.)
 - FOMO my YOLO, Wind Challenge Exhibition Series, Fleisher Art Memorial, Philadelphia, PA.
- 2017 Night Garden, 621 Gallery, Tallahassee, FL.
- 2014 *Shelter,* 110 CHURCH Gallery, Philadelphia, PA.
- 2012 Imprint, Lost/Found, NAPOLEON, Philadelphia, PA.
- 2010 *we are xHEREx,* Grizzly Grizzly, Philadelphia, PA.
- 2008 *divine lorraine*, Temple Gallery, Philadelphia, PA.

Selected Collaborative Projects & Two/Three-Person Exhibitions

- 2018 Make Theory Walk, NAPOLEON, Philadelphia, PA. (Collaboration with Dr. Elizabeth Bishop.)
 2017 The Systems We Have Loved, Recitation Hall Gallery, University of Delaware, Newark, DE. (Curated by Annie Cross.)
 2016 Lost in Transit, SOIL Gallery, Seattle, WA.
 - Far More Real, Coop Gallery, Nashville, TN.
- 2015 *Temporary Shelter*, Artist-Run, Satellite Art Show, Miami Beach, FL. (Collaboration with Leslie Friedman and Chrissy Day.)

Traction Co, Pennsylvania Academy of Fine Arts, Philadelphia, PA.

In the Yard, NAPOLEON, Philadelphia, PA. (Collaboration with Elaine Livingstone.)

- 2014 Letters to Our Former Selves, Handwerker Gallery, Ithaca College, Ithaca, NY. (Curated by Mara Baldwin.)
 Inside Voices, NAPOLEON, Philadelphia, PA. (Collaboration with Pazia Mannella.)
 You Will Never Arrive, Tyler School of Art, Philadelphia, PA. (Collaboration with Jennah White.)
- 2013 One More Day, NAPOLEON, Philadelphia, PA. (Collaboration with artist Christina Roth.)

Selected Juried & Group Exhibitions

2019	Spare Parts, Good Children, New Orleans, LA.
	NAPOLEON, GoggleWorks, Center for the Arts, Reading, PA.
2018	Fotofilmic17, Travelling Exhibition: Vancouver, Paris, Thessaloniki, New York. (Juried by Roger Ballen, Larry Fink,
	Raymond Meeks, Ashlyn Davis, & Barrie Mowatt.)
	92nd Annual International Competition, Semi-Finalist Online Exhibition, The Print Center, Philadelphia, PA. (Juried
	by Keliy Anderson-Staley, University of Houston in Texas and Katherine Ware, Curator of Photography at the
	New Mexico Museum of Art in Santa Fe.)
	Summer 2018, Streit House Space. (Curated by Jordanna Kalman.)
2017	Call & Response: An Exploration in Photography & Writing, Sol Mednick Gallery, University of the Arts,
	Philadelphia, PA. (Curated by Julianna Foster.)
	Show 44: WAVE POOL, Field Projects Gallery, New York, NY. (Curated by Katrina Slavik.)
	Summer Shortlist Exhibition, Fotofilmic17, Fotofilmic Pulp, Vancouver, Canada.
	SOS, Little Skips, Brooklyn, NY. (Curated by Taylor Yates, SELFISH Magazine.)
2016	Members' Juried Exhibition, Delaware Contemporary, Wilmington, DE. (Juried by Bree Pickering.)
	This Is It, Streit House Space, Online Gallery. (Juried by Jordanna Kalman.)
2015	89th International Competition, Finalist Online Exhibition, The Print Center, Philadelphia, PA. (Juried by Dan
	Byers and Tina Kukielski, Carnegie Museum of Art.)
	Cast By The Sun, Queensland College of Art, Queensland, Australia.
	Group Show 45: New Jack City, Online Exhibition, Humble Arts Foundation, New York, NY.

- 2013 As First As Exactly, A CITYWIDE Exhibition, Traction Co., Philadelphia, PA.
- 2012 Second Self, Lux Eros Gallery, Los Angeles, CA. (Curated by Joslin Van Arsdale.)

Grants & Awards

- 2018 Semifinalist, 92nd International Competition, The Print Center, Philadelphia, PA. The Print Center, Philadelphia, PA.
- 2017 Fellowship 18, Keystone Award Winner, Silver Eye Center for Photography, Pittsburgh, PA. Emerging Artist Scholarship Shortlist, Photo Made, Lucie Foundation, Los Angeles, CA. Fotofilmic Summer Shortlist, Vancouver, BC.
- 2016 Fleisher Art Memorial, Wind Challenge Artist, Philadelphia, PA. Fotofilmic Spring Shortlist, Vancouver, BC.
- 2015 Top Ten Finalist, 89th International Competition, The Print Center, Philadelphia, PA.

Press & Publications

2020	Step Mother Nature, November 2020. (Forthcoming)
2020	Brooklyn Rail. September 2020. (Forthcoming.)
2019	AINT-BAD, Articles. "Tamsen Wojtanowski." 15 December 2019. Kyra Schmidt.
2018	Bishop, E., & Wojtanowski, T. Embodying Theory: Epistemology, Aesthetics and Resistance. New York: Peter
	Lang.
	DuM dUm Zine.
2017	Diffusion, Volume IX, Fall 2017.
	AINT-BAD, Articles."Tamsen Wojtanowski." 9 October 2017. Fred Hirschman.
	SELFISH, Issue #5, Void Of Course. April 2017.
2016	Other People's Pixels. Featured Artist Interview. Dec 1 2016.
	SELFISH. August Artist Spotlight. August 2016.
2015	The St. Claire. "Other Heads: First Friday Recap." September 2015.
2014	Philadelphia Magazine. "First Friday Picks." Aubrey Nagle.
	Title Magazine. "C. Pazia Manella & Tamsen Wojtanowski: Inside Voices." Deborah Krieger.
2013	Knight Arts. "'Just One More Day' at NAPOLEON." Chip Schwartz.
2011	Burner Magazine. Burner 04: The Revolutionaries Issue. June 2011.
	MPLS Center for Photography. Woman As Photographer, Exhibition Catalog.
2008	American Photography On Campus. "A New Landscape." November 2008.

Artist Registries, Collections, Invited Portfolios & Professional Memberships

2020 - Present	Step Mother Nature, New York City, NY.	
2020 - Present	Artfare Artist, Artfare, Inc.	
2019	Look What You Made Me Do, Print Portfolio, On display at the Rocky Mountain	
	Printmaking Alliance Conference, Salt Lake City, UT.	
2018- Present	White Columns Curated Artist Registry, White Columns, New York City, NY.	
2018	Captured52, Portland, OR.	
2018	Ithaca College, Presidential Collection, Ithaca, NY.	
2017	Fotofilmic, Vancouver, BC.	
2011- Present	NAPOLEON, Artist-Run Exhibition Space, Philadelphia, PA.	
2008- Present	Society for Photographic Education.	

Teaching & Related Experience

2019 - Present	Photo Coordinator, Media Resources, University of the Arts, Philadelphia, PA.
2018	Senior Lecturer, University of the Arts, Philadelphia, PA. (Courses: Photo 101 (Survey for
- Present	Non-Majors), Photo 102 (Experimental Photography), Photo 201 (Intermediate B&W Darkroom).)

2011- 2019	Adjunct Professor, Arcadia University, Glenside, PA. (Courses: Photo I (B&W Darkroom), Photo II (Darkroom & Digital), Photo III/IV: Alternative Processes in Photography, Photo III/IV: Narrative Photography, Special Topics, Senior Studio, Senior Thesis.) (Additional responsibilities include: oversee photo darkroom, computer lab, and classrooms, order supplies, train, and supervise student workers. Faculty advisor to Photo Club.)
2008 -Present	Adjunct Assistant Professor, Tyler School of Art, Temple University, Philadelphia, PA. (Courses: */**The Photographic Image (A Course in Human Behavior),* Intro to Photo (Online), Photo Process Workshop, Photo I (B&W Darkroom).) *Courses I have written. ** Co-taught.
2015- 2016	Chester County Children's Choir, Summer Camp, Swarthmore College, Swarthmore, PA. (Teen Photography Instructor.)
2014	Adjunct Professor, University of New Haven, New Haven, CT. (Courses: Digital Imaging (Adobe Photoshop), taught in Riyadh, Saudi Arabia to a group of International Students.)
2014	Adjunct Professor, Delaware County Community College, Media, PA. (Course: Digital Imaging (Adobe Photoshop).)
2010- 2011	Adjunct Professor, The Corcoran College of Art + Design, Washington, DC. (Course: The Extended Image.)
2008 - 2011.	Office Manager, Admissions Office, Tyler School of Art, Temple University, Philadelphia, PA.
Education	

MFA	2008	Photography	Tyler School of Art, Temple University, Philadelphia, PA.
BS	2003	Cinema & Photography	Roy H. Park School of Communications, Ithaca College, Ithaca, NY.