

Jude Tallichet

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Born Louisville, Kentucky Lives and works in Queens, NY

#### EDUCATION

1983 M.F.A., Sculpture, University of Montana, Missoula, MT

1980 B.A., Religion Studies, University of Montana, Missoula, MT

#### SOLO EXHIBITIONS and RECENT PERFORMANCES

- 2020 Smack Mellon, Front Gallery, Brooklyn, NY  
Cricket Concert, Philadelphia Museum of Art, with Adam Chad Brody, Panel Discussion with Architects from TerreForm, NYC  
Children's Museum of Art, NYC, Four month installation of Cricket Farm Project, with Adam Chad Brody.
- 2019 Cricket Concert, Gymnasium Gallery, Brooklyn, with Adam Chad Brody  
Cricket Concert, Sunview Luncheonette, Brooklyn, NY, with Adam Chad Brody
- 2018 Cricket Concert, Dixon Place, NYC, with Adam Chad Brody
- 2016 Project, *Boras Internationella Skulpturbiennal*, Boras, Sweden  
*OK For Now*, with Matt Freedman, Valentine Gallery, Ridgewood, NY
- 2015 *Billionaires Island*, with Matt Freedman, Humanities Gallery, Long Island University, NY  
*Volta* one person project, Volta Art Fair, Pier 99, NYC
- 2014 *U Turn*, Studio 10, Brooklyn, NY  
*Six Features*, Robert Miller Gallery, New York, NY
- 2012 *Rowing in Eden*, Gund Gallery, Kenyon College, OH
- 2010-11 *Ruined Bookshelf*, 3 month sculpture project with Gallery Diet, Art Basel, Miami, FL
- 2009 *Bar Manard*, with Matt Freedman, Mount Mercy College, Cedar Rapids, Iowa
- 2008 *Jude Tallichet: Career Retrospective as Charms for a Charm Bracelet*,  
A four-day roving gallery experience presented by Sara Meltzer Galley during Art Basel Miami Beach, Miami, FL  
*Sub-Royal*, Sara Meltzer Gallery, New York, NY
- 2007 *Fragonard's Shoe*, Burnet Gallery in Chambers Hotel, Minneapolis, MN  
*Save It For Me*, Sara Meltzer Gallery, New York, NY
- 2005 Jude Tallichet: *Diluvian*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Hiding In Plain Sight*, Sara Meltzer Gallery, NY
- 2004 *Beached*, Sara Meltzer Gallery, New York, NY  
*Winter Light*, Socrates Sculpture Park, Long Island City, NY
- 2002 *All-Star*, Sara Meltzer Gallery, New York, NY
- 2001 *There's Honey on the Moon*, Denison University Art Gallery, Granville, OH Left, Sara Meltzer Gallery, New York, NY
- 2000 *There's Honey on the Moon*, Sara Meltzer's On View, New York, NY  
*White Noise Ebbets Field*, installation for Halcyon Days, Curated by Thomas Eccles, Public Art Fund, Public Commission at Metro Tech, Brooklyn, NY
- 1991 *Jude Tallichet*, Denison University Art Gallery, Granville, OH
- 1989 *Jude Tallichet*, Rothenberg Tower, Philadelphia, PA, The More Gallery, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

- 2018 *Climate of New York*, Curated by Andy Arnot, Milton Art Bank, Milton, PA  
*Radical Voices*, Southampton Art Center, South Hampton, LI  
*Watermelon Punch*, Studio 10 Bogart, Brooklyn NY
- 2017 *Spring Break*, Art Fair, March, old Conde Nast Building, Times Square, NYC  
*What a World*, Parlour Projects, Brooklyn, NY

Jude Tallichet

- 2014 *Pierogi XX: Twentieth Anniversary Exhibition at Pierogi*, Pierogi, Brooklyn, NY  
*It Ain't What You Make It's What You Do*, Valentine, Ridgewood, NY  
David Henderson, Patricia Satterlee, Jude Tallichet, Valentine, Ridgewood, NY  
*North of My Brain, South of My Ass: Hats and Shoes by Artists*, Studio 10, Brooklyn, NY  
*Clouds*, Organized by Adam Simon, Lesley Heller Workspace, New York, NY  
*Simulacrum*, Canzani Center Gallery, Columbus College of Art and Design, Columbus OH
- 2012 *Modus Vivendi*, Boiler Pierogi, three person exhibition, Brooklyn, NY  
*Paperless*, South Eastern Center for Contemporary Art, Winston-Salem, NC  
*B19*, Humanities Gallery at Long Island University, Brooklyn, NY  
*Small Sculptures by Big People*, Big Small and Casual Gallery, Long Island City, NY
- 2011 *Bibliomania*, Visual Arts Center of New Jersey, Summit, NJ, catalog, Mary Birmingham  
*Signs Along the Road*, Curatorial Research Lab, Edward Winkelman Gallery, NYC
- 2010 *Fade to Black*, Sara Meltzer Gallery, New York, NY  
*When Dog Turns to Wolf*, David Krut Projects, New York, NY  
*Works on Paper*, Big&Small/ Casual Gallery, Long Island City, NY
- 2009 *Lover*, Curated by Kate Gilmore, On Stellar Rays, New York, NY  
*TwinTwin3*, Artist's Edition, Big&Small/Casual Gallery, Long Island City, NY
- 2008 *There's no place Like Utopia*, Curated by Matt Freedman and Hannah Tierney, Five Myles Gallery, Brooklyn, NY  
*Your Documents Please*, Curated by Daniel Georges and Rumi Tusda, touring Japan, Europe, South America-2011
- 2007 *Before/After*, Curated by Kristen Lucas, Postmasters Gallery, New York, NY  
*"Ceci N'est Pas..."*, Curated by Rachel Guggelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY  
*Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Organized Superfund, NYC  
*Written in Light*, Curated by Zeljka Himbele, Bloomberg Corridors, New York, NY  
*Factitious*, Pierogi Leipzig, Leipzig, Germany  
*Razzle Dazzle*, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Welcome Home*, Sara Meltzer Gallery, New York, NY  
*Superlowrez*, VeritexList Gallery, Brooklyn, NY
- 2005 *Odd Lots*, Curated by Cabinet editors Jeffrey Kastner, Sina Najafi and Francis Richards, White Columns, New York, NY  
*Twin Twin* (Two Person show with Matt Freedman), VertexList Gallery, Brooklyn, NY  
*Very Early Pictures* Curated by Richard Torchia, Luckman Gallery, Cal State L.A., Los Angeles, CA  
*Out of Place*, Curated by Peter Scott, UBS Gallery, New York, NY  
*Lost in Music*, JCCC Gallery of Art, Overland Park, KS
- 2004 *Treble*, Curated by Regina Basha, Sculpture Center, Long Island City, New York  
*Open House*, Curated by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY
- 2003 *signs+senses+envelopes*, Care of, Milan, Italy  
*Cloudless*, Curated by Bree Edwards, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2002 *Urban Creation*, Shanghai Biennial, Shanghai, China Busan Biennial, Busan, Korea (catalogue)  
*Stranger Than Fiction*, NYLON, London, England  
*Fathoming*, Curated by David Brown, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Officina America*, Curated by Renato Barilli, Galleria diArte Moderna, Bologna, Italy (catalogue)

## Jude Tallichet

- 2001 *Urban Nature*, Goteborgs Konsthall, Goteborgs, Sweden (catalogue)  
*Tirana Biennial*, Selected by Paul Quiñones, Tirana, Albania (catalogue)  
*The Cat's Away*, Sara Meltzer Gallery, New York, NY
- 2000, *Halcyon Days*, Curated by Thomas Eccles, Public Art Fund, Brooklyn, NY  
*Float*, Curated by Sara Meltzer, Sara Meltzer Gallery, NY (catalogue) New Work New York, Cheekwood Museum, Nashville, TN  
*Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Flashlight*, Flipside, Brooklyn, NY
- 1999 *Why 2 K?*, Installation with video artist Peter d'Agostino, Performance, Galapagos, Brooklyn, NY (In conjunction with the conference on Simone Weill, Columbia University, NY)  
*If You Build It They Will Come*, Curated by Jason Middlebrook, Ramapo College, Ramapo, NJ  
*Contact*, Jack Tilton Gallery, New York, NY
- 1998 *Scape*, Curated by Jenelle Porter, Artists Space, New York, NY  
Two Person Show, Momenta Art, Brooklyn, NY  
Project Room, PS1, Long Island City, NY  
Music Performance, Dorfman Projects, New York, NY
- 1997 *Supastore Deluxe*, Up & Co., New York, NY From the Hip, 8 th Floor Gallery, NYC
- 1996 *My Friends in My Apartment*, Barbara Pollack, New York, NY  
*10 Years*, White Columns, N
- 1995 Music Performance, Paula Cooper Gallery, New York, NY  
Music Performance, Art in General, New York, NY
- 1994 Crest Hardware Show, Crest Hardware Store, Brooklyn, NY  
*The Un-Fair*, Cologne, Germany (in association with Gallery Snioe, Rotterdam)
- 1993 *cadavre exquis*, The Drawing Center, New York, NY  
*W139 & New York*, W139 Gallery, Amsterdam, The Netherlands  
*Cartoonal Knowledge*, Dooley LeCappalliane, New York, NY  
*The Art of Revenge*. Momenta, 578 Broadway, New York, NY  
*1920*, Exit Art, New York, NY  
*The Dirt Show*, SS White Building, Philadelphia, PA  
*Child's Play*, Art in General, New York, NY
- 1992 *The Gift*, Dooley LeCappellaine, New York, NY  
*360 Show*, Pino Molica Gallery, New York, NY and Rome, Italy
- 1991 Westminster College Art Gallery, PA  
Outdoor Sculpture Show, Snug Harbor Cultural Center, Staten Island, NY  
*The More Gallery*, Philadelphia, PA
- 1990 Inaugural Sculpture Garden Exhibition, Abington Art Center, Jenkintown, PA  
*Erector Square Gallery*, New Haven, CT
- 1989 Delaware Biennial '89, Delaware Art Museum, DE  
*Temple Gallery*, Temple University, Philadelphia, PA
- 1988 Sculpture Installation, Cedar Park, Allentown, PA

## AWARDS

- 2010 Artist in Residence, Rosa de la Cruz Collection, Miami, FL
- 2002 Atlantic Center for the Arts
- 2001 Civitella Ranieri Foundation (catalogue)
- NYFA Award in Sculpture
- 1996 Fulbright Senior Scholar Award for research in Brazil
- 1991 Millay Colony Fellowship Macdowell Colony Fellowship
- 1990 Individual Artist Fellowship in Sculpture National Endowment for the Arts
- 1989 Pennsylvania Annual, Museum of Art, PA

Jude Tallichet

#### PERFORMANCES

- 2019 Sunview Luncheonette, Cricket Farm Concert with Adam Chad Brody, Brooklyn, NY  
2018 Dixon Place, Cricket Farm Concert with Adam Chad Brody, NYC  
2012 *La Grand Slam Guignol*, reenactment of Woman's Tennis Finals at Flux Factory involving over 75 participants, Gogue Productions, Queens, NY  
2010 More Than Super, reenactment of the super-bowl in the 30 seconds between plays, Gogue Productions, Brooklyn, NY  
2006 Iron Artist , PS1/MoMA, Fine Print Series  
CNOte , Limited Edition for Cabinet Magazine  
2003 Supervision, Sound design and production for Kristin Lucas, FACT (Foundation for Art and Creative Technology), Liverpool, England; (plug in) Gallery, Basel, Switzerland

#### ARTICLES + REVIEWS

- 2020 Sperling, Joy, Hyperallergic Magazine, *Art for a Time of Uncertainty*, April 25, 2020  
Simon, Adam, Two Coats of Paint, *Jude Tallichet's sense of the ineffable*, March 20, 2020  
2017 Laster, Paul, White Hot Magazine, *Spring Break Highlights*, March 2017  
2014 Micchelli, Thomas. The Way the World Ends: Jude Tallichet's U Turn, Hyperallergic, October 18, 2014  
Micchelli, Thomas. Homage to Absurdity: The Restless Legacy of Dennis Openheim, Hyperallergic, May 24, 2014  
Ramanov Grave. Jude Tallichet: Featured Studio Visit, Ramanov Grave, May 9, 2014 Micchelli, Thomas.  
Impossible Beauty, Erotic and Sublime, Hyperallergic, March 1, 2014 Kirsch, Corinna. White: Jude Tallichet, Art F City, January, 8, 2014  
2013 Becker, Noah. Grey Area: Kyle DeWoody and Manish Vora Interview, Whitehot Magazine January, 2013  
2012 Brody, David. Meth Lab of Modern Psyche: Dr. Freud's Consulting Room, artcritical, May 11, 2012  
2011 Bischoff, Dan, New Art Exhibits Show Disappearance of Paper Books in Electronic Age, Star- Ledger, November 15, 2011  
Ballentine, Sandra. Face, Profile in Style, Jenne Lombardo, T Magazine, New York Time's Style Magazine, photo of work, Spring, 2011  
Keates, Nancy. Shocking in the Suburbs, The Wall Street Journal, March 18  
ArtCat, Ed Winkelman Curatorial Research Lab, Signs Along the Road <http://www.artcat.com/exhibits/13315> March  
Miranda, Carolina: WNYC Gallerina, "This Week", Must-See Arts in the City/WNYC's Arts: "Signs on the Road," March 24  
Schwartz, Wylie. Station923, "Signs on the Road," March 6  
2009 Ellwood, Mark. "The Groovy Twin:", New York Post, April 21 "Consumed." Art Review, Issue 29, January & February: 38.  
2008 Kobel, Stefan, "Art Basel Miami Beach 2008 - Die Nebenmessen." Artnet , December 5.  
Ellwood, Mark. "Art Basel Miami Beach Trailer Flash." The New York Times , The Moment Blog, December 3.  
Yablonsky, Linda. "Art: Palm Reading." Interview , December 3.  
McDonnell, Evelyn. "Gallery on the Go." Art Basel Miami Beach 2008 Magazine, December: 246.  
2007 Latimer, Quinn. "Ceci n'est pas..." Modern Painter, October: 93.  
Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine, July 23: 66.  
Banai, Nuit. "Ceci n'est pas..." Time Out New York, August 9 - 15: 66. T.D. Neil, Jonathan. "Buy In, Sell Out." Art Review, April: 36.

## Jude Tallichet

- 2006 Chan, Sewell. "On Your Mark, Get Set, Create Something Arty." *The New York Times* , 12 June.
- Davis, Ben. "Technical Knoc-Outs." *Artnet*, January.
- Trainor, James. *Frieze* , Ossue 96, January/ February"148-9.
- Princethal, Nanxy. "Reinvesting in Fake Estates, Report from New York." *Art in Amricaa*, January.
- 2005 Kimmelman, Michael. "Inspiration From Real Estate Rejects," *The New York Times* , September 9.
- 2004 Smith, Roberta. "At Shows Painted With Sounds, Be Prepared to See with Your Ears," *The New York Times*, May 21,
- 2003 Acret, Susan, "The Shanghai Biennial," *Flash Art* , Mar/Apr, p. 45.
- Nahas, Dominique. "Jude Tallichet at Sara Meltzer," *Art in America* , February.
- Klimchal, Amre, "Fathoming," *Sculpture* , p. 75, Jan/Feb.
- 2002 Boriani, Glenda. "Shanghai Biennial." *Tema Celeste*, December (94): 106.
- Engstrom, Elbrka K. "Building Awareness." *That's Shanghai, China City Series*, November: 14-15.
- Ellegood, Anne. "Curators' Picks." *NewMuseum*, Oct-Nov. [www.newmuseum.org](http://www.newmuseum.org) Chambers, Christopher. "November Picks." *NYARTS*, Nov.
- Camhi, Leslie. "Voice Choices, Fall Arts Listings." *The Village Voice*, 4-10 September.
- 2001 Barilli, Renato. *Officina America*. Bologna, Italy. Goteborg Konsthalle. Urban Nature. Sweden.
- Politi, Giancarlo Ed. *Tirana Biennale 1*. Albania.
- Levin, Kim. "Voice Choice: Jude Tallichet." *The Village Voice*, 7-13 February. Williams, Greg. "Jude Tallichet: Sara Meltzer Gallery." *Artforum*, April. "Model Homes." *Smock*, Spring/ Summer.
- 2000 Anton, Saul. "Editor's Pick: Jude Tallichet, There's Honey on the Moon ." *Sculpture/ Installation, Museum & Galleries*, [NewYork.Citysearch.com](http://NewYork.Citysearch.com) 15 Feb.
- Beck-Friedman, Tova. "Halcyon Days." *NY Arts Magazine*, Vol. 5, No. 12, December.
- Hunt, David. "Jude Tallichet: There's Honey on the Moon." *Time Out New York*, 2-9 March: 57.
- Johnson, Ken. "Jude Tallichet." *Art Guide, The New York Times*, 25 Feb: E 42.
- Kino, Carol. "Surveying the Scene II: The Emergent Factor." *Art in America*, July: 44 (picture) - 49.
- Levin, Kim. "Jude Tallichet." *Voice Choice, The Village Voice* , 29 Feb: 70.
- Siegel, Katy. "Greater New York." *Artforum*, May.
- Vogel, Carol. "Inside Art: A Landscape That Grows Art." *The New York Times*, 6 October.
- 1999 Levin, Kim. "Contact." *Voice Choices, The Village Voice*, 26 January.
- Neel, Alex. "Contact." *Art Reviews, Time Out New York*, Issue 175, 28 Jan - 4 Feb.
- 1998 Hamburger, Susan. "Song and Dance." *Waterfront Weekly*, 26 March - 8 April.
- Provo, Annie. "On View: Williamsburg, Brooklyn." *New Art Examiner*, July-Aug: 42-43, Photo: 44.
- 1991 Brenson, Michael. "Cityful of Sculpture Under the Sky." *The New York Times*, 26 July: Section c1& c28.