

**CYNTHIA CARLSON**  
**cynthiacarlsonartist.com**

## **AWARDS**

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- 2020** Pollock – Krasner Foundation Grant  
**2000** City University of New York Research Award - Professional Staff Congress, also in 1996, 1990 and 1988  
**1993** Rockefeller Foundation Award - Residency for Study & Conference Center, Bellagio, Italy  
**1987** National Endowment for the Arts Fellowship, also in 1980 and 1978  
**1986** Philadelphia College of the Arts Faculty Venture Fund Grant, also in 1983  
**1978** New York Foundation for the Arts Grant  
**1977** Natural Heritage Trust Artist-in-Residence Grant, Artpark, Lewiston, NY  
**1976** The MacDowell Colony Fellowship

## **SELECTED SOLO EXHIBITIONS**

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- 2024** Duane Thomas, New York, NY  
 Hunterdon Art Museum, Clinton, NJ  
**2018** Essex Flowers Gallery, New York, NY  
**2017** Gallery Gris, Hudson, NY  
**2012** John Davis Gallery, Hudson, NY  
**2010** Hudson Opera House, Hudson, NY  
**2000** Art Resources Transfer Inc., New York  
**1999** Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY  
**1995** More Gallery, Inc., Philadelphia, PA  
**1993** Union League Club of Chicago, Chicago, IL  
**1992** A.I.R. Gallery, New York, NY  
**1990** The Queens Museum, Flushing, NY, ten-year survey of installations  
**1989** Freedman Gallery, Albright College, Reading, PA, ten-year survey of installations  
**1988** Philadelphia Art Alliance, Philadelphia, PA  
**1987** McIntosh/Drysdale Gallery, Washington, DC  
 School 33 Art Center, Baltimore, MD  
**1985** Albright-Knox Art Gallery, Buffalo, NY  
**1983** Pam Adler Gallery, New York, NY  
**1982** Artisan Space Gallery, Fashion Institute of Technology, New York, NY, collaboration with Betty Woodman  
 Lowe Art Museum, University of Miami, Coral Gables, FL  
 Milwaukee Art Museum, Milwaukee, WI, installation & survey of paintings  
**1981** The Southeastern Center for Contemporary Art, Winston-Salem, NC  
 Herron School of Art Gallery, Indiana University-Perdue University, Indianapolis, IN  
 Pam Adler Gallery, New York, NY  
 Hudson River Museum, Yonkers, NY  
**1980** Allen Memorial Art Museum, "Inside Out Oberlin" Oberlin College, Oberlin, OH  
**1979** The Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Marian Locks Gallery, Philadelphia, PA

Marianne Deson Gallery, Chicago, IL  
 Barbara Toll Gallery, New York, NY  
 Pam Adler Gallery, New York, NY

## **PUBLIC COMMISSIONS**

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- 1997** Percent for Art Commission, Erie Street Food Market, Toledo, OH  
**1995** Percent for Art Commission, Criminal Justice Center, Philadelphia, PA  
**1992** Los Angeles Metro Rail System through the LA County Transportation Art for Rail Transit Program  
**1985** Maryland Arts Council, Baltimore, MD, Baltimore/Washington International Airport, re-designed and re-located in 1965  
**1984** Mendik Company, Inc., Eleven Penn Plaza, New York City  
**1977** "Gingerbread Sculpture", Artpark, Lewiston, NY and Graduate Center, CUNY, NY

## **SELECTED GROUP EXHIBITIONS**

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- 2024** "The Fullness of the Seeming Void" Adams & Ollman Gallery, Portland, OR  
 "From the Center", Duane Thomas Gallery, New York, NY & Chicago Expo, IL  
 "(Re)Focus", Moore College of Art and Design Gallery, Philadelphia, PA  
**2022** "Armory Show", Richard Saltoun Gallery, Javits Center, New York, NY  
 "52 Artists: Revisiting a Feminist Milestone", Aldrich Contemporary Art Museum, Ridgefield, CN  
 "Painting in New York: 1971-83", Karma Gallery, New York, NY  
**2021** "Fringe", Denny Dimin Gallery, New York, NY  
**2020** "Invisible City: Philadelphia and the Vernacular Avant-Garde, Pennsylvania Academy of the Fine Arts, curated by Sid Sachs.  
**2019-21** "With Pleasure: Pattern & Decoration in American Art, 1972-1985", Museum of Contemporary Art, Los Angeles, CA. & Hessel Museum of Art, Bard College, Annendale- on-Hudson, NY, curated by Anna Katz.  
**2018-9** "Pattern, Crime & Decoration", Museum of Contemporary Art, Geneva, Switzerland, and Le Consortium, Dijon, France  
**2017** "Thru the Rabbit Hole 2", Sideshow Gallery, Brooklyn, NY  
**2016** "Beyond the Rectangle", two-person exhibit, Korean Cultural Center, Washington DC  
**2010** "That Was Then, This Is Now", CUE Art Foundation, New York, NY, curated by Rob Storr & Irving Sandler.  
**2008** Galerie Darthea Speyer: 1968-2009, Paris, France  
 "183rd Annual: Invitational Exhibit of Contemporary American Art, National Academy of Art, New York, NY  
 Group Exhibition, University of Colorado Art Museum, Boulder, CO  
**2007** "Pattern & Decoration: An Ideal Vision in American Art, 1975-1985", Hudson River Museum, Yonkers, curated by Anne Swartz.  
**2005** "Beauty Overlooked: Pattern & Decoration from the Permanent Collection, Polk Museum, Lakeland, FL

- 2004** "Soft Edge", Museum of Contemporary Art, Chicago, IL  
**2003** "NYPD Plaid", Shoshana Wayne Gallery, Los Angeles, CA  
**2002** "Insecta Magnifica", Wave Hill, Bronx, NY  
**1999** "Contemporary Classicism", Neuberger Museum of Art, Purchase College, SUNY, NY

## **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

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Metropolitan Museum of Art, New York City  
Museum of Modern Art, New York City  
Neuberger Museum of Art, S.U.N.Y., Purchase, NY  
Queens Museum, Flushing, NY  
Guggenheim Museum, New York City  
New Museum of Contemporary Art, New York City  
Brooklyn Museum, Brooklyn, NY  
Albright-Knox Art Gallery, Buffalo, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Allentown Art Museum, Allentown, PA  
The Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ  
Princeton Museum of Art, Princeton, NJ  
National Museum of Women in the Arts, Washington, DC  
Virginia Museum of Art, Richmond, VA  
Museum of Contemporary Art, Chicago, IL  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
University of Colorado Art Museum, Boulder, CO  
New Orleans Museum of Art, New Orleans, LA  
Milwaukee Art Museum, Milwaukee, WI  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Polk Museum of Art, Lakeland, FL  
Orlando Museum of Art, Orlando, FL  
San Antonio Art Museum, San Antonio, TX  
Phoenix Arts Museum, Phoenix, AZ  
Kemper Insurance Company  
Atlantic Richfield Company  
Prudential Insurance Company  
New York City Health & Hospital Corp., New York City  
Readers Digest, Inc.  
Owen-Corning Fiberglass Corp., Toledo, OH  
Dechert, Price & Rhoades, Inc., Philadelphia, PA  
Amerada Hess Corp., New York, NY  
Lehman Brothers, Shearson & American Express, New York City  
J P Morgan-Chase Manhattan Bank, New York City  
Numerous Private Collections

## RECENT BIBLIOGRAPHY (BOOKS & CATALOGUES)

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- 2023** *Cynthia Carlson: Sixty Years*. D.A.P./Distributed Art Publishers, NY.
- 2022** *52 Artists: A Female Milestone*, The Aldrich Contemporary Art Museum, Ridgefield.
- 2022** Shapiro, Ivy. *Painting in New York: 1971 - 82*. NY: Karma Gallery
- 2020** Sachs, Sid. *Invisible City: Philadelphia and the Vernacular Avant-Garde*. Philadelphia, PA: The Pew Center for the Arts & Heritage.
- 2019** Katz, Anna. *With Pleasure: Pattern & Decoration in American Art 1972-1985*. Los Angeles, CA: MOCA.
- 2018** Gautherot, Franck. *“Pattern, Crime, Decoration”*, Le Consortium and Museum of Contemporary Art, Geneva, Switzerland and Le Consortium, Dijon, FR.

## RECENT PERIODICALS

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- 2022** Schwartz, Alexandra. *“How a Landmark Feminist Show Got Erased From Collective Memory.”* Hyperallergic (December 19, 2022).
- Clements, Alexis. *“52 Artists” Challenges the Meaning of “Women’s Art”.* Hyperallergic (September 11, 2022).
- Binlot, Ann. *“At the Aldrich, Revisiting a Groundbreaking Show for Feminist Art”*, The New York Magazine (June 7, 2022).
- Sheets, Hilarie M. *“Revising a Groundbreaking Show on Feminist Art”*, The New York Times (April 27, 2022).
- 2021** Scott, Andrea. *“2021 in Review - The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s”* The New Yorker (December 23, 2021).
- Ratcliff, Carter. *“Revisiting the Joy of Pattern and Decoration”* Hyperallergic (August 28, 2021).
- Scott, Andrea. *“At the Galleries”*, The New Yorker (August 9, 2021): 7.
- Smith, Roberta. *“Pattern & Decoration: A Movement That Still Has Legs”*, The New York Times (August 6, 2021): C6.
- Can Yerebakan, Osman. *“Highlights from ‘With Pleasure: Pattern and Decoration in American Art 1972 – 1985’”* interiordesign.net (August 2, 2022): 1-17.
- 2020** Miranda, Carolina. *“A story of art that is also a story of feminism and female friendship”*. Los Angeles Times (February 12, 2020).
- 2019** Stukin, Stacie, *“The Pattern and Decoration Movement is the Missing Feminist Piece of Our Maximalist Movement”* architectualdigest.com (December 5, 2019).
- Rubin, David. *“An Expansive View of an Underrated Movement: Pattern and Decoration in American Art 1972-1985”*. artandcakela.com, (December 4, 2019).
- Knight, Christopher, *“More is more. Why the Pattern and Decoration show at MOCA is pure pleasure”*. Los Angeles Times (November 4, 2019).
- Adamson, Glenn, *“Reassessing Pattern & Decoration, the Last Art Movement of the Twentieth Century”*. Art in America (Sept 2019): 40.
- “And Decoration: Good Taste is the Final Refuge of the Unimaginative.”* Space Magazine, (Sept 2019): 1-27.

## **EDUCATION**

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M.F.A., Pratt Institute School of Art & Design, Brooklyn, NY

B.F.A., School of the Art Institute of Chicago, Chicago, IL

## **TEACHING**

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**1987-2005** Professor Emerita, Queens College, City University of New York, Flushing, NY

**1967-1987** Professor, University of the Arts, Philadelphia, PA