

CYNTHIA CARLSON
cynthiacarlsonartist.com

AWARDS

- 2020** Pollock – Krasner Foundation Grant
2000 City University of New York Research Award - Professional Staff Congress, also in 1996, 1990 and 1988
1993 Rockefeller Foundation Award - Residency for Study & Conference Center, Bellagio, Italy
1987 National Endowment for the Arts Fellowship, also in 1980 and 1978
1986 Philadelphia College of the Arts Faculty Venture Fund Grant, also in 1983
1978 New York Foundation for the Arts Grant
1977 Natural Heritage Trust Artist-in-Residence Grant, Artpark, Lewiston, NY
1976 The MacDowell Colony Fellowship

SELECTED SOLO EXHIBITIONS

- 2024** Hunterdon Art Museum, Clinton, NJ
2018 Essex Flowers Gallery, New York, NY
2017 Gallery Gris, Hudson, NY
2012 John Davis Gallery, Hudson, NY
2010 Hudson Opera House, Hudson, NY
2000 Art Resources Transfer Inc., New York
1999 Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
1995 More Gallery, Inc., Philadelphia, PA
1993 Union League Club of Chicago, Chicago, IL
1992 A.I.R. Gallery, New York, NY
1990 The Queens Museum, Flushing, NY, ten-year survey of installations
1989 Freedman Gallery, Albright College, Reading, PA, ten-year survey of installations
1988 Philadelphia Art Alliance, Philadelphia, PA
1987 McIntosh/Drysdale Gallery, Washington, DC
School 33 Art Center, Baltimore, MD
1985 Albright-Knox Art Gallery, Buffalo, NY
1983 Pam Adler Gallery, New York, NY
1982 Artisan Space Gallery, Fashion Institute of Technology, New York, NY, collaboration with Betty Woodman
Lowe Art Museum, University of Miami, Coral Gables, FL
Milwaukee Art Museum, Milwaukee, WI, installation & survey of paintings
1981 The Southeastern Center for Contemporary Art, Winston-Salem, NC
Herron School of Art Gallery, Indiana University-Perdue University, Indianapolis, IN
Pam Adler Gallery, New York, NY
Hudson River Museum, Yonkers, NY
1980 Allen Memorial Art Museum, "Inside Out Oberlin" Oberlin College, Oberlin, OH
1979 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Marian Locks Gallery, Philadelphia, PA
Marianne Deson Gallery, Chicago, IL

Barbara Toll Gallery, New York, NY
Pam Adler Gallery, New York, NY

PUBLIC COMMISSIONS

- 1997** Percent for Art Commission, Erie Street Food Market, Toledo, OH
1995 Percent for Art Commission, Criminal Justice Center, Philadelphia, PA
1992 Los Angeles Metro Rail System through the LA County Transportation Art for Rail Transit Program
1985 Maryland Arts Council, Baltimore, MD, Baltimore/Washington International Airport, re-designed and re-located in 1965
1984 Mendik Company, Inc., Eleven Penn Plaza, New York City
1977 "Gingerbread Sculpture", Artpark, Lewiston, NY and Graduate Center, CUNY, NY

SELECTED GROUP EXHIBITIONS

- 2024** "From the Center", Duane Gallery, New York, NY & Chicago Expo, IL
 "(Re)Focus", Moore College of Art and Design Gallery, Philadelphia, PA
2022 "Armory Show", Richard Saltoun Gallery, Javits Center, New York, NY
 "52 Artists: Revisiting a Feminist Milestone", Aldrich Contemporary Art Museum, Ridgefield, CN
 "Painting in New York: 1971-83", Karma Gallery, New York, NY
2021 "Fringe", Denny Dimin Gallery, New York, NY
2020 "Invisible City: Philadelphia and the Vernacular Avant-Garde, Pennsylvania Academy of the Fine Arts, curated by Sid Sachs.
2019-21 "With Pleasure: Pattern & Decoration in American Art, 1972-1985", Museum of Contemporary Art, Los Angeles, CA. & Hessel Museum of Art, Bard College, Annendale- on-Hudson, NY, curated by Anna Katz.
2018-9 "Pattern, Crime & Decoration", Museum of Contemporary Art, Geneva, Switzerland, and Le Consortium, Dijon, France
2017 "Thru the Rabbit Hole 2", Sideshow Gallery, Brooklyn, NY
2016 "Beyond the Rectangle", two-person exhibit, Korean Cultural Center, Washington DC
2010 "That Was Then, This Is Now", CUE Art Foundation, New York, NY, curated by Rob Storr & Irving Sandler.
2008 Galerie Darthea Speyer: 1968-2009, Paris, France
 "183rd Annual: Invitational Exhibit of Contemporary American Art, National Academy of Art, New York, NY
 Group Exhibition, University of Colorado Art Museum, Boulder, CO
2007 "Pattern & Decoration: An Ideal Vision in American Art, 1975-1985", Hudson River Museum, Yonkers, curated by Anne Swartz.
2005 "Beauty Overlooked: Pattern & Decoration from the Permanent Collection, Polk Museum, Lakeland, FL
2004 "Soft Edge", Museum of Contemporary Art, Chicago, IL
2003 "NYPD Plaid", Shoshana Wayne Gallery, Los Angeles, CA
2002 "Insecta Magnifica", Wave Hill, Bronx, NY
1999 "Contemporary Classicism", Neuberger Museum of Art, Purchase College, SUNY, NY

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Metropolitan Museum of Art, New York City
 Museum of Modern Art, New York City
 Neuberger Museum of Art, S.U.N.Y., Purchase, NY
 Queens Museum, Flushing, NY
 Guggenheim Museum, New York City
 New Museum of Contemporary Art, New York City
 Brooklyn Museum, Brooklyn, NY
 Albright-Knox Art Gallery, Buffalo, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Allentown Art Museum, Allentown, PA
 The Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ
 Princeton Museum of Art, Princeton, NJ
 National Museum of Women in the Arts, Washington, DC
 Virginia Museum of Art, Richmond, VA
 Museum of Contemporary Art, Chicago, IL
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 University of Colorado Art Museum, Boulder, CO
 New Orleans Museum of Art, New Orleans, LA
 Milwaukee Art Museum, Milwaukee, WI
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
 Polk Museum of Art, Lakeland, FL
 Orlando Museum of Art, Orlando, FL
 San Antonio Art Museum, San Antonio, TX
 Phoenix Arts Museum, Phoenix, AZ
 Kemper Insurance Company
 Atlantic Richfield Company
 Prudential Insurance Company
 New York City Health & Hospital Corp., New York City
 Readers Digest, Inc.
 Owen-Corning Fiberglass Corp., Toledo, OH
 Dechert, Price & Rhoades, Inc., Philadelphia, PA
 Amerada Hess Corp., New York, NY
 Lehman Brothers, Shearson & American Express, New York City
 J P Morgan-Chase Manhattan Bank, New York City
 Numerous Private Collections

RECENT BIBLIOGRAPHY (BOOKS & CATALOGUES)

- 2023** *Cynthia Carlson: Sixty Years*. D.A.P./Distributed Art Publishers, NY.
2022 **52 Artists: A Female Milestone**, The Aldrich Contemporary Art Museum, Ridgefield.
2022 Shapiro, Ivy. *Painting in New York: 1971 - 82*. NY: Karma Gallery
2020 Sachs, Sid. *Invisible City: Philadelphia and the Vernacular Avant-Garde*.
 Philadelphia, PA: The Pew Center for the Arts & Heritage.
2019 Katz, Anna. *With Pleasure: Pattern & Decoration in American Art 1972-1985*. Los
 Angeles, CA: MOCA.

2018 Gautherot, Franck. *“Pattern, Crime, Decoration”*, Le Consortium and Museum of Contemporary Art, Geneva, Switzerland and Le Consortium, Dijon, FR.

RECENT PERIODICALS

- 2022** Schwartz, Alexandra. *“How a Landmark Feminist Show Got Erased From Collective Memory.”* Hyperallergic (December 19, 2022).
 Clements, Alexis. *“52 Artists” Challenges the Meaning of “Women’s Art”.* Hyperallergic (September 11, 2022).
 Binlot, Ann. *“At the Aldrich, Revisiting a Groundbreaking Show for Feminist Art”*, The New York Magazine (June 7, 2022).
 Sheets, Hilarie M. *“Revising a Groundbreaking Show on Feminist Art”*, The New York Times (April 27, 2022).
- 2021** Scott, Andrea. *“2021 in Review - The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s”* The New Yorker (December 23, 2021).
 Ratcliff, Carter. *“Revisiting the Joy of Pattern and Decoration”* Hyperallergic (August 28, 2021).
 Scott, Andrea. *“At the Galleries”*, The New Yorker (August 9, 2021): 7.
 Smith, Roberta. *“Pattern & Decoration: A Movement That Still Has Legs”*, The New York Times (August 6, 2021): C6.
 Can Yerebakan, Osman. *“Highlights from ‘With Pleasure: Pattern and Decoration in American Art 1972 – 1985’”* interiordesign.net (August 2, 2022): 1-17.
- 2020** Miranda, Carolina. *“A story of art that is also a story of feminism and female friendship”*. Los Angeles Times (February 12, 2020).
- 2019** Stukin, Stacie, *“The Pattern and Decoration Movement is the Missing Feminist Piece of Our Maximalist Movement”* architectualdigest.com (December 5, 2019).
 Rubin, David. *“An Expansive View of an Underrated Movement: Pattern and Decoration in American Art 1972-1985”*. artandcakela.com, (December 4, 2019).
 Knight, Christopher, *“More is more. Why the Pattern and Decoration show at MOCA is pure pleasure”*. Los Angeles Times (November 4, 2019).
 Adamson, Glenn, *“Reassessing Pattern & Decoration, the Last Art Movement of the Twentieth Century”*. Art in America (Sept 2019): 40.
“And Decoration: Good Taste is the Final Refuge of the Unimaginative.” Space Magazine, (Sept 2019): 1-27.

EDUCATION

M.F.A., Pratt Institute School of Art & Design, Brooklyn, NY
 B.F.A., School of the Art Institute of Chicago, Chicago, IL

TEACHING

1987-2005 Professor Emerita, Queens College, City University of New York, Flushing, NY
1967-1987 Professor, University of the Arts, Philadelphia, PA