DAINA HIGGINS
info@dainahiggins.com
www.dainahiggins.com

Curriculum Vitae

Born: Columbus, Ohio 1979
Lives and works in New York City

Education:

MFA, Queens College CUNY, New York 2009
BFA, School of Visual Arts, New York 2001

Pratt Institute Pre-College Program, July-August 1996
The School of the Art Institute of Chicago Pre-College Program, July 1995
Ohio State University Pre-College Program, June-July 1994

Solo and Two-Person Exhibitions

2024 The Cosmopolitan Club, Philadelphia, PA
2023 WCC Art Gallery, SUNY Westchester Community College, “Uncertain Belonging: Places Lost, Remembered, and Reclaimed”, curated by Joseph Morris
2021 Contemporary Art Matters, Columbus, OH, “Pandemic/Protest”
2018 Chromedge Gallery, Columbus, OH, “New Paintings: Ridge Avenue”
2017 Studio Hada, Philadelphia, PA, “Main Street”
2012 Elizabeth Harris Gallery, New York, NY, “New Paintings”
2009 Elizabeth Harris Gallery, New York, NY, “Environs”
Rebecca Ibel Gallery, Columbus, OH, “Paintings and Works on Paper”
Harris Gallery, University of LaVerne, Claremont, CA, “To Here Knows When” with Liat Yossifor, curated by Dion Johnson
Graduate Thesis Exhibition with Nathania Rubin, Klapper Hall Gallery, Queens College, CUNY
2008 Rebecca Ibel Gallery, Columbus, OH, “Market”
2007 Elizabeth Harris Gallery, New York, NY, “Babel in Brooklyn”
Rebecca Ibel Gallery, Columbus, OH, “New Paintings”
2006 Elizabeth Harris Gallery, New York, NY, “New Paintings”
Rebecca Ibel Gallery, Columbus, OH, “Ceramics”
2005 Rebecca Ibel Gallery, Columbus, OH, “Flaneur” (catalog)
2002 Tillie’s of Brooklyn, Brooklyn, NY, “Daina Higgins: Recent Works”

Group Exhibitions

2027 Jarrad Heaslip Gallery, Ferndale, MI (upcoming)
Postcards From The Edge 2027, Berry Campbell Gallery, New York, NY (upcoming)

2026 SPRING/BREAK Art Show 2026, New York, NY with artist Laura Sanders, curated by Ingrid Dinter, "Lost ‘N Found (Booth A27)"
Yellow Chair Salon at Art Cake, Brooklyn, NY, "Community"
Paradigm Gallery + Studio, Philadelphia, PA "Dusk to Dawn", curated by Nasir Young
Cerulean Arts Gallery & Studio, Philadelphia, PA "20th Anniversary Invitational"
Fall Open Studio, Sunset Park Open Studios, Brooklyn, NY

2026 LIC Studios 2116, Queens, NY, "Hands On", Curated by Laura Sanders and Erika b Hess
Open Studio, J&M Spring Open Studios, Brooklyn, NY

2025 palladium/Athena Project, Brooklyn, NY “Inaugural Works on Paper Exhibition”, curated by Theresa Daddezio and Greg Lindquist
Kentler International Drawing Space, Brooklyn, NY "New Drawings", curated by Samantha Freidman
Brooklyn Waterfront Artists Coalition, Brooklyn, NY "Aerosol Euphoria: Urban Street Art"
Kentler International Drawing Space, Brooklyn, NY "100 Works on Paper Benefit Exhibition, 2025"
Contemporary Art Matters, Columbus, OH, “Belonging: The Long Island City Studio Collective”, Co-curated by Rebecca Ibel and Laura Sanders
New York Studio School, New York, NY, "Anonymous Was a Masterpiece"
Open Studio, Sunset Park Open Studios, Brooklyn, NY
LIC Studios 2116, Queens, NY, "Open Studio Reception", Co-curated by Rebecca Ibel and Laura Sanders

2024 Contemporary Art Matters, Columbus, OH, “Flora and Fauna”
Brooklyn Waterfront Artists Coalition, Brooklyn, NY “Salon des Refusés 2024”
Resolution Studios, Chicago, IL, “Into Action 2024”
New York Studio School, New York, NY, “Anonymous Was a Masterpiece”
Basin Gallery, Brooklyn, NY, “Speak Up! Women, Art, & Social Justice”, Curated by Valeri Larko
Icebox4 Gallery, Brooklyn, NY, “Necessity: A Mother”, Curated by Tom Fitzgibbon
Open Studio, Long Island City Studio Collective, LIC, NY
Open Studio, Sunset Park Open Studios, Brooklyn, NY

2023 Thomas VanDyke Gallery, Brooklyn, NY, “South Brooklyn Salon”
Contemporary Art Matters, Columbus, OH, “Summertime 2023: A Virtual Exhibition”
Open Studio, Long Island City Studio Collective, LIC, NY
Open Studio, Sunset Park Open Studios, Brooklyn, NY

2022 Basin Gallery, Brooklyn, NY, “December Art Bazaar”
Piano Craft Gallery & Studio, Boston, MA, “I Like Your Work Fall Exhibition: Finding a Memory”
Cerulean Arts Gallery & Studio, Philadelphia, PA, "Traversing Terrain"
Shot Tower Gallery, Columbus, OH, "Inspired Reunion 2022"
Open Studio, Long Island City Studio Collective, LIC, NY

2021 Woodmere Art Museum, Philadelphia, PA, “Woodmere Annual: 79th Annual Juried Exhibition” Curated by David Wiesner
The Philadelphia Sketch Club, Philadelphia, PA "2021 Annual Domenic DiStefano Memorial Works on Paper Exhibition" Curated by Aida Birritteri
Contemporary Art Matters, Columbus, OH, “Taking Interest: Summer in the City” virtual show

2020 Contemporary Art Matters, Columbus, OH, “End of Summer Exhibition”
Cerulean Arts Gallery & Studio, Philadelphia, PA, “The Stillness of the City”
Shot Tower Gallery, Columbus, OH, “40th Anniversary of the Fine Arts Program – Fort Hayes Alumni Exhibition”
LinkPHL, Philadelphia, PA, “Art on Link” (digital art show)
The Philadelphia Sketch Club, Philadelphia, PA “157th Exhibition of Small Oil Paintings” (online)
Gallery of Art, Temple University Rome, Italy, “Tiny Biennale: 20/20 Vision” Curated by Susan Moore

2019 Cerulean Arts Gallery & Studio, Philadelphia, PA, “7th Annual Juried Exhibition” Curated by Jane Irish
The Philadelphia Sketch Club, Philadelphia, PA, “156th Annual Exhibition of Small Oil Paintings”
Gallery of Art, Temple University Rome, Italy, “Tiny Bienniale” Curated by Susan Moore

2011 Miranova Gallery, Columbus, OH, "Teasers: Selected Works from the Pizzuti Collection by Women Artists" Curated by Rebecca Ibel

The Proposition Gallery, New York, NY, “Summer Salt” Curated by Ingrid Dinter

2010 Cue Art Foundation, New York, NY, “Joan Mitchell Foundation MFA Grant Recipients 2009” (catalog)
Fort Useless, Brooklyn, NY, “Bushwick Open Studios Exhibition” Curated by Jeremiah McVay

2009 The Queens Museum of Art, NY, “Queens International Biennial 4” (catalog)
Amelie A. Wallace Gallery, Old Westbury at SUNY, NY, “The Grand” Curated by Eun Young Choi
Gallery Satori, New York, NY, “Two Degrees of Separation”
The Puffin Room, New York, NY, “Queens College MFA Exhibition”

2008 Gallery 151, Queens College MFA Exhibition, New York, NY, “Retail Space Available”
Elizabeth Harris Gallery, New York, NY ,“Urban Landscapes”

2007 Dinter Fine Art, New York, NY, “Common Objects”
Shot Tower Gallery, Fort Hayes MEC, Columbus, OH, “Inspired Reunion”

2006 Dinter Fine Art, New York, NY, “Summer Hours”
The Showroom, New York, NY, “365 T-shirts”

2005 Supreme Trading Gallery, Brooklyn, NY, “The Sisters”

2004 Elizabeth Harris Gallery, New York, NY ,“Night New York”
Orchard Street Gallery, New York, NY, “Showgirls”
Williamsburg Art & Historical Center, Brooklyn, NY, “Selected Works from the Mudpit”
Volume Art & Performance Space, Brooklyn, NY, “Spring Fix”

2003 Rebecca Ibel Gallery, Columbus, OH, “Fresh Faces”

2003 BLD Studios, Columbus, OH ,“Columbus Hip-Hop Reunion Festival”
Eickholt Gallery, New York, NY, “Giza”

2002 Williamsburg Art & Historical Center, Brooklyn, NY, “Local Talent/Small Works”
DUMBO Arts Festival at Dumbo LUNA, Brooklyn, NY
St. Cyril Croatian Catholic Church, New York, NY, “Hit and Run”

2001 School of Visual Arts Gallery, New York, NY, “Men and Dogs”

Publications

Growing Up Graffiti (Catalog), 2025. Contemporary Art Matters, Columbus, OH. Introduction by Rebecca Ibel, essay by Jonathan Stevenson

Bibliography

Dolle, Coco; "SPRING/BREAK Art Show plays Hide N’Seek in CBS’s 60 minutes former offices"; Whitehot Magazine, September 23, 2026 *https://whitehotmagazine.com/articles/s-60-minutes-former-offices/8062*

Jaslow, Michele; "Interview with Daina Higgins: On Graffiti, Risk, and the Art of Impermanence"; *ArtSpiel.org*, July 27, 2026 *artspiel.org/interview-with-daina-higgins-on-graffiti-risk-and-the-art-of-impermanence/*

Haystack Art; "In Conversation With Daina Higgins" July 20, 2026 *haystackart.com/blog/in-conversation-with-daina-higgins-who-will-always-have-a-canvas-outside/*

OnTV interview with Thomas VanDyke, June 2026 *thomasvandyke.com/daina-higgins-ontv*

CanvasRebel (interview); "Meet Daina Higgins" September 2025 *canvasrebel.com/meet-daina-higgins/*

Stevenson, Jonathan; "Daina Higgins: At Home With Discord" (catalog essay), *Two Coats of Paint*, May 5, 2025, *twocoatsofpaint.com/2025/05/daina-higgins-at-home-with-discord.html*

The Flying Fruit Bowl (feature), August 2024 *theflyingfruitbowl.co.uk/2024/08/31/daina-higgins/*

Katz, Ray; “Local Artist’s Work on Display at WCC Gallery”, *The Viking News*, October 18, 2023

Valerio, William (forward), *The Woodmere Annual: 79th Annual Juried Exhibition*, 2021. Juror: David Wiesner (catalog)

Sweet, Laura; "Dismantling the Confederacy: Paintings by Daina Higgins", *ifitshipitshere.com*, March 2021 *ifitshipitshere.com/dismantling-the-confederacy-paintings/*

Create Magazine (feature), March 2019

Schultz, Charles; "Daina Higgins New Paintings [at Elizabeth Harris Gallery]", *The Brooklyn Rail*, February 2012 *brooklynrail.org/2012/02/artseen/daina-higgins-new-paintings/*

Vasquez, Mario; Interview with Mario Vasquez of *Super Mario's Art: Fine Art in the Fast Lane*, May 25, 2010 *http://mariosartworld.blogspot.com/*

Jose Ruiz and Erin Sickler; Queens International 4 Catalog (reproduction), 2009

Landi, Ann; "Urban Landscapes (exhibition review)", *ArtNews,* September 2008, with reproduction.

Mullarkey, Maureen; "Testing the Urban Topography", *The New York Sun*, June 19, 2008.

Visual Arts Journal (SVA), "Alumni Exhibitions" (reproductions), June 2008

Baker, R.C.; "Best in Show", *The Village Voice*, December 12-18, 2007

Kotwal, Kaizaad; "Visionaries Somehow Fit Together", *The Columbus Dispatch*, January 14, 2007.

Starker, Melissa; "Painting the Town", *The Columbus Alive*, January 11, 2007.

Mayr, Bill; "Alumni Exhibit Reveals Depth of Fort Hayes Talent Pool", *The Columbus Dispatch Weekender*, January 11, 2007.

Smith, Roberta; "Daina Higgins at Elizabeth Harris Gallery", *The New York Times*, March 3, and "Last Chance" March 10, 2006 *nytimes.com/2006/03/03/arts/art-in-review-daina-higgins.html*

Ganz, Nicholas; *Graffiti Women: Street Art from Five Continents*, 2006.

Mayr, Bill; "Spray Painter Makes Graffiti More Respectable", *The Columbus Dispatch Weekender*, February 10, 2005.

Starker, Melissa; "Soft Focus", *The Columbus Alive*, January 5, 2005.

Mullarkey, Maureen; "Elizabeth Harris Gallery: Night New York", *The New York Sun*, June 24, 2004.

Stelling, Steve; "Sunrise through Crosshairs", catalog essay for Rebecca Ibel Gallery, 2004.

Animal Magazine; paintings featured in issues "Giza", 2003 and "Spring Fix", 2004.

Davis, Nikki; "Fresh Faces at Rebecca Ibel Gallery", *The Columbus Alive*, Dec. 1, 2003.

Jeanne Fryer-Kohles; "Pieces Offer Intriguing Peek into Future", *The Columbus Dispatch*, December 7, 2003.

Commissions and Public Collections

2023 Beth Rudin DeWoody Collection, West Palm Beach, FL

2019 Walt & Whitman Brewing, Saratoga Springs, NY; Custom painting for lounge and graffiti mural for lobby locations

2018 The Columbus Museum of Art, Columbus, OH; The Embark Collection: Prints from the Joseph Collection

2018 The Pennsylvania Convention Center, Philadelphia PA; West Wing Art Collection (outside Hall E)

2015 The Ohio Portfolio, two prints commissioned for the Joseph Hotel, Columbus, Ohio

2010 Pizzuti Collection of the Columbus Museum of Art, Columbus, OH

2005 'Work on paper" for Progressive Corporation Annual Report, Cleveland, OH

Awards

2024 FST Studio Projects Fund

2023 Elizabeth Greenshields Foundation Grant (third grant)

2021 The John R. Maxwell Prize (for oil painting), The Woodmere Museum's 79th Annual Juried Exhibition, Juror: David Wiesner
Emergency Grant, Artist's Fellowship, Inc.

2020 Elizabeth Greenshields Foundation Grant (second grant)
Second Place Award, "157th Exhibition of Small Oil Paintings", The Philadelphia Sketch Club, Philadelphia, PA, Juried by Matthew DeProspero

Artist's Coronavirus Relief Grant, Joan Mitchell Foundation
2019 Elizabeth Greenshields Foundation Grant
2009 Joan Mitchell Foundation MFA Grant
1997 Silas H. Rhodes Merit Scholarship, School of Visual Arts, New York, NY

Teaching and Professional Experience

2024-Present Contemporary Watercolor and Beyond, School of Visual Arts, New York, NY

2001- Present DH Studio & Art Office (bookkeeping and art handling service), Brooklyn NY

Lectures and Interviews

2026 Video Feature by Daniel Paterna, *https://vimeo.com/1196460722?fl=pl&fe=vl (published with* "Interview with Daina Higgins: On Graffiti, Risk, and the Art of Impermanence"; *ArtSpiel.org*, July 27, 2026 *artspiel.org/interview-with-daina-higgins-on-graffiti-risk-and-the-art-of-impermanence/*
2025 Online interview, Canvas Rebel, canvasrebel.com
2024 Artist talk, Hudson County Community College, Jersey City, NJ
Artist talk, Brandeis University Osher Lifelong Learning Institute, Waltham, MA
Interview, with Valeri Larko, BronxNet Community Television with host Daren Jaime
Artist talk, Basin Gallery, Brooklyn, NY
Interview, *ArtShow with Craig Stover*, Youtube.com
2023 Artist talk, Wayne State University visiting students from Detroit, MI
Artist talk, SUNY Westchester Community College Art Club
Artist talk, SUNY Westchester Community College Painting students
2022 Artist talk, Maspeth Town Hall Senior Art Program, Queens, New York
2021 Artist talk with Rebecca Ibel, Contemporary Art Matters, Columbus, Ohio
2009 Artist talk, University of La Verne, California

Juror and Curatorial Experience

2022 Juror, "158th Exhibition of Small Oil Paintings", The Philadelphia Sketch Club, Philadelphia, PA
2011 "Double Down" Exhibition of work by Lacey Fekishazy and Liz Atzberger, Fort Useless, Brooklyn, NY

Writing

2025 Higgins, Daina. "In Praise of Colored Mud" (the)Magazine, Vol. 3, June 2025.

Web-based and Collective Projects

2021-Present Artist Member, Long Island City Studio Collective
2021 Artist Member, Toppledmonumentsarchive.org
2007 "Weekend Journey", *Project Room*, dinterfineart.com