

DANA GORDON

Born 1944 in Boston, Massachusetts. Lived in Chicago, 1950-62.

Lives and works in New York City, 1967-70, 1972, 1979-current

Websites: 1) danagordon.art 2) danagordon.net

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One-Person Exhibitions of Painting

- 2024 Westbeth Gallery, NYC, "Signs of Life", 28 paintings from 2023
- 2023 The Painting Center, NYC, invited artist
- 2022-4 Chiasso Perduto, Florence, Italy (installation, postponed until I am ready to create it)
- 2020-1 Art of Our Century, Chelsea, NY, NY (postponed twice due to Covid)
- 2019 Westbeth Gallery, NY, NY, 50-year retrospective: "Dana Gordon - Painting 1968-2018"
- 2018 Galerie Metanoia, Paris, France
- 2017 Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2014 Andre Zarre Gallery, Chelsea, New York City
- 2013 Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2003 Gallery Camino Real, Boca Raton
- 1997 Andre Zarre Gallery, Soho, New York City
- 1996 The Courthouse Gallery of Anthology Film Archive, New York City
- 1995 "Kunstmuhle," "next" International Studio Exhibition, Graz, Austria
- 1994 Adelphi University, Garden City, Long Island; Distinguished Visiting Artist
55 Mercer Gallery, Soho, New York City
- 1993 55 Mercer Gallery, New York City (January),
55 Mercer Gallery, New York City (October);
The Painting Center, Soho, New York City (October)
- 1988 Ruggiero-Henis Gallery, West Broadway, New York City
- 1982 Ericson Gallery, East 73rd Street, New York City
- 1973 Pyramid Gallery, Ann Arbor
- 1967 Armour Gallery, Chicago

Group Exhibitions of Painting

- 2025 Carter Burden Gallery, Four Artists, NYC
- 2024 Ideelart.com, curated gallery of abstract painting, ongoing online representation since 2015
- 2023 Icebox 4, Williamsburg
- 2023 Scribbles, Carter Burden Gallery, NYC
- 2022 Framing the Village, NYC
- 2018 The Painting Center, 25th Anniversary Exh.
- 2018 Adriaan van der Plas Gallery, NYC
- 2017 Adriaan van der Plas Gallery, NYC
- 2017 Sideshow Nation VI, The Greatest Show on Earth, Sideshow Gallery, Williamsburg, Brooklyn
- 2017 Small Works, Mishkin Gallery, Baruch College, NYC, curated by Richard Timperio and Eliz. Avedon
- 2017 Sideshow Nation V, Thru the Rabbit Hole 2, Sideshow Gallery, Williamsburg, Brooklyn
- 2017 Small Works, Mishkin Gallery, Baruch College, NYC, curated by Richard Timperio
- 2016 Sideshow Nation IV, Thru the Rabbit Hole, Sideshow Gallery, Williamsburg, Brooklyn
- 2016 Small Works, Mishkin Gallery, Baruch College, NYC
- 2015 Sideshow Nation III, Circle the Wagons, Sideshow Gallery, Williamsburg, Brooklyn
- 2015 Small Works, Mishkin Gallery, Baruch College, NYC
- 2015 Paperazzi, Janet Kurnatowski Gallery, NYC
- 2014 Andre Zarre Gallery, 40th Anniversary Exhibition, Dec 2014- Jan 2015
- 2014 The Painting Center, The Ptg Ctr Turns 21, NYC
- 2014 Sideshow Nation II, the Alamo, Sideshow Gallery, Williamsburg, Brooklyn, Jan 4 - Mar 3
- 2014 Paperazzi, Janet Kurnatowski Gallery, NYC, Jan 17 - Feb 16
- 2013 Surviving Sandy, Industry City, Brooklyn, curated by Phong Bui and team.
- 2013 NurtureArt Benefit, Bernarducci Meisel Gallery, NYC, cur. Lamensdorf, Panero, Smith-Stewart, Tribe.
- 2013 Sideshow Nation, Sideshow Gallery, Brooklyn

- 2012 Bushwick Open Studios, 1013 Grand Street, Brooklyn
- 2012 What Only Paint Can Do, Triangle Arts Assoc., Brooklyn; curator, Karen Wilkin
- 2012 Mic Check, Sideshow Gallery, Brooklyn
- 2011 It's All Good, Sideshow Gallery, Brooklyn
- 2010 Open Studios, 1013 Grand Street, Brooklyn
- 2001 Charles Cowles Gallery, NYC
- 1996 Old City Hall, Prague, Czech Rep., "Sentient"
- 1995 Andre Zarre Gallery, NYC
Leubsdorf Gallery, Hunter College, NYC, "News, Surprises, Nostalgia" (other artists incl. Aycock, Barth, Buchwald, Feinberg, Glier, Kendrick, Sonfist, Zucker) Blondies Contemporary Art, NYC
- 1994 Andre Zarre Gallery, NYC, "Thru Thick and Thin"
Blondies Contemporary Art, NYC
55 Mercer Gallery, New York City, "Friends"
- 1993 Paolo Baldacci Gallery, NYC
Art Initiatives at NY Law School Gallery, NYC, "Visual Evidence"
The Painting Center, NYC, "The Preview Show"
- 1991 The Right Bank Gallery, Williamsburg, Brooklyn;
Brand Name Damages Gallery, Williamsburg, Brooklyn
- 1989 Ledis Flam Gallery, NYC, "Paintings I Like" (five artists, incl Amy Sillman, Peter Acheson)
- 1988 Triangle Artists Workshop, Pine Plains, New York
- 1987 Kouros Gallery, NYC, "Knowing What I Like," curators, John Bernard Myers, Barbara Rose (other artists incl. Melissa Meyer, Edvins Strautmanis)
- 1985 Peder Bonnier, Inc., NYC
Northside Arts and Industries, Williamsburg, Brooklyn
- 1984 Peder Bonnier, Inc., NYC
- 1983 Painting Space 122, NYC, "Jump—Four Painters"
- 1982 "New New York", Phoenix Museum of Modern Art,
Coral Gables Metropolitan Museum,
Florida State University Art Gallery; curator, Albert Stewart (other artists incl. Amenoff, Basquiat, Fischl, Kendrick, Sherman)
- 1981 Neill Gallery, NYC, "Cloudworks,"; curator, Peter Frank
Ericson Gallery, NYC
626 Space, NYC (performance)
- 1980 Hunter Gallery, Hunter College, NYC, "Frames," curator, Dorothy Zeidman
"Small Works," Wash. Sq. East Galleries, New York Univ., NYC, cur., Patterson Sims, Whitney Mus.
626 Space, NYC (performance)
Artists Space, NYC (performance)
- 1976 Boston Visual Artists Union Gallery, Boston, "Documents," Harbor Gallery, Boston
- 1975 Harbor Gallery, Boston
- 1974 Nashua (New Hampshire) Arts and Sciences Center

Bibliography (painting):

Reviews—for update, please see Danagordon.art

- The Colour Project, <https://www.instagram.com/p/Cx5OnTKIwuz/>
- "Dana Gordon. New Paintings", Meer, June 2, 2023, <https://www.meer.com/en/74098-dana-gordon-new-paintings>
- <https://newcriterion.com/blogs/dispatch/the-critics-notebook-13326#Art> June 6, 2023
- "Dana Gordon: Painting 1968–2018," at Westbeth Gallery, *New Criterion* Dispatch, by JP, 2/25/19, <https://www.newcriterion.com/blogs/dispatch/the-critics-notebook-10552>
- <https://www.kooness.com/posts/magazine/how-dana-gordon-restored-his-spectators-faith-in-art>
- Two Coats of Paint, "Founding the Painting Center", <https://twocoatsofpaint.com/2019/01/the-painting-center-25th-anniversary-exhibition.html>
- "Dana Gordon in Paris – New Abstract Painting from New York" *Ideelart Magazine*, Sep 20.2018, <https://www.ideelart.com/magazine/dana-gordon-in-paris>
- Essay, "Dana Gordon: New Painting @ Sideshow Gallery", in *Painters' Table* by James Panero, 4/29/2017

- *Art Critical*, Dana Gordon, Sideshow, by David Cohen, May 6, 2017
- Interview in *Ideelart Magazine*, May, 2017
- *Delicious Line*, Review of Dana Gordon at Sideshow, by Ann Saul, May, 2017
- Film of Dana Gordon at Sideshow exhibition by Bill Page, May, 2017
- *Travelmag*: 10 Must See Galleries in Williamsburg, 2017
- Dana Gordon at Sideshow: Kenophobia, by Piri Halasz, *From the Mayor's Doorstep*, 5/26/2017
- "Circle the Wagons," Sideshow Gallery, Piri Halasz, *From the Mayor's Doorstep*, February, 2015
- "Color and Line," Dana Gordon at Andre Zarre Gallery," by Ann Saul, *New York Sun*, 11/26/14
- Critic's Notebook, *New Criterion*, 11/24/14 review of Dana Gordon at Andre Zarre by JP
- "New Paintings at Sideshow", *Huffington Post*, by D. Dominick Lombardi: 4/22/13
- Gallery Chronicle, *New Criterion*, May 2013, rev. by James Panero of Dana Gordon at Sideshow
- JamesPanero.com, "What Only Painting Can Do", An Appreciation: artist Dana Gordon", Jan 2012, linked at *Painters Table* and *Art Matters*
- Mic Check at Sideshow, Gallery Chronicle, *New Criterion*, James Panero, February 2012
- Mic Check at Sideshow, *Supreme Fiction* blog James Panero, February 2012
- The Latest Superspectacular at Sideshow, *From the Mayor's Doorstep*, Piri Halasz, January 2012
- Grace Glueck, "Dana Gordon at Andre Zarre," *New York Times*, 11/14 & 11/21/97
- "Watchlist," *Der Standard*, Vienna, Austria, 9/29/95
- "Besuch im Kunsterhimmel," K. Hofmann-Sewera, *Kleine Zeitung*, Graz, Austria, 9/19/95
- Hilton Kramer, "In with the Out Crowd," interview, *Artforum*, March, 1995
- Helen Harrison, "Strong Individual Messages," on Adelphi solo exhibition, *New York Times*, 11/27/94
- *The New Yorker*, recommended viewing, solo exhibitions 1988, 1993
- Edith Newhall, *New York Magazine*, several exhibition notices, 1980s-90s
- Stephen Paul Miller, "Dana Gordon at Ruggiero-Henis," *Cover*, NY, NY, 1988
- S. Gill, "Knowing What I Like," *ArtNews*, Summer, 1987
- John Russell, "Knowing What I Like," *New York Times*, 2/13/87
- Stephen Paul Miller, "Dana Gordon at Ericson," *NY Journal of the Arts*, September, 1982
- Shelley Rice, "Frames," *Artforum*, Summer, 1980

Catalog Essays—

- James Panero, "Dana Gordon's New Work," Sideshow Gallery, Brooklyn, 2017
- Karen Wilkin, "What Only Paint Can Do," Triangle Arts Assoc., Brooklyn, 2012
- Hilton Kramer, "On the Recent Paintings of Dana Gordon," Gallery Camino Real, Boca Raton, 2003
- Christiane Holler, Neue Galerie, Graz, "Introduction", Kunstmuhle. International Studio, 1995
- Tracy Adler, "Dana Gordon", News, Surprises, Nostalgia, Leubsdorf Gallery, 1995.
- Stephen Paul Miller, Paul Rotterdam, Valentin Tatransky, "Dana Gordon, Paintings, 1992," 55 Mercer Gallery, 1993
- John Bernard Myers, "Dana Gordon," "Knowing What I Like," Kouros Gallery, NYC 1987
- "New New York," Phoenix Museum of Modern Art, Coral Gables Metropolitan Museum, Florida State University Art Gallery, 1982
- "Frames," Dorothy Zeidman, Hunter Gallery, New York, 1980

Published writing on art, by Dana Gordon—

(for up-to-date list, please see <https://danagordon.art/--recent-art-writing>)

- "Scott Kahn's Intensely 'Unique Voice' Haunts Manhattan", *New York Sun*, 2022, <https://www.nysun.com/article/scott-kahns-intensely-unique-voice-haunts-manhattan>
- "Slabs & Brushstrokes, On how Hans Hofmann stole from Nicolas de Staël," *The New Criterion*, 2022, <https://newcriterion.com/blogs/dispatch/slabs-brushstrokes?>
- "James Little - The Single Best Work at the Whitney Biennial", 2022, *The NY Sun*, <https://www.nysun.com/article/the-single-best-work-in-the-whitney-biennial>
- "Thornton Willis, Illuminating the Future of Abstract Art", 2022, *The NY Sun*, <https://www.nysun.com/article/thornton-willis-illuminating-the-future-of-abstract-art>
- "New variations on the theme of Ab Ex", *The New Criterion* 2021, <https://newcriterion.com/blogs/dispatch/new-variations-on-the-theme-of-ab-ex>
- "Andre Zarre, 1942-2020", *The New Criterion*, 2020, <https://newcriterion.com/blogs/dispatch/andre-zarre>

- Ten art reviews published in DL-Delicious Line, internet magazine, 2019-2020: <https://deliciousline.org/writer/75/>
- "The Late 1960s: Working for Tony Smith and George Sugarman," *Painters' Table*, Nov 2014 <https://www.painters-table.com/blog/dana-gordon-tony-smith-george-sugarman#.VGqzqqV8vzI>
- "Justice to Pissarro," republished in *Painters Table*, internet magazine, 2013, illustrated; <http://painters-table.com/blog/justice-pissarro#.VKbTd4vT020>
- "Wagner and the Meaning and Effect of Art," *The Jerusalem Post*, July 16, 2012 <https://www.jpost.com/magazine/opinion/wagner-and-the-meaning-and-effect-of-art>
- "Pissarro's People", review of exhibition, *The Jerusalem Post Magazine*, October, 2011 <https://www.jpost.com/magazine/lifestyle/pondering-pissarros-people>
- "An Intimate Exhibition That Rewards the Keen Eye," Pissarro at the Jewish Museum, the *Wall Street Journal*, October 17, 2007 <https://danagordon.net/wsjpissarro.pdf>
- "Age on Stage," Alvin Epstein as King Lear, at LaMama, the *New York Sun*, August 6, 2006 https://danagordon.net/Age_on_Stage_082106_NYSun.pdf
- "Justice to Pissarro," feature essay on Camille Pissarro, *Commentary Magazine*, October 2005 (republished in *Painters' Table*, internet magazine, 2013, illustrated) https://danagordon.net/Commentary_article.pdf
- "Faux Populi/False Art: Post-Modernism And Mass Cultural Suicide", a public lecture given at the New York Studio School, 1999 https://danagordon.net/faux_populi.pdf

Other — *The Paris Review*, painting, "Monk's Repertoire," reproduced as front cover of Winter, 1993 issue <https://store.theparisreview.org/products/the-paris-review-no-129>
 — *The National Poetry Magazine of the Lower East Side*, covers, Fall 1987

Awards

- "Kunstmuhle," "next" International Studio residency, Graz, Austria, 1995
- Edward Albee Foundation, residency, 1990, 1993
- Millay Colony for the Arts, residency, 1992
- Triangle Artists Workshop, workshop, 1988
- Pollock Krasner Foundation Grant, 1986
- Change, Inc. (Rauschenberg), 1980
- Wisconsin Arts Board Fellowship, 1978
- Faculty Research Grants, Univ. of Mass., 1975, Univ. of Wisc., 1977
- NEA US-UK Bicentennial Exchange Grant, "runner-up", 1978.

Collections

- The Brooklyn Museum of Art, Brooklyn, NY
- Adelphi University, Garden City, NY
- Massachusetts Institute of Technology, Cambridge, MA
- The American College of Greece, Athens
- Royal Film Archive of Belgium, Brussels
- CGNA Museum, Philadelphia
- Philip Morris, Inc., New York
- Becton Dickinson Corp., New Jersey
- Sydney and Francis Lewis, Best & Co., Virginia
- Edward Albee, Wilfred Heilbut, Hilton Kramer, James Panero, Virgil Thomson, and other priv. colls.

Set Design

- Donizetti's "Don Pasquale," The Opera Ensemble of New York, 1985
- Anne Hammel Dance Co., New York performances and Montreal TV, 1981-2

Gallery Founder

1992-94 The Painting Center, NY, NY, co-founder.
 1993 Gallery president, 55 Mercer Gallery, c.1992-4

Academic Appointments

- 1994-95 Distinguished Visiting Artist in Painting, Dept. of Art, Adelphi University
- 1991-92 Visiting Professor in Painting, Dept. of Art, University of Bridgeport
- 1976-79 Assistant Professor, School of Art, University of Wisconsin, Milwaukee
- 1973-76 Visiting Artist, Dept. of Visual Art, University of Massachusetts at Boston
- 1972-73 Instructor, Department of Art, University of Michigan

Museum Appointment

- 1970-71 Writer, producer of art history programs, Honolulu Museum of Art

Lectures

- 1970-99: Various, including Honolulu Academy of Arts, 1970-71; Harvard University, 1972; Internat'l Conf. on Performance in Post-Modern Culture, Ctr. for 20th Cent. Studies, Univ. of Wisconsin, Milwaukee, 1977; St. Martin's College of Art, London, 1979; Massachusetts College of Art, 1983; State Art College, Dusseldorf, Germany, 1990; the New York Studio School, 1999, 2005; et al.

Artist's Studio Assistant

- 1967 Assistant to George Sugarman in his studio
- 1968-69 Assistant to Tony Smith in his studio

Education

- Hunter College, New York City, MA in painting, 1969. Studied with Ad Reinhardt, Ralph Humphrey, Ray Parker, Tony Smith, and George Sugarman.
- Institute of Design, Chicago, one year graduate study in photo and film, 1966-67. Studied with Aaron Siskind.
- Brown University, Providence, BA in art (painting), 1966.

Avant-Garde Film (12 films made between 1968 and 1978, and one in 2022, some may be seen at <https://vimeo.com/danagordonnyc> and feature-length avant garde film Paradise Spy (1978) at: <https://www.youtube.com/watch?v=89yPgr5IObY>

Archive, since 2010 the Royal Film Archive of Belgium collected all DG films and is restoring them

One-Person Exhibitions:

- 2023 Kinematek, Belgian Film Archive, Brussels
 - 2016 Filmoteca de Catalunya, Barcelona
 - 1996 Anthology Film Archive, New York City
 - 1993 Anthology Film Archive*, NYC
 - 1990 Filmoteca de Catalunya*, Barcelona; Filmoteca Espanola*, Madrid; Arsenal Kino*, Berlin; Dusseldorf Film Institut*; Filmmuseum im Stadtmuseum*, Munich; National Film Museum, Brussels
 - 1989 Anthology Film Archive, NYC
 - 1980 Museum of Modern Art, NYC, Cineprobe
 - 1979 Royal Film Archive, Brussels; Swedish Film Institute, Stockholm; State Art College, Hamburg, Germany; London Filmmakers Coop, London, England; St. Martins College of Art, London, England; Pacific Film Archive, University of California Art Museum, Berkeley; San Francisco Cinematheque.
 - 1978 Millenium, NYC; Cinematheque, San Francisco; Theatre Vanguard, Los Angeles
 - 1977 Walker Art Center, Minneapolis
 - 1976 Anthology Film Arch. NYC (film/video - 1st NY museum solo show of film and video by same artist)
- *complete two- or three-day retrospectives, eight to twelve films

Film Festivals

- 1979 FilmLondon—Second International Avant-Garde Film Festival, National Theatre, London, England
- 1974 EXPRMNTL-5, Fifth International Experimental Film Competition of the Royal Film Archive of Belgium, Knokke-Heist
- 1972-79 Ann Arbor, Bellevue, et al

Bibliography (film)

- “Experimentos,” Christina Baulies, *Las Noticias*, Barcelona, May 25, 1990
- “Los Films de Dana Gordon...,” M. Torriero, *El Pais*, Madrid, May 22, 1990
- “...el cineasta y pintor Dana Gordon,” *Avui*, Barcelona, May 23, 1990
- “Dana Gordon y su cine 'underground'...,” *La Vanguardia*, Barcelona, May 23, 1990
- Program Essay, Richard Pena, Director, Lincoln Center Film Society, 1990
https://danagordon.net/Pena_film_essay_1990.html
- Program Essay, Christian Pellet, Associate, Anthology Film Archive, 1990
- Program Essay, Dana Gordon, Cineprobe, Museum of Modern Art, 1980; also, Walker Art Center, 1977
- “Dana Gordon, Two Films at MOMA,” Marc Waldor, *Millenium Film Journal*, 1982
- Amy Taubin, *Soho Weekly News*, 1979
- “James Benning and Dana Gordon”, Douglas Edwards, *Gosh!*, Los Angeles, May, 1979
- “Dana Gordon Films at Theatre Vanguard”, Linda Gross, *Los Angeles Times*, 3/21/78

From critical commentary on Dana Gordon's art:

David Cohen, Art Critical, on FB, 2018: *Lucky Paris. (On Galerie Metanoia show)*

James Panero, Painters' Table, 2017: *Matches painterly intuition with a philosophical awareness. Gordon is one of those creative originals.*

Ann Saul, Delicious Line, 2017: *These powerful paintings are not for the faint-of-heart.*

James Panero, New Criterion, 2014: *While many artists paint widely, Gordon paints deeply. Gordon knows “what only painting can do.”*

Grace Glueck, New York Times, 1997: *... a very lively eye-fest.*

Hilton Kramer, Artforum, 1995: *... artists I would include in the Whitney Biennial are Helen Frankenthaler, Paul Georges, Hugh O'Donnell, Dana Gordon, Dale Chihuly, Julius Hatofsky, William Bailey, and Helen Miranda Wilson.*

Jonas Mekas, letter, 1995: *What my little visit to your studio did, it restored my faith in art.*

Helen Harrison, New York Times, 1994: *beautiful paintings, filled with the controlled exuberance of a carefully orchestrated spectacle.*

Valentin Tatransky, catalog essay, 1992: *Look at his pictures again and again.*

John Russell, New York Times, 1987: *..... well worth seeking out... a painter of whom it would be good to see more.*

Linda Gross, L.A. Times, 1978: *..... for purists and pioneers in pursuit of new perceptions.*

