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## **AWARDS**

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<b>2020</b>	Pollock – Krasner Foundation Grant
<b>2000</b>	City University of New York Research Award - Professional Staff Congress, also in 1996, 1990 and 1988
<b>1993</b>	Rockefeller Foundation Award - Residency for Study & Conference Center, Bellagio, Italy
<b>1987</b>	National Endowment for the Arts Fellowship, also in 1980 and 1978
<b>1986</b>	Philadelphia College of the Arts Faculty Venture Fund Grant, also in 1983
<b>1978</b>	New York Foundation for the Arts Grant
<b>1977</b>	Natural Heritage Trust Artist-in-Residence Grant, Artpark, Lewiston, NY
<b>1976</b>	The MacDowell Colony Fellowship

## **SOLO EXHIBITIONS**

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<b>2025</b>	Duane Thomas Gallery, New York, NY
<b>2024</b>	Hunterdon Art Museum, Clinton, NJ
	Duane Thomas Gallery, New York, NY
<b>2018</b>	Essex Flowers Gallery, New York, NY
<b>2017</b>	Gallery Gris, Hudson, NY
<b>2012</b>	John Davis Gallery, Hudson, NY
<b>2010</b>	Hudson Opera House, Hudson, NY
<b>2000</b>	More Gallery, Inc., Philadelphia, PA
	Art Resources Transfer Inc., New York
<b>1999</b>	Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
<b>1995</b>	More Gallery, Inc., Philadelphia, PA
<b>1993</b>	Union League Club of Chicago, Chicago, IL
	More Gallery, Inc., Philadelphia, PA
<b>1992</b>	A.I.R. Gallery, New York, NY
<b>1990</b>	The Queens Museum, Flushing, NY, ten-year survey of installations
	More Gallery, Inc., Philadelphia, PA
	Rathbone Gallery, Russell Sage College, Albany, NY
	Art Annex Gallery, Hollins College, VA
<b>1989</b>	Freedman Gallery, Albright College, Reading, PA, ten-year survey of installations
	Pam Adler Gallery, New York, NY
<b>1988</b>	Philadelphia Art Alliance, Philadelphia, PA
	More Gallery, Inc., Philadelphia, PA

- “Vietnam: Sorry about That.” University Art Galleries, Wright State University, Dayton, OH
- 1987** McIntosh/Drysdale Gallery, Washington, DC  
School 33 Art Center, Baltimore, MD
- 1986** Gray Art Gallery, East Carolina University, Greenville, NC
- 1985** Hallwalls, Buffalo, NY  
“The Monument Series.” Albright-Knox Art Gallery, Buffalo, NY
- 1983** Pratt Institute, School of Art & Design, Brooklyn, NY  
Pam Adler Gallery, New York, NY
- 1982** Artisan Space Gallery, Fashion Institute of Technology, New York, NY,  
collaboration with Betty Woodman  
University of Rhode Island Art Gallery, Kingston, RI  
“Picture that in Miami.” Lowe Art Museum, University of Miami, Coral Gables, FL  
“Currents.” Milwaukee Art Museum, Milwaukee, WI, installation & survey of paintings
- 1981** “Four False Fads.” The Southeastern Center for Contemporary Art,  
Winston-Salem, NC  
Herron School of Art Gallery, Indiana University-Perdue University,  
Indianapolis, IN  
Wenger Gallery, La Jolla, CA  
Pam Adler Gallery, New York, NY  
Hudson River Museum, Yonkers, NY
- 1980** Allen Memorial Art Museum, “Inside Out Oberlin” Oberlin College, Oberlin, OH
- 1979** “Homage to the Academy Building.” The Pennsylvania Academy of the Fine Arts,  
Philadelphia, PA  
Marian Locks Gallery, Philadelphia, PA  
Marianne Deson Gallery, Chicago, IL  
Barbara Toll Gallery, New York, NY  
Pam Adler Gallery, New York, NY
- 1978** University of Colorado Art Gallery, Boulder, CO
- 1977** “The Ginger Bread House.” Graduate Center, City University of New York, NY  
Marianne Deson Gallery, Chicago, IL
- 1976** Hundred Acres Gallery, New York, NY
- 1975** Marian Locks Gallery, Philadelphia, PA  
Hundred Acres Gallery, New York, NY
- 1973** Phyllis Kind Gallery, Chicago, IL
- 1972** Gallery Marc, Washington, D.C.
- 1967** Pratt Institute, School of Art & Design, Brooklyn, NY, graduate thesis exhibit

## **PUBLIC COMMISSIONS**

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- 2002** “Art Unleashed.” Main Line Art Center, Philadelphia, PA
- 1997** Percent for Art Commission, Erie Street Food Market, Toledo, OH
- 1995** Percent for Art Commission, Criminal Justice Center, Philadelphia, PA
- 1992** Los Angeles Metro Rail System through the LA County Transportation Art for  
Rail Transit Program

- 1985** Maryland Arts Council, Baltimore, MD, Baltimore/Washington International Airport, re-designed and re-located in 1965
- 1984** Mendik Company, Inc., Eleven Penn Plaza, New York City
- 1977** "Gingerbread Sculpture", Artpark, Lewiston, NY and Graduate Center, CUNY, NY

## GROUP EXHIBITIONS

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- 2024** "Armory Show", Duane Thomas Gallery, Javits Center, New York, NY  
Adams and Ollman Gallery, Portland, OR  
Susan Englett Gallery, New York, NY  
"From the Center", Duane Thomas Gallery, New York, NY & Chicago Expo, IL  
"(Re)Focus", Moore College of Art and Design Gallery, Philadelphia, PA
- 2022** "Armory Show." Richard Saltoun Gallery, Javits Center, New York, NY  
"52 Artists: Revisiting a Feminist Milestone." Aldrich Contemporary Art Museum, Ridgefield, CN  
"Painting in New York: 1971-1983." Karma Gallery, New York, NY
- 2021** "Fringe." Denny Dimin Gallery, New York, NY
- 2020** "Invisible City: Philadelphia and the Vernacular Avant-Garde." Pennsylvania Academy of the Fine Arts, curated by Sid Sachs.
- 2019-21** "With Pleasure: Pattern & Decoration in American Art, 1972-1985." Museum of Contemporary Art, Los Angeles, CA. & Hessel Museum of Art, Bard College, Annendale-on-Hudson, NY, curated by Anna Katz.
- 2018-9** "Pattern, Crime & Decoration." Museum of Contemporary Art, Geneva, Switzerland, and Le Consortium, Dijon, France, curated by Franck Gautherot
- 2017** "Thru the Rabbit Hole 2." Sideshow Gallery, Brooklyn, NY
- 2016** "Women's History Month." Van Deb Prints, Long Island City, NY  
Group Exhibit, Painting Center, New York, NY  
"Beyond the Rectangle." two-person exhibit with Byoung Ok Min, Korean Cultural Center, Washington DC  
"Cowgirls No.5." Brik Gallery, Catskill, NY
- 2011** "Flirting With Abstraction: Modern & Contemporary Art in Philadelphia." Woodmere Art Museum, Philadelphia, PA
- 2010** "That Was Then, This Is Now." CUE Art Foundation, New York, NY, curated by Rob Storr & Irving Sandler  
"Artpark: 1974-1984." UB Art Gallery, Center for the Arts, Buffalo, NY
- 2008** Galerie Darthea Speyer: 1968-2009, Paris, France  
"Going to the Dogs." Rhode Island School of Design Museum of Art, Providence, RI  
"183rd Annual: Invitational Exhibit of Contemporary American Art." National Academy of Art, New York, NY  
Group Exhibition, University of Colorado Art Museum, Boulder, CO
- 2007** "Pattern & Decoration: An Ideal Vision in American Art, 1975-1985." Hudson River Museum, Yonkers, curated by Anne Swartz.
- 2005** "Beauty Overlooked: Pattern & Decoration from the Permanent Collection." Polk Museum, Lakeland, FL
- 2004** "Soft Edge." Museum of Contemporary Art, Chicago, IL

- 2003** “Some Things Happening.” Indiana State Museum, Indianapolis, IN  
 “NYPD Plaid.” Shoshana Wayne Gallery, Los Angeles, CA  
 “Notebook.” Pinkard Gallery, Bunting Center, Maryland Institute of Art, Baltimore, MD
- 2002** “Insecta Magnifica.” Wave Hill, Bronx, NY
- 2001** “Crosscurrents 2001.” The Art Gallery, University of Maryland, College Park, MD  
 “Birds, Beasts and Bugs.” Blue Hill Cultural Center, Piermont, NY
- 1999** “Cats and Dogs.” Jean Albano Gallery, Inc., Chicago, IL  
 “Size Matters.” Gale Gates Gallery, DUMBO, Brooklyn, NY  
 “Artists Space: 25 Years.” Artists Space, New York, NY  
 “Contemporary Classicism.” Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY. Traveled: Tampa Museum of Art, Tampa, FL
- 1997** “25th Anniversary Exhibition.” A.I.R. Gallery, New York, NY  
 “Crossing Over/Changing Places.” Corcoran Gallery of Art, Washington, DC
- 1996** “Dogs.” Mad Dogs & Englishmen Agency, New York, NY  
 “Pet Paintings.” Bernard Toale Gallery, Boston, MA
- 1995** “Animals, Animals.” Anita Shapolsky Gallery, New York, NY  
 “20 Years of Hallwalls.” Birchfield-Penny Art Center, Buffalo State College, NY
- 1993** “Animal Magnetism.” The Gallery Three Zero, New York, NY  
 “Transcending Boundaries.” Elsa Mott Eves Gallery, YWCA, New York, NY  
 “Songs of Retribution.” Richard Anderson Gallery, New York, NY
- 1992** “Points of View: Eleven NY Artists.” Northcutt Gallery, Eastern Montana College, Billings, MT  
 “20th Year Visiting Artist Program.” University of Colorado Art Galleries, University of Colorado, Boulder, CO  
 Oklahoma Arts Institute, Quartz Mountain, OK
- 1991** “Crossing Over/Changing Places.” Print Club of Phila.: traveled through Europe: the Arts America Program, United States Information Agency of the Federal Government  
 “43rd Annual Purchase Exhibition.” American Academy & Institute of Arts & Letters, New York, NY
- 1990** “Points of View III.” Westminster College Art Gallery, New Wilmington, PA  
 “Drawn to Scale.” three-person exhibit, Addison Gallery of American Art, Phillips Academy, Andover, MA, curated by Jock Reynolds.  
 “Selections: New York Foundation for the Arts, Painting Fellowship Recipients.” University Art Gallery, University of Albany, Albany, NY
- 1989** “Making Their Mark: Women Artists Move into the Mainstream, 1970-1985.” Cincinnati Art Museum, Cincinnati, OH. Travelled: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 “Lines of Vision.” Hillwood Art Gallery, Long Island University, CW Post Campus, Brookville, NY. Traveled: Blum Helman Gallery, New York, among other venues across the US.  
 “Pyramid Atlantic & Brandywine Workshop Print Show.” Maryland Art Place, Baltimore, MD
- 1988** “Grand Windows.” Metro North Commuter Railroad & MTA Arts for Transit, Grand Central Station Terminal, New York, NY  
 “Visions of Fate.” Minneapolis College of Art & Design, Minneapolis, MN

- 1987** “The Call of the Wild: Animal Themes in Contemporary Art.” Museum of Art, Rhode Island School of Design, Providence, RI  
 “A Question of Space: Architectural Inquiries.” The Rye Arts Center, Rye, NY  
 “War and Memory: In the Aftermath of Vietnam.” Washington Project for the Arts, Washington, DC
- 1986** Group exhibit, Bernice Steinbaum Gallery, New York, NY  
 “Mutual Respect.” Vanguard Gallery, Philadelphia, PA  
 “Monumental Drawing, Works by 22 Contemporary Americans.” Brooklyn Museum of Art, NY  
 “American Painting & Sculpture: Selections from the Permanent Collection.” Museum of Contemporary Art, Chicago, IL  
 “Art in the Anchorage.” Creative Time, Anchorage, Brooklyn, NY  
 “Guerilla Girls.” Palladium, New York, NY  
 “Adornments” Bernice Steinbaum Gallery, New York, NY
- 1984** “Drawings: New Dimensions.” Nina Freudenheim Gallery, Buffalo, NY  
 “The Decorative Continues.” Pam Adler Gallery, New York, NY  
 “A Decade of New Art.” Artists Space, New York, NY  
 “The New Culture: Women Artists of the Seventies.” Turman Gallery, Fine Arts Building, Indiana State University, Terre Haute, IN  
 “Rockefeller Retrospective.” Wake Forest University, Winston-Salem, NC  
 “Activated Walls.” The Queens Museum, Flushing, NY
- 1983** “The White Walls Papers.” Sven Parson Gallery, Northern Illinois University, Dekalb, IL  
 “Ornamentalism.” Hudson River Museum, Yonkers, NY  
 “The Architectural Impulse.” The Tweed Gallery, Plainfield, NJ  
 The New Gallery of Contemporary Art, Cleveland, OH
- 1982** “Pertaining to Philadelphia.” Philadelphia Museum of Art, PA  
 “Currents: A New Mannerism.” Jacksonville Art Museum, Jacksonville, FL  
 “35 Artists Return to Artists Space.” Artists Space, New York, NY  
 “Recent Aspects of Allover.” Harm-Bouckaert Gallery, New York, NY  
 “Art Materialized: Selections from the Fabric Workshop.” Independent Curators, Inc., Philadelphia, NY. Travelled: The New Gallery for Contemporary Art, Cleveland, OH; The Gibbes Art Gallery, Charleston, SC; Hudson River Museum, Yonkers, NY; Univ. South Florida, Tampa, FL; Art Museum, California State Univ., Long Beach, CA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Pensacola, PA
- 1981** “New York, New Work.” Arthur Roger Gallery, New Orleans, LA  
 “10 Projects.” Washington Project for the Arts, Washington, DC  
 “Rooms.” Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA. Three rooms exhibit with Richard Haas and Richard Artschwager.  
 “Usable Art.” Meyers Fine Arts Gallery, State University College, Plattsburgh, NY  
 Travelled: Queens Museum, Flushing, NY; Brainard Art Gallery, State College of Potsdam, Potsdam, NY; Danforth Museum of Art, Framingham, MA; Freedman Gallery, Albright College, Reading, PA  
 “Works on Paper.” Hudson River Museum, Yonkers, NY  
 “The Pattern Principal.” Ohio Foundation for the Arts, Columbus, OH  
 “Homework: Domestic Environment Reflected in Work by Contemporary Women Artists.” Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

- 1980** “New York/New Work.” Delahunty Gallery, Dallas, TX  
“Broad Spectrum.” Philadelphia College of Art, PA  
“Decorative Fabricators.” Institute of Contemporary Art, Richmond, VA  
“Walls.” The Contemporary Arts Center, Cincinnati, OH  
“Painting in Relief.” Whitney Museum of American Art, Downtown Branch, NY  
“Islamic Allusions.” The Alternative Museum, New York, NY  
“Drawings from the Collection of Milton Brutten and Helene Herrick.” Ben Shahn Galleries, William Paterson College, Wayne, NJ
- 1979** “The Decorative Impulse.” Institute of Contemporary Art, University of Penn, Philadelphia, PA. Travelled: Mandeville Art Gallery, University of Southern California, La Jolla, CA; Minneapolis College of Art & Design, Minneapolis, MN., Museum of Contemporary Art, Chicago, IL.  
“Works on the Wall.” William Patterson College, Wayne, NJ  
“Material Pleasures/The Fabric Workshop at ICA.” The Institute of Contemporary Art, Philadelphia, PA
- 1978** “Pattern & Decoration.” Sewell Art Gallery, Rice University, Houston, TX  
“Decorative Art: Recent Works.” Douglas Art Gallery, Rutgers University, Rutgers, NJ  
“Point.” Philadelphia College of Art, Philadelphia, PA  
“Contemporary Drawings: Philadelphia, Part 1.” The Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
“Painting & Sculpture Today.” Indianapolis Museum of Art, Indianapolis, IN  
“Out of the Home.” Whitney Museum of American Art, Downtown Branch, NY  
“Thick Paint.” The Renaissance Society, University of Chicago, Chicago, IL
- 1977** “Artparkart” Hallwalls, Buffalo, NY  
“Contemporary Women: Consciousness & Content.” Brooklyn Museum Art School, Brooklyn, NY  
“Pattern Painting.” P.S.1, Institute for Art & Urban Resources, Long Island City, NY  
“Skin.” Dayton Art Institute, Dayton, OH  
“Material of Art: Plastics.” Joseloff Art School, Hartford, CT  
“Collection in Progress: 200 or so Selections from the Collection of Milton Brutten & Helen Herrick.” Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1976** “Visions/Painting & Sculpture: Distinguished Alumni, 1945 – present.” the School of the Art Institute of Chicago, IL  
“Thickening Surface.” two-person exhibition, Florida State University Museum, Tallahassee, FL  
Group Show, Allesandra Gallery, New York, NY  
“Art On Paper.” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1975** “Abstraction: Alive and Well.” State University College, Potsdam, NY  
“Report from Soho.” The Grey Gallery, New York University, New York, NY  
“Some Women Artists.” William Patterson College, Wayne, NJ  
“Contemporary Selections.” The Art Museum of South Texas, Corpus Christi, TX
- 1974** “Focus.” Philadelphia Civic Center Museum, Philadelphia, PA  
Members Penthouse, Museum of Modern Art, New York, NY  
Invitational, Artists Space, New York, NY  
Invitational, A.I.R. Gallery, New York, NY

- 1973** “Contemporary American Art, 1973 Biennial.” Whitney Museum of American Art, NY  
 “Extraordinary Realities.” Whitney Museum of American Art, NY  
 Travelled: Everson Museum of Art, Syracuse, NY; The Contemporary Art Center, Cincinnati, OH  
 “Landscape Into Art.” United Bank of Denver, Denver, CO
- 1972** “New York Avant-Garde.” Saidye Bronfman Center, Montreal, Quebec, Canada  
 “The Topography of Nature: Microcosm & Macrocosm.” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1971** Gallery Klang, Cologne, Germany  
 “Twenty-Six Contemporary Women Artists.” Aldrich Museum of Contemporary Art, Ridgefield, CN, curated by Lucy Lippard.  
 “Drawings.” Allan Frumkin Gallery, New York, NY  
 “Biennale de Paris.” Parc Floral de Paris, Paris, France
- 1970** Gallerie Darthea Speyer, two-person exhibition Paris, France
- 1968** “Seventy-First Annual Exhibition by Artists of Chicago & Vicinity.” Art Institute of Chicago, Chicago, IL
- 1967** “Towards a New Metaphysics.” three-person exhibit, Allan Frumkin Gallery, New York, NY

#### **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

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Metropolitan Museum of Art, New York City  
 Museum of Modern Art, New York City  
 Neuberger Museum of Art, S.U.N.Y., Purchase, NY  
 Queens Museum, Flushing, NY  
 Guggenheim Museum, New York City  
 New Museum of Contemporary Art, New York City  
 Brooklyn Museum, Brooklyn, NY  
 Albright-Knox Art Gallery, Buffalo, NY  
 Philadelphia Museum of Art, Philadelphia, PA  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Allentown Art Museum, Allentown, PA  
 The Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ  
 Princeton Museum of Art, Princeton, NJ  
 National Museum of Women in the Arts, Washington, DC  
 Virginia Museum of Art, Richmond, VA  
 Museum of Contemporary Art, Chicago, IL  
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
 Art Institute of Chicago, Chicago, IL  
 Illinois State Museum, Springfield, IL  
 University of Colorado Art Museum, Boulder, CO  
 New Orleans Museum of Art, New Orleans, LA  
 Milwaukee Art Museum, Milwaukee, WI  
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
 Polk Museum of Art, Lakeland, FL  
 Orlando Museum of Art, Orlando, FL

San Antonio Art Museum, San Antonio, TX  
 Phoenix Arts Museum, Phoenix, AZ  
 Palmer Museum of Art, Pennsylvania State University, University Park, PA  
 Kemper Insurance Company  
 Atlantic Richfield Company  
 Prudential Insurance Company  
 New York City Health & Hospital Corp., New York City  
 Readers Digest, Inc.  
 Owen-Corning Fiberglass Corp., Toledo, OH  
 Dechert, Price & Rhoades, Inc., Philadelphia, PA  
 Amerada Hess Corp., New York, NY  
 American Express, New York City  
 J P Morgan-Chase Manhattan Bank, New York City  
 Western Catskill Community Revitalization Council, Inc., Stamford, NY  
 Smart Museum, University of Chicago, Chicago, IL  
 Numerous Private Collections

## SELECTED BIBLIOGRAPHY (BOOKS & CATALOGUES)

---

- 2023** *Cynthia Carlson: Sixty Years*. D.A.P./Distributed Art Publishers, NY.
- 2022** **52 Artists: A Female Milestone**, The Aldrich Contemporary Art Museum, Ridgefield.
- 2022** Shapiro, Ivy. *Painting in New York: 1971 - 83*. NY: Karma Gallery
- 2020** Sachs, Sid. *Invisible City: Philadelphia and the Vernacular Avant-Garde*. Philadelphia, PA: The Pew Center for the Arts & Heritage.
- 2019** Katz, Anna. *With Pleasure: Pattern & Decoration in American Art 1972-1985*. Los Angeles, CA: MOCA.
- 2018** Gautherot, Franck. *Pattern, Crime, Decoration*, Museum of Contemporary Art, Geneva, Switzerland and Le Consortium, Dijon, FR.
- 2012** *Foundation of Art and Design: An Enhanced Media Edition*. Wadsworth.
- 2010** Collischan, Judy. *Made in the U.S.A.: Modern/Contemporary Art in America*, iUniverse, Incorporated.
- Sandler, Irving and Storr, Robert. *That is Then. This is Now*. NY: Cue Art Foundation.
- 2005** Frederick, Helen. *Collaboration as a Medium, 25 Years of Pyramid Atlantic*. MD: Pyramid Atlantic Art Center.
- 2003** Sandler, Irving. *A Sweeper-Up After Artists, a Memoir*. NY: Thames & Hudson.
- 2001** Westbrook, Adele. *A Creative Legacy: A history of the National Endowment for the Arts, Visual Artists' Fellowship Program 1966 - 1995*. NY: Abrams.
- 1998** Gould, Claudia & Smith, Valerie, ed. *5000 Artists Return to Artists Space: 25 Years*. NY: Artists Space.
- 1996** Sandler, Irving. *Art of the Postmodern Era, From the Late 1960's to the Early 1990's*. NY: HarperCollins Publishers, Inc.
- 1995** Lippard, Lucy. *The Pink Glass Swan*. NY: The New Press
- Taylor, Brandon. *Avant-Garde and After*. NY: Abrams.
- 1994** Broude, Norma & Garrard, Mary. *The Power of Feminist Art*. NY: Abrams, Inc.
- 1989** Rosen, Randy. *Making Their Mark, Women Artists Move into the Mainstream, 1970-1985*. NY: Abbeville Press.



- Brown, Betty Ann & Raven, Arlene. *Exposures: Women & Their Art*. Pasadena, CA: New Sage Press.
- Rubin, David. *Cynthia Carlson: Installations, 1979-1989 (A Decade, More or Less)*. Reading, PA: Freedman Gallery, Albright College.
- Stein, Judith and Wooster, Anne-Sargeant. "Rediscovering Decorative Traditions." In *Making Their Mark, 1970-1985*. NY: Abbeville Press.
- Van Wagner, Collischan, Judith. *Lines of Vision: Drawings by Contemporary Vision*. NY: Hudson Hills Press.
- Cunningham, Linda. ed. "The Memorial Redefined, Reconsideration of a Major Public Art Form" Sponsored by the College Art Association (1989): p. 35-6
- 1988 Delahoyd, Mary. *A Question of Space: Architectural Inquiries*. Rye, NY: The Rye Arts Center.
- Fisher, Adelheid. In *Visions of Fate*. Minneapolis, MN: Minneapolis College of Art & Design.
- 1987 Reynolds, Jock. *War and Memory: In the Aftermath of Vietnam*. Washington, D.C.: The Washington Project for the Arts.
- 1986 Princenthal, Nancy. *Art in the Anchorage 1985*. NY: Creative Time, Inc., Catalogue.
- Kotek, Charlotta. *Monumental Drawing, Works by 22 Contemporary Americans*. Brooklyn, Brooklyn Museum.
- 1985 Brutvan, Cheryl. *Cynthia Carlson: The Monument Series*. Buffalo, NY: Albright-Knox Art Gallery.
- 1984 Robbins, Corrine. *The Pluralist Era - America Art, 1968 - 1981*. NY: Harper & Row.
- Van Wagner, Judith. *Women Shaping Art: Profiles in Power*. NY: Praeger.
- Cathcart, Linda. *A Decade of New Art*. NY: Artists Space, Committee for the Visual Arts, Inc.
- Sheppard, Ileen. *Activated Walls*. Flushing, NY: The Queens Museum.
- 1982 Jensen, Robert & Conway, Patricia. *Ornamentation*. NY: Clarkson Potter, Inc.
- Johnson, Ellen. H., ed. *American Artists on Art 1940 - 1980*. NY: Harper & Row
- Bowman, Russell. *Currents: Cynthia Carlson*. Milwaukee: Milwaukee Art Museum.
- McFadden, Sarah and Ratcliff, Carter. *Art Materialized*. NY: Independent Curators, Inc.
- Miller, Margaret A. *Currents: A New Mannerism*. Jacksonville, FL: Jacksonville Art Museum.
- 1981 Kingsley, April. *Islamic Allusions*. NY: The Alternative Museum.
- Meyer, Ruth. *The Pattern Principal*. Lancaster, OH: Ohio University.
- Usable Art*. Plattsburgh, NY: State University College.
- Sidlauskas, Susan. *Rooms*. Cambridge, MA: Hayden Gallery, Massachusetts Institute of Technology.
- Four False Facades*. Winston-Salem, NC: Southeastern Center for Contemporary Art.
- Zimmer, William. *35 Artists Return to Artists Space*. NY: Artist Space, Committee for the Visual Arts.
- 1980 Chenoweth, Ann. *Decorative Fabricators*. Richmond, VA: Institute of Contemporary Art of the Virginia Museum.
- Olander, William. *New Voices 1: Cynthia Carlson*. Oberlin, OH: Allen Memorial Art Museum, Oberlin College.
- Phillips, Lisa. *Painting in Relief*. NY: Whitney Museum of American Art, Downtown.
- 1979 *The Decorative Impulse*. PA: Institute of Contemporary Art, University of Pennsylvania.

- Quigley, Michael A. *Material Pleasures/The Fabric Workshop at ICA*. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania.
- Toll, Barbara. *Works on the Wall*. Wayne, NJ: The William Paterson College of New Jersey.
- 1978** Bassett, Hilary D. *Painting and Sculpture Today, 1978*. Indianapolis IN: The Indianapolis Museum of Art.
- Kardon, Janet. *Point*. Philadelphia, PA: Philadelphia College of Art.
- Lesson, Suzanne. *"Cynthia Carlson" In Decorative Art: Recent Works*. New Brunswick, NJ: Douglas College Art Gallery, Rutgers University.
- Percy, Ann. *Contemporary Drawings: Philadelphia II*. Philadelphia, PA: Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts.
- Ratcliff, Carter. *In Thick Paint*. Chicago, IL: The Renaissance Society, University of Chicago.
- 1977** *Artpark. The Program in Visual Arts*. Lewiston, NY: Artpark.
- 1976** Lippard, Lucy. *From the Center: Feminists Essays on Womens' Art*. NY: Dutton, Inc.
- Adrian, Dennis. *Visions*. Chicago: The School of the Art Institute of Chicago.
- Perreault, John. *Thickening Surface*. Tallahassee, FL: Florida State University.
- 1975** Boyle, Anthony. *"Beyond the Painted Word" In Abstraction: Alive and Well*. Potsdam, NY: State University College.
- Brandt, Frederick R. *Contemporary Selections*. Corpus Christi, TX: Corpus Christi Art Foundation.
- 1974** Saidye Bronfman Center. *28 Painters, New York Avant-Garde '74*. Montreal: Saidye Bronfman Center.
- 1973** Whitney Museum of American Art. *Contemporary American Art 1973 Biennial Exhibition*. NY: Whitney Museum of American Art.
- Doty, Robert. *Extraordinary Realities*. NY: Whitney Museum of American Art.
- 1972** ICA. *The Topography of Nature: The Microcosm & Macrocosm*. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania.
- 1971** Abadie, Daniel. *"Hyperrealisme." In Biennale de Paris*. Paris: L'Association Francaised"Action Artistique du Centre National d'Art Contemporain.
- Lippard, Lucy. *Twenty-Six Contemporary Women Artists*. Ridgefield, CN: The Aldrich Museum of Contemporary Art.

## PERIODICALS

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- 2024** Fyfe, Joe. *"Edges Insideout."* Brooklyn Rail (November, 2024)
- 2024** Dube, Ilene. *"Playing Seriously at the Hunterdon Art Museum."* Jersey Arts Features (March 25, 2024)
- 2022** Schwartz, Alexandra. *"How a Landmark Feminist Show Got Erased From Collective Memory."* Hyperallergic (December 19, 2022).
- Colucci, Emily. *"Painting in New York: 1971-83" Is Ugly as Hell (And That's a Compliment)."* filthy dreams (September 28, 2022)
- Clements, Alexis. *"52 Artists" Challenges the Meaning of "Women's Art"."* Hyperallergic (September 11, 2022)
- Binlot, Ann. *"At the Aldrich, Revisiting a Groundbreaking Show for Feminist Art",* The New York Magazine (June 7, 2022).

- Sheets, Hilarie M. **"Revising a Groundbreaking Show on Feminist Art"**, The New York Times (April 27, 2022).
- 2021** Scott, Andrea. **"2021 in Review - The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s"** The New Yorker (December 23, 2021).  
 Ratcliff, Carter. **"Revisiting the Joy of Pattern and Decoration"** Hyperallergic (August 28, 2021).  
 Scott, Andrea. **"At the Galleries"**, The New Yorker (August 9, 2021): 7.  
 Smith, Roberta. **"Pattern & Decoration: A Movement That Still Has Legs"**, The New York Times (August 6, 2021): C6.  
 Yerebakan, Osman. **"Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972 – 1985'"** interiordesign.net (August 2, 2022): 1-17.
- 2020** Miranda, Carolina. **"A story of art that is also a story of feminism and female friendship"**. Los Angeles Times (February 12, 2020).
- 2019** Stukin, Stacie, **"The Pattern and Decoration Movement is the Missing Feminist Piece of Our Maximalist Movement"** architectualdigest.com (December 5, 2019).  
 Rubin, David. **"An Expansive View of an Underrated Movement: Pattern and Decoration in American Art 1972-1985"**. artandcakela.com, (December 4, 2019).  
 Knight, Christopher, **"More is more. Why the Pattern and Decoration show at MOCA is pure pleasure"**. Los Angeles Times (November 4, 2019).  
 Adamson, Glenn, **"Reassessing Pattern & Decoration, the Last Art Movement of the Twentieth Century"** Art in America (Sept 2019): 40.  
 Seungduk, Kim **"And Decoration: Good Taste is the Final Refuge of the Unimaginative."** Space Magazine, (Sept 2019): 21-27.
- 2008** Nadelman, Cynthia. **"Pattern and Decoration"**. Review. Art News (April 2008): p. 150  
 Cotter, Holland. **"Scaling a Minimalist Wall with Bright, Shiny Colors"** The New York Times (January 15, 2008): E1.
- 2004** Miles, Christopher. **"Report from Santa Monica II, Tracking Patterns"** Art In America (February 2004): 79.
- 1995** Gallini, Mark. **"Finishing Touches"**. Seven Arts Philadelphia (September 1995): 59.
- 1994** Carlson, Cynthia. **"A Couple of Cats by Cynthia Carlson"** The Art Journal (Fall 1994, Vol. 53, No. 3): 42-45.
- 1990** Stewart, Patricia. **"Art"**, The New Yorker (April 30, 1990): 13.  
 Raven, Arlene. **"Out of Site"** Village Voice (April 24, 1990): 100.
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 Gamarekian, Barbara. **"Remembering Vietnam"** The New York Times (September 14, 1987): C16.
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- 1984** Russell, John. **"The Decorative Tradition"** The New York Times (April 20, 1984): N15.
- 1983** Spector, Buzz, ed. White Walls (Autumn 1983): 57-80.  
 Heartney, Eleanor. **"Cynthia Carlson"** Arts Magazine (June 1983): 11.  
 Henry, Gerrit. **"Reviews"** Art News (Summer 1983): 201.  
 Tully, Judd. **"Paper Chase"** Portfolio Magazine (May/June 1983): 84-85.
- 1982** Henry, Gerrit. **"Recent Aspects of the Allover"** Arts Magazine (December 1982): 40.

- Glueck, Grace. **"Group Show Celebrates Pollock Legacy in Art"** The New York Times (September 10, 1982): C1, C21.
- Anderson, Alessandra. **"An Interior Exchanged"** American Craft (June/July 1982): 51.
- Kingsley, April. **"Artpark and the Leisure Landscape"** Artexpress (May/June 1982): 26-29.
- McTwigan, Michael. **"An Interior Exchanged: Cynthia Carlson and Betty Woodman in Collaboration"** Arts Magazine (May 1982): 134-135.
- Perreault, John **"The Pattern of Exchange"** Soho Weekly News (March 9, 1982): 52.
- 1981** Westfall, Stephen. **"Reviews"** Arts Magazine (October 1981): 15.
- Phillips, Deborah. **"Reviews and Previews"** Art News (September 1981): 158.
- Putterman, Susan. **"Cynthia Carlson"** Arts Magazine (September 1981): 15.
- Raynor, Vivien. **"Review"** The New York Times, Westchester, Section 11, (June 21, 1981): 16.
- Lolis, Merope. **"Between Painting and Sculpture"** Arts Magazine (June 1981): 26.
- Westfall, Stephen. **"Reviews"** Arts Magazine (June 1981): 26.
- Larsen, Kay. **"Review"** New York Magazine (March 30, 1981): 59.
- Levin, Kim. **"Review"** The Village Voice (March 17, 1981): 76.
- Anderson, Alessandra. **"When Artists Make Furniture"** Art News (February 1981): 93-98.
- Kingsley, April. **"Cynthia Carlson"** The Barat Review (Winter 1981): 77.
- 1980** Olander, William. **"New Voices 1: Cynthia Carlson"** Dialogue (September/October 1980): 29.
- Wohlfert, Lee. **"Young Artists New Yorkers Are Talking About"** Town and Country (September 1980): 199-207.
- Kingsley, April. **"Cynthia Carlson: The Intent of the Decorative Impulse"** Arts Magazine (March 1980): 90-91.
- Stewart, Patricia. **"High Decoration in Low Relief"** Art In America (February 1980): 97-101.
- Olander, William. **"Cynthia Carlson's Inside Out Oberlin"** Oberlin College Bulletin #38, no.1, (1980): 1-9, 80-81.
- 1979** Lawson, Thomas. **"Painting in New York: An Illustrated Guide"** Flash Art (October/November 1979): 4-11.
- Perrone, Jeff. **"Reviews"** Artforum (November 1979): 80-81.
- Flood, Richard. **"Reviews"** Artforum (October 1979): 74-76.
- Ashbery, John. **"Decorative Days"** New York Magazine (July 2, 1979): 51.
- Anderson, Alessandra. **"Painting by the Yard"** Soho Weekly News (June 28, 1979): 31.
- Rickey, Carrie. **"Decoration, Ornament, Pattern and Utility"** Flash Art (June/July 1979): 19-20.
- Silverthorne, Jeanne. **"Now You See It; Now You Don't: The Ambiguous Relief"** Arts Exchange (May/June 1979): 16-22.
- Perlberg, Deborah. **"Reviews"** Artforum (April 1979): 67.
- 1978** Frank, Peter. **"Museums on the Metroliner"** The Village Voice (July 16, 1979): 64.
- DeAk, Edit. **"Reviews"** Artforum (March 1978): 68.
- Frueh, Joanna. **"Chicago's Emotional Distress"** Artforum (September 1978): 41-47.
- Frank, Peter. **"Reviews"** Art News (February 1978): 145-46.

- Rickey, Carrie. *“Review of Pattern Painting at P.S.1.”* Arts Magazine (January 1978): 17.
- 1977 Perreault, John. *“Review”* Soho Weekly News (December 29, 1977): 22.  
Perreault, John. *“Issues in Pattern Painting”* Artforum (November 1977): 32-36.  
Cynthia, Carlson. *“Grassroots Art in America”* Ms Magazine (October 1977): 64-68.  
Perrone, Jeff. *“Reviews”* Artforum (January 1977): 60.
- 1976 Gorney, Jay. *“Cynthia Carlson”* Arts Magazine (October 1976): 13.  
Ratliff, Carter. *“The Paint Thickens”* Artforum (Summer 1976): 43-47.
- 1975 Zucker, Barbara. *“Reviews and Previews”* Art News (May 1975): 96.  
Perreault, John *“Review”* Soho Weekly News (March 13, 1975): 28.
- 1971 Pfeiffer, G. *“Exhibition: Gallery Klang, Cologne”* Kunstwerk (November 1971): 81.  
Glueck, Grace. *“The Ladies Flex Their Brushes”* The New York Times (May 30, 1971): D20.
- 1970 Anderson, Alessandra. *“Reviews”* Art International (May 1970): 31.  
Applegate, Judith. *“Exhibition at Gallerie Darthea Speyer”* Art International (May 1970): 71.  
Ricour, Monique. *“Exhibition at the Darthea Speyer Gallery”* Art International (May 1970): 65.
- 1967 Pincus-Witten, Robert. *“Review”* Artforum (December 1967): 56.

## VISITING ARTIST LECTURES AND WORKSHOPS

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- 1998 **participant:** Book on Estate Planning for Artists Published, with the Association of the Bar of NYC
- 1997 **participant/sponsor:** “Visual Artists Estate Planning Conference,” co-sponsored by the Marie Walsh Sharpe Art Foundation and The Judith. Rothschild Foundation, New York, NY
- 1996 **lecture and critiques:** Cranbrook Academy of Art, Bloomfield Hills, MI
- 1994 **lectures/workshop:** Academy of the Fine Arts, City of Helsinki Museum: “Public Art/Public Memory, Helsinki, Finland.
- 1992 **workshops:** Ox-Bow Summer School of Art, Saugatuck, MI; Arts at Quartz Mountain, Oklahoma Arts Institute, Oklahoma City, OK
- 1991 **lecture:** Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
**workshop:** The Marie Walsh Sharpe Art Foundation, Summer Seminar Program, Colorado Springs, CO, and 1990
- 1990 **lectures:** University of the Arts, Philadelphia, PA; Skidmore College, Saratoga Springs, NY; Hollins College, Hollins College, VA; Columbia University, New York, NY
- 1989 **lectures:** Albright College, Reading, PA; University of Texas, Austin, TX
- 1988 **lectures:** Wright State University, Dayton, OH; New York Studio School, New York, NY; Philadelphia Art Alliance, Philadelphia, PA
- 1987 **lectures:** University of Maine, Orono, ME  
**workshop:** and lecture: Syracuse University, Syracuse, NY (and in 1988)
- 1986 **lectures:** Cooper Union, New York, NY; Hampshire College, Amherst, MA; Museum School of Fine Arts, Boston, MA; University of Delaware, Newark, DE
- 1985 **lecture:** Ohio State University, Columbus, OH
- 1984 **lectures:** Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Rutgers University,

Camden, NJ; University of Chicago, Chicago, IL; Artemesia Gallery, Chicago, IL  
**workshops:** School of the Art Institute of Chicago, Chicago, IL; Vermont Studio School, Johnston, VT.

- 1983** **workshops:** University of Vermont, Burlington, VT  
**lecture:** Syracuse University, Syracuse, NY
- 1982** **lectures:** University of Rhode Island, Kingston, RI; The Milwaukee Art Museum, Milwaukee, WI; University of Alabama, Auburn, AL
- 1981** **lectures:** University of Pennsylvania, Philadelphia, PA; Brown University, Providence, RI; University of New Orleans, New Orleans, LA; Southeastern Center for Contemporary Art, North Carolina School of the Arts, and Wake Forrest University, all in Winston-Salem, NC
- 1980** **lectures:** Syracuse University, Syracuse, NY; Moore College of Art, Philadelphia, PA; Institute of Contemporary Art, Richmond, VA
- 1979** **lectures:** School of Visual Arts, New York, NY; Pratt Institute, Brooklyn, NY; University of Vermont, Burlington, VT; School of the Art Institute of Chicago, Chicago, IL  
**workshop:** California Institute of the Arts, Valencia, CA
- 1978** **workshops:** University of Colorado, Boulder, CO; Ox-Bow Summer School of Art, Saugatuck, MI
- 1977** **lectures:** Parsons School of Design, New York, NY; Auburn University, Auburn, AL; Tyler School of Art, Philadelphia, PA; School of the Art Institute of Chicago, Chicago, IL; Hallwalls, Buffalo, NY
- 1976** **lectures:** Eastern Michigan University; Western Michigan University; Center for Creative Studies Detroit, MI; Wagner College, Staten Island, NY; William Patterson College, Patterson, NJ
- 1975** **lectures:** Moore College of Art, Philadelphia, PA; Artists Space, New York, NY; Princeton University, Princeton, NJ

## **PANELS, JURIES AND CONSULTING**

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- 2009** **panel:** selection jury for the "Space in New York City Program," for the Marie Walsh Sharpe Foundation (and in 2004, 2000, 1996, 1995, 1993, 1991)
- 2003** **panel:** "NYPD Plaid: A Gathering of Renowned P & D Artists" Santa Monica Museum of Art, Santa Monica, CA
- 2002** **panel:** "You Can't Take It With You: Estate Planning for Artists", Georgia O'Keefe Museum, Santa Fe, NM; 1999: Parrish Art Museum, East Hampton, Long Island, NY; Association of the Bar of New York City, NY
- 1999** **panel:** "What is Site in (Sight Specific) Art?" Queens College Alumni Day, Queens College, CUNY, Flushing, NY
- 1997** **conference/panel:** "Estate Planning for Artists" sponsored by the Marie Walsh Sharpe and the Judith Rothchild Foundation
- 1994** **panel:** "The Role of Art in the Lives of Students," American Council for the Arts, New York, NY

- 1992** **panel:** “Large Scale Drawing,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
**panel:** New England Foundation for the Arts, Cambridge, MA, Regional Fellowships for the Visual Arts  
**consultant:** committee member, review of the Department of Art Practice, University of California, Berkley, CA
- 1989** **juror:** North Carolina Arts Council Fellowship Panel, Raleigh, NC  
**juror for artist residencies:** Giverny, France, co- sponsored by the College Art Association and Readers’ Digest, Inc. (and in 1988)  
**juror:** Annual Connecticut Womens’ Artist Exhibition, Waterford, CT
- 1988** **juror:** selection if individual artists fellowships, Western States Arts Federation, Santa Fe, NM  
**panel:** “Cultural Responses to Death.” Minneapolis College of Art & Design, Minneapolis, MN  
**panel:** “Contemporary Art: The Last Ten Years Here & Elsewhere.” Pennsylvania Academy of the Fine Arts, Philadelphia, PA;  
**panel:** “Monuments Today” Storefront for Art & Architecture, New York, NY  
**symposia:** When Rights Collide: Legal Solutions to Problems in Public Art Commissions.” Philadelphia Volunteer Lawyers for the Arts, Philadelphia, PA;  
“Roundtable Discussion on the Needs of Visual Artists.” for the Marie Walsh Sharpe Foundation, New York, NY
- 1987** **juror:** selection panel for Albright College Arts Building, Albright College, Reading, PA  
selection panel for the 1988 Artist Project proposals for Artpark. Lewiston, NY.  
**panels:** “Making the Invisible Visible: Visual Artists Look at the Vietnam Experience.” Washington Project for the Arts, Wash., DC  
**panel:** Crandon Park Redevelopment Project. Key Biscayne, FL”  
**panel:** “War, Memory and Commemoration.” both at the Public Art in America National Conference, Fairmount Park Association, Philadelphia, PA
- 1986-87** **design team member:** Crandon Gardens Project, Key Biscayne, FL., Metro Date County and Art in Public Places, Miami, FL  
**juror:** Boston Museum School, Boston, MA, Alumni Fellowships
- 1985** **juror:** traveling fellowships, Moore College of Art, Philadelphia, PA  
**juror:** individual artist fellowships, Mid-America Arts Alliance, Kansas City, MO  
**juror:** Percent for Art Commission, Department of Cultural Affairs, New York, NY  
**juror:** Challenge and Advancement Grants, National Endowment for the Arts, Washington, DC  
**consultant:** Art Department Outside Review, Colgate College, Hamilton, NY
- 1984** **consultant:** Art Department Outside Review, University of Colorado, Boulder, CO  
Site Visits & Reports for Artists’ Organizations. National Endowment for the Arts, Forums & Panel Grants  
**panel:** “Ornament on a Public Scale.” Artists’ Talk on Art. New York, NY  
**juror:** individual artist fellowship awards, New Jersey State Council on the Arts, Trenton, NJ  
**juror:** Individual artist fellowship awards. School of the Art Institute of Chicago, IL  
**juror:** individual artist fellowship awards. Ohio Foundation for the Arts. Columbus, OH  
**panel:** “The Union of Painting and Sculpture.” College Art Association Annual

- Meeting, New York, NY
- 1981**      **juror:** Morris Gallery Exhibits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978**      **juror:** Colorado Women in the Arts Exhibition, Denver, CO

## **EDUCATION**

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M.F.A., Pratt Institute School of Art & Design, Brooklyn, NY  
B.F.A., School of the Art Institute of Chicago, Chicago, IL

## **TEACHING**

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- 1987-2005      Professor Emerita, Queens College, City University of New York, Flushing, NY  
1967-1987      Professor, University of the Arts, Philadelphia, PA  
1972-1973      Assistant Professor, University of Colorado, Boulder, CO

## **PROFESSIONAL MEMBERSHIPS**

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- 1990-2012      Artists Advisory Committee, Marie Walsh Sharpe Art Foundation  
1989-1995      Advisory Committee, Ree Morton Estate  
1986              Distinguished Teaching of Art Award; 1986; Chair, Artists' Award for Distinguished Lifetime Achievement, 1987; Editorial Board, Art Journal  
1984-1988      Elected Board of Directors, College Art Association, Committees: Executive Committee,

## **MISCELLANEOUS**

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- 1979              Radio: WUHY-FM, Terry Gross Show, Philadelphia, PA. 20-minute commissioned work for the radio: "Portrait of the Artist as a Young-Middle-Aged Voice", and a separate interview, 1979, in conjunction with an exhibition at the M. Locks Gallery
- 1977              Video: Interviews of Artists Series, Video Data Bank, School of the Art Institute of Chicago, and again in 1974
- 1999              Video: "Dog Stories", one-hour interviews with people and their dogs, in conjunction with an exhibit of paintings at the Neuberger Museum of Art, Purchase, NY