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THE LISTINGS

Last Chance

★ DAINA HIGGINS In an art world kneedeep in feats of realism, these small paintings of urban scenes stand out. They are made with spray paint and stencils, based on photographs taken by the artist, a technique that gives the gritty subjects a transcendental immateriality, as if the world were made of varying tones of light. Elizabeth Harris Gallery, 529 West 20th Street, Chelsea, (212) 463-9666; closes tomorrow. (Smith)