

Alex Golden

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Born: Stamford, CT, 1979.

Lives and works in New York, NY and New Milford, CT.

Education

Hunter College of the City University of New York, New York, NY, M.F.A. 2009.

Toronto School of Art, Toronto, Ontario. Independent Studio Program, 2004-2005.

Williams College, Williamstown, MA. Phi Beta Kappa, B.A. Studio Art and Psychology, 2004.

Exhibition History

2018

Placeholder Gallery at Product 81/Creative Lab, Miami, FL., "Emergency Contact," curated by Javier Hernandez and Jamieson Webster.

2017

The Cluster Gallery, Brooklyn, NY., "Fact or Fiction: The Hand in Photography and Information," curated by Matthew Garrison.

Paddle 8, online auction, *Openings 2017 Benefit Auction*, curated by Michael Berube.

2016

Openings Collective, New York, NY., "Beauty." 10th annual group show with Mickalene Thomas and others, curated by Michael Berube and Keena Gonzalez.

Nada Art Fair, Miami, FL., VIDEO SHOP operated by Kunstraum, *The Filmballad of Mamadada*. Contributed a segment to this collaborative film.

Littlefield, in conjunction with Paddle 8, Brooklyn, NY. and online, "*Opus*," *A Benefit Auction for Openings NY*, curated by Michael Berube and Keena Gonzalez.

2015

106 Green, Brooklyn, New York. *Benefit for Bryan Osburn*, curated by Holly Coulis, Ridley Howard, and Mitchell Wright.

Spaces Gallery: The Vault. Cleveland, Ohio. *A Body is a Song to be Sung*, curated by Kerry Downey.

Pink Life Queer Film Festival (Ankara), *The Filmballad of Mamadada*. Contributed a segment to this collaborative film.

2014

Louisiana Museum of Modern Art, contributed a segment to the collaborative film, *The Filmballad of Mamadada*.

International Film Festival Rotterdam (IFFR), *The Filmballad of Mamadada*.

Lisbon International Independent Film Festival (IndieLisboa), *The Filmballad of Mamadada*.

Asterisco International LGBTIQ Film Festival, *The Filmballad of Mamadada*.

New Horizon International Film Festival, *The Filmballad of Mamadada*.

Athens Avant Garde Film Festival, *The Filmballad of Mamadada*.

2013

Copenhagen International Documentary Film Festival (CPH:DOX), Official Competition: New Visions; contributed a segment to the collaborative film, *The Filmballad of Mamadada*.

2011

Organhaus Art Space, Chongqing, China. "Greener on the Other Side: International Video Festival," curated by MMX and Clemens Wilhelm.

Night of a Thousand Gowns Charity Ball Silent Auction, New York, NY, 2011.

OUTAuction OA 11, GLAAD charity auction, New York, NY, 2011.

HRC Gala Art Auction, New York, NY, 2011.

2010

MMX Berlin, Berlin, Germany, Screening Program III.

Wassaic Project, Wassaic, New York, "DIS-ROBED: Documenting and archiving the self today," curated by Kathleen Smith and Ava Rawski.

Dorsch Gallery (solo show), Miami, FL. "Knock Off."

2009

Nicole Klagsbrun Gallery, New York, NY, "20 Years: Anniversary Exhibition"

The Center, New York, NY, "Then and Now."

Hunter College MFA Thesis Exhibition, New York, NY.

Softbox, Queens, New York, "Video Night," curated by Lara Duren.

2008 and earlier

HRC Gala Art Auction, New York, NY, 2008.

ABC Art Auction, Williamstown, MA, 2007.

Pike Modern Gallery, Milford, PA, 2007.

Steuben Galleries, Pratt Institute, Brooklyn, NY, "A Merging of Minds: Hunter - Pratt Collaborative" 2006.

Toronto School of Art Final Exhibition, Toronto School of Art, Toronto, Ontario, 2005.

MIX: The New York Lesbian and Gay Experimental Film/Video Festival, 2004.

Berkshire Art Association Fellowship Show, Pittsfield, MA, 2004.

Contemporary Artist's Center, North Adams, MA, Alex Golden and Olivia Park, 2004.

MIX: The New York Lesbian and Gay Experimental Film/Video Festival, 2003.

Williams College Museum of Art "Shocking and Awful: Senior Thesis Exhibition," 2003. Publicity Image.

Aldrich Museum of Contemporary Art, "New Faces in Art 1998: Ninth Annual Art Scholarship Juried Exhibition," 1998.

Honors Received

Nominated by **Art in General** for the Eastern European Residency Program, 2009.

Presented to **Christie's Education** New York as a promising emerging artist, 2009.

William Graf Travel Grant, **Hunter College**, 2008.

Golden Key International Honors Society, **Hunter College**, 2008.

Presented to **Christie's Education** New York as a promising emerging artist, 2007.

Phi Beta Kappa, Magna Cum Laude, with honors in studio art, **Williams College**, 2004.

Berkshire Art Association Fellowship, **Lichtenstein Center for the Arts**, Pittsfield, MA, 2004.

Honors thesis in painting and video art, **Williams College**, 2003.

Class of 1960s Scholar, **Williams College**, 2003. The Class of 1960s Scholars is a faculty-appointed group of students selected for demonstrating exceptional promise in the field of art and an interest in becoming an educator.

Selected Press and Publications

Miami New Times, "Placeholder Gallery Examines Intimate Digital Texts Via 'Emergency Contacts,'" September 2018.

The Art Album, Fiell Publishing, London, May 2012.

The Passing of Postmodernism: A Spectroanalysis of the Contemporary, by Josh Toth, State University of New York Press, 2010 (cover image).

Io Donna Magazine, "Artists in New York," January, 2009 (Milan, Italy)

Queerty.Com "The Wild Issue: Alex Golden," April 2007

Panels, Lectures, and Artist Talks

Visiting Artist Lecturer, **Baruch College** of the City University of New York, March 2011.

Visiting Artist Lecturer and Studio Visits, **Hunter College**, March 2009.

Commissions and Private Collections

Jean Pigozzi, New York, NY.

Todd Sears, New York, NY.

Michael Volpatt, Guerneville, CA.

Carolyn and Philip Warner, New York, NY.

Ian Wildgoose Brown, New York, NY.

Eliza Golden, New York, NY.

Dan McCann, New York, NY.

Casey and Peter Baltus, Brooklyn, NY.

Jonathan Saw and Geoff Capes, New York, NY.

E. Scott Gilbert and Judy Sund, New York, NY.

Arden Moulton, New York, NY.

Anne and John Bowen, Boston, MA.

Eugene Paceleo, New York, NY.

Tucker and Allison Smith, Larchmont, NY.

George and Tiziana Bason, New York, NY.

Richard Grand, Boston MA.

Elizabeth Reynolds, West Hartford, CT.