

CYNTHIA CARLSON
cynthiacarlsonartist.com

AWARDS

- 2020** Pollock – Krasner Foundation Grant
2000 City University of New York Research Award - Professional Staff Congress, also in 1996, 1990 and 1988
1993 Rockefeller Foundation Award - Residency for Study & Conference Center, Bellagio, Italy
1987 National Endowment for the Arts Fellowship, also in 1980 and 1978
1986 Philadelphia College of the Arts Faculty Venture Fund Grant, also in 1983
1978 New York Foundation for the Arts Grant
1977 Natural Heritage Trust Artist-in-Residence Grant, Artpark, Lewiston, NY
1976 The MacDowell Colony Fellowship

SELECTED SOLO EXHIBITIONS

- 2024** Hunterdon Art Museum, Clinton, NJ
2018 Essex Flowers Gallery, New York, NY
2017 Gallery Gris, Hudson, NY
2012 John Davis Gallery, Hudson, NY
2010 Hudson Opera House, Hudson, NY
2000 More Gallery, Inc., Philadelphia, PA
 Art Resources Transfer Inc., New York
1999 Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
1995 More Gallery, Inc., Philadelphia, PA
1993 Union League Club of Chicago, Chicago, IL
1992 A.I.R. Gallery, New York, NY
1990 The Queens Museum, Flushing, NY, ten-year survey of installations
 More Gallery, Inc., Philadelphia, PA
 Rathbone Gallery, Russell Sage College, Albany, NY
1989 Freedman Gallery, Albright College, Reading, PA, ten-year survey of installations
1988 Philadelphia Art Alliance, Philadelphia, PA
 More Gallery, Inc., Philadelphia, PA
 University Art Galleries, Wright State University, Dayton, OH
1987 McIntosh/Drysdale Gallery, Washington, DC
1986 Gray Art Gallery, East Carolina University, Greenville, NC
1985 Hallwalls, Buffalo, NY
 Albright-Knox Art Gallery, Buffalo, NY
1983 Pam Adler Gallery, New York, NY
1982 Artisan Space Gallery, Fashion Institute of Technology, New York, NY, collaboration with Betty Woodman
 Lowe Art Museum, University of Miami, Coral Gables, FL
 Milwaukee Art Museum, Milwaukee, WI, installation & survey of paintings
1981 The Southeastern Center for Contemporary Art, Winston-Salem, NC
 Herron School of Art Gallery, Indiana University-Perdue University, Indianapolis, IN

- Pam Adler Gallery, New York, NY
 Hudson River Museum, Yonkers, NY
- 1980** Allen Memorial Art Museum, "Insideout Oberlin" Oberlin College, Oberlin, OH
- 1979** The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Marian Locks Gallery, Philadelphia, PA
 Marianne Deson Gallery, Chicago, IL
 Barbara Toll Gallery, New York, NY
 Pam Adler Gallery, New York, NY
- 1978** University of Colorado Art Gallery, Boulder, CO
- 1977** Graduate Center, City University of New York, CUNY, New York, NY
 Marianne Deson Gallery, Chicago, IL
- 1976** Hundred Acres Gallery, New York, NY
- 1975** Marian Locks Gallery, Philadelphia, PA
 Hundred Acres Gallery, New York, NY
- 1973** Phyllis Kind Gallery, Chicago, IL
- 1972** Gallery Marc, Washington, D.C.

PUBLIC COMMISSIONS

- 2002** "Art Unleashed", Main Line Art Center, Philadelphia, PA
- 1997** Percent for Art Commission, Erie Street Food Market, Toledo, OH
- 1995** Percent for Art Commission, Criminal Justice Center, Philadelphia, PA
- 1992** Los Angeles Metro Rail System through the LA County Transportation Art for Rail Transit Program
- 1985** Maryland Arts Council, Baltimore, MD, Baltimore/Washington International Airport, re-designed and re-located in 1965
- 1984** Mendik Company, Inc., Eleven Penn Plaza, New York City
- 1977** "Gingerbread Sculpture", Artpark, Lewiston, NY and Graduate Center, CUNY, NY

SELECTED GROUP EXHIBITIONS

- 2022** "Armory Show." Richard Saltoun Gallery, Javits Center, New York, NY
 "52 Artists: Revisiting a Feminist Milestone." Aldrich Contemporary Art Museum, Ridgefield, CN
 "Painting in New York: 1971-83." Karma Gallery, New York, NY
- 2021** "Fringe." Denny Dimin Gallery, New York, NY
- 2020** "Invisible City: Philadelphia and the Vernacular Avant-Garde." Pennsylvania Academy of the Fine Arts, curated by Sid Sachs.
- 2019-21** "With Pleasure: Pattern & Decoration in American Art, 1972-1985." Museum of Contemporary Art, Los Angeles, CA. & Hessel Museum of Art, Bard College, Annendale-on-Hudson, NY, curated by Anna Katz.
- 2018-9** "Pattern, Crime & Decoration." Museum of Contemporary Art, Geneva, Switzerland, and Le Consortium, Dijon, France
- 2017** "Thru the Rabbit Hole 2." Sideshow Gallery, Brooklyn, NY
- 2016** "Beyond the Rectangle." two-person exhibit, Korean Cultural Center, Washington DC

- 2011** “Flirting With Abstraction: Modern & Contemporary Art in Philadelphia”, Woodmere Art Museum, Philadelphia, PA
- 2010** “That Was Then, This Is Now.” CUE Art Foundation, New York, NY, curated by Rob Storr & Irving Sandler
“Artpark: 1974-1984.” UB Art Gallery, Center for the Arts, Buffalo, NY
- 2008** Galerie Darthea Speyer: 1968-2009, Paris, France
“Going to the Dogs.” Rhode Island School of Design Museum of Art, Providence, RI
“183rd Annual: Invitational Exhibit of Contemporary American Art.” National Academy of Art, New York, NY
- 2007** “Pattern & Decoration: An Ideal Vision in American Art 1975-1985.” Hudson River Museum, Yonkers, curated by Anne Swartz.
- 2005** “Beauty Overlooked: Pattern & Decoration from the Permanent Collection.” Polk Museum, Lakeland, FL
- 2004** “Soft Edge.” Museum of Contemporary Art, Chicago, IL
- 2003** “NYPD Plaid.” Shoshana Wayne Gallery, Los Angeles, CA
- 2002** “Insecta Magnifica.” Wave Hill, Bronx, NY
- 2001** “Crosscurrents 2001.” The Art Gallery, University of Maryland, College Park, MD
- 1999** “Size Matters.” Gale Gates Gallery, DUMBO, Brooklyn, NY
“Artists Space: 25 Years.” Artists Space, New York, NY
“Contemporary Classicism.” Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY. Traveled: Tampa Museum of Art, Tampa, FL
- 1997** “25th Anniversary Exhibition.” A.I.R. Gallery, New York, NY
“Crossing Over/Changing Places.” Corcoran Gallery of Art, Washington, DC
- 1996** “Pet Paintings.” Bernard Toale Gallery, Boston, MA
- 1995** “Animals, Animals.” Anita Shapolsky Gallery, New York, NY
“20 Years of Hallwalls.” Birchfield-Penny Art Center, Buffalo State College, NY
- 1993** “Animal Magnetism.” The Gallery Three Zero, New York, NY
“Songs of Retribution.” Richard Anderson Gallery, New York, NY
- 1991** “Crossing Over/Changing Places.” Print Club of Phila.: traveled through Europe: the Arts America Program, United States Information Agency of the Federal Government
“43rd Annual Purchase Exhibition.” American Academy & Institute of Arts & Letters, New York, NY
- 1990** “Drawn to Scale.” Addison Gallery of American Art, Phillips Academy, Andover, MA, curated by Jock Reynolds
“Selections: New York Foundation for the Arts, Painting Fellowship Recipients.” University Art Gallery, University of Albany, NY
- 1989** “Making Their Mark: Women Artists Move into the Mainstream, 1970-1985.” Cincinnati Art Museum, Cincinnati, OH. Travelled: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
“Lines of Vision.” Hillwood Art Gallery, Long Island University, CW Post Campus, Brookville, NY. Traveled: Blum Helman Gallery, New York, among other venues across the US.
- 1988** “Grand Windows.” Metro North Commuter Railroad & MTA Arts for Transit, Grand Central Station Terminal, New York, NY
- 1987** “Visions of Fate.” Minneapolis College of Art & Design, Minneapolis, MN
“The Call of the Wild: Animal Themes in Contemporary Art.” Museum of Art, Rhode Island School of Design, Providence, RI

- “War and Memory: In the Aftermath of Vietnam.” Washington Project for the Arts, Washington, DC
- 1986** “Monumental Drawing, Works by 22 Contemporary Americans.” Brooklyn Museum of Art, NY
 “American Painting & Sculpture: Selections from the Permanent Collection”, Museum of Contemporary Art, Chicago, IL
 “Art in the Anchorage.” Creative Time, Anchorage, Brooklyn, NY
 “Guerilla Girls.” Palladium, New York, NY
- 1984** “Drawings: New Dimensions.” Nina Freudenheim Gallery, Buffalo, NY
 “The Decorative Continues.” Pam Adler Gallery, New York, NY
 “A Decade of New Art.” Artists Space, New York, NY
 “Rockefeller Retrospective.” Wake Forest University, Winston-Salem, NC
 “Activated Walls.” The Queens Museum, Flushing, NY
- 1983** “The White Walls Papers.” Sven Parson Gallery, Northern Illinois University, Dekalb, IL
 “Ornamentalism.” Hudson River Museum, Yonkers, NY
 “The Architectural Impulse.” The Tweed Gallery, Plainfield, NJ
- 1982** “Currents: A New Mannerism.” Jacksonville Art Museum, Jacksonville, FL
 “Recent Aspects of Allover.” Harm-Bouckaert Gallery, New York, NY
 “Art Materialized: Selections from the Fabric Workshop.” Independent Curators, Inc., Philadelphia, NY. Travelled: The New Gallery for Contemporary Art, Cleveland, OH; The Gibbes Art Gallery, Charleston, SC; Hudson River Museum, Yonkers, NY; Univ. South Florida, Tampa, FL; Art Museum, California State Univ., Long Beach, CA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Pensacola, PA
- 1981** “New York, New Work.” Arthur Roger Gallery, New Orleans, LA
 “10 Projects.” Washington Project for the Arts, Washington, DC
 “Rooms.” Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA. Three rooms exhibit with Richard Haas and Richard Artschwager.
 “Usable Art.” Meyers Fine Arts Gallery, State University College, Plattsburgh, NY
 Travelled: Queens Museum, Flushing, NY; Brainard Art Gallery, State College of Potsdam, Potsdam, NY; Danforth Museum of Art, Framingham, MA; Freedman Gallery, Albright College, Reading, PA
 “Works on Paper.” Hudson River Museum, Yonkers, NY
 “Homework: Domestic Environment Reflected in Work by Contemporary Women Artists.” Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1980** “New York/New Work.” Delahunty Gallery, Dallas, TX
 “Decorative Fabricators.” Institute of Contemporary Art, Richmond, VA
 “Walls.” The Contemporary Arts Center, Cincinnati, OH
 “Painting in Relief.” Whitney Museum of American Art, Downtown Branch, NY
 “Islamic Allusions.” The Alternative Museum, New York, NY
- 1979** “The Decorative Impulse.” Institute of Contemporary Art, University of Penn, Philadelphia, PA. Travelled: Mandeville Art Gallery, University of Southern California, La Jolla, CA; Minneapolis College of Art f& Design, Minneapolis, MN., Museum of Contemporary Art, Chicago, IL.
 “Material Pleasures/The Fabric Workshop at ICA.” The Institute of Contemporary Art, Philadelphia, PA
- 1978** “Pattern & Decoration.” Sewell Art Gallery, Rice University, Houston, TX
 “Decorative Art: Recent Works.” Douglas Art Gallery, Rutgers University, Rutgers, NJ
 “Point.” Philadelphia College of Art, Philadelphia, PA

- “Contemporary Drawings: Philadelphia, Part 1.” The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- “Painting & Sculpture Today.” Indianapolis Museum of Art, Indianapolis, IN
- “Out of the Home.” Whitney Museum of American Art, Downtown Branch, NY
- “Thick Paint.” The Renaissance Society, University of Chicago, Chicago, IL
- 1977** “Contemporary Women: Consciousness & Content.” Brooklyn Museum Art School, NY
- “Pattern Painting.” P.S.1, Institute for Art & Urban Resources, Inc, Long Island City, NY
- 1976** “Visions/Painting & Sculpture: Distinguished Alumni, 1945 – present.” the School of the Art Institute of Chicago, IL
- “Thickening Surface.” two-person exhibition, Florida State University Museum, Tallahassee, FL
- Group Show, Allesandra Gallery, New York, NY
- “Art On Paper.” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1975** “Report from Soho.” The Grey Gallery, New York University, New York, NY
- “Contemporary Selections.” The Art Museum of South Texas, Corpus Christi, TX
- 1974** “Focus.” Philadelphia Civic Center Museum, Philadelphia, PA
- Members Penthouse, Museum of Modern Art, New York, NY
- Invitational, Artists Space, New York, NY
- Invitational, A.I.R. Gallery, New York, NY
- 1973** “Contemporary American Art, 1973 Biennial.” Whitney Museum of American Art, NY
- “Extraordinary Realities.” Whitney Museum of American Art, NY
- Travelled: Everson Museum of Art, Syracuse, NY; The Contemporary Art Center, Cincinnati, OH
- 1972** “New York Avant-Garde.” Saidye Bronfman Center, Montreal, Quebec, Canada
- “The Topography of Nature: Microcosm & Macrocosm”, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1971** Gallery Klang, Cologne, Germany
- “Twenty-Six Contemporary Women Artists.” Aldrich Museum of Contemporary Art, Ridgefield, CN, curated by Lucy Lippard.
- “Drawings.” Allan Frumkin Gallery, New York, NY
- “Biennale de Paris.” Parc Floral de Paris, Paris, France
- 1970** Gallerie Darthea Speyer, two-person exhibition Paris, France
- 1968** “Seventy-First Annual Exhibition by Artists of Chicago & Vicinity.” Art Institute of Chicago, Chicago, IL
- 1967** “Towards a New Metaphysics.” three-person exhibit, Allan Frumkin Gallery, New York, NY

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Metropolitan Museum of Art, New York City
 Museum of Modern Art, New York City
 Neuberger Museum of Art, S.U.N.Y., Purchase, NY
 Queens Museum, Flushing, NY
 Guggenheim Museum, New York City
 New Museum of Contemporary Art, New York City
 Brooklyn Museum, Brooklyn, NY
 Albright-Knox Art Gallery, Buffalo, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Allentown Art Museum, Allentown, PA

The Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ
 Princeton Museum of Art, Princeton, NJ
 National Museum of Women in the Arts, Washington, DC
 Virginia Museum of Art, Richmond, VA
 Museum of Contemporary Art, Chicago, IL
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 University of Colorado Art Museum, Boulder, CO
 New Orleans Museum of Art, New Orleans, LA
 Milwaukee Art Museum, Milwaukee, WI
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
 Polk Museum of Art, Lakeland, FL
 Orlando Museum of Art, Orlando, FL
 San Antonio Art Museum, San Antonio, TX
 Phoenix Arts Museum, Phoenix, AZ
 Kemper Insurance Company
 Atlantic Richfield Company
 Prudential Insurance Company
 New York City Health & Hospital Corp., New York City
 Readers Digest, Inc.
 Owen-Corning Fiberglass Corp., Toledo, OH
 Dechert, Price & Rhoades, Inc., Philadelphia, PA
 Amerada Hess Corp., New York, NY
 Lehman Brothers, Shearson & American Express, New York City
 J P Morgan-Chase Manhattan Bank, New York City
 Numerous Private Collections

SELECTED BIBLIOGRAPHY (BOOKS & CATALOGUES)

- 2023** *Cynthia Carlson: Sixty Years*. D.A.P./Distributed Art Publishers, NY.
2022 Shapiro, Ivy. *Painting in New York: 1971 - 83*. NY: Karma Gallery.
2020 Sachs, Sid. *Invisible City: Philadelphia and the Vernacular Avant-Garde*. Philadelphia, PA: The Pew Center for the Arts & Heritage.
2019 Katz, Anna. *With Pleasure: Pattern & Decoration in American Art 1972-1985*. Los Angeles, CA: MOCA.
2018 Gautherot, Franck. *“Pattern, Crime, Decoration”*, Le Consortium and Museum of Contemporary Art, Geneva, Switzerland and Le Consortium, Dijon, FR.
2010 Collischan, Judy. *Made in the U.S.A.: Modern/Contemporary Art In America*, iUniverse, Incorporated.
 Sandler, Irving and Storr, Robert. *That is Then. This is Now*. NY: Cue Art Foundation.
2005 Frederick, Helen. *Collaboration as a Medium, 25 Years of Pyramid Atlantic*. MD: Pyramid Atlantic Art Center.
2003 Sandler, Irving. *A Sweeper-Up After Artists, a Memoir*. NY: Thames & Hudson.
2001 Westbrook, Adele. *A Creative Legacy: A history of the National Endowment for the Arts, Visual Artists’ Fellowship Program 1966 - 1995*. NY: Abrams.
1998 Gould, Claudia & Smith, Valerie, ed. *5000 Artists Return to Artists Space: 25 Years*. NY: Artists Space.
1996 Sandler, Irving. *Art of the Postmodern Era, From the Late 1960’s to the Early 1990’s*. NY: HarperCollins Publishers, Inc.

- 1995 Lippard, Lucy. *The Pink Glass Swan*. NY: The New Press.
Taylor, Brandon. *Avant-Garde and After*. NY: Abrams, 1995.
- 1994 Broude, Norma & Garrard, Mary. *The Power of Feminist Art*. NY: Abrams, Inc.
- 1989 Rosen, Randy. *Making Their Mark, Women Artists Move into the Mainstream, 1970-85*. NY: Abbeville Press.
Brown, Betty Ann & Raven, Arlene. *Exposures: Women & Their Art*. Pasadena, CA: New Sage Press.
Cunningham, Linda. ed. "*The Memorial Redefined, Reconsideration of a Major Public Art Form*" Sponsored by the College Art Association (1989): 35-6.
- 1984 Robbins, Corrine. *The Pluralist Era - America Art, 1968 - 1981*. NY: Harper & Row.
Van Wagner, Judith. *Women Shaping Art: Profiles in Power*. NY: Praeger.
- 1982 Jensen, Robert & Conway, Patricia. *Ornamentalism*. NY: Clarkson Potter, Inc.
Johnson, Ellen. H., ed. *American Artists on Art 1940 - 1980*. NY: Harper & Row
- 1976 Lippard, Lucy. *From the Center: Feminists Essays on Womens' Art*. NY: Dutton, Inc.

SELECTED PERIODICALS

- 2022 Schwartz, Alexandra. "*How a Landmark Feminist Show Got Erased From Collective Memory.*" Hyperallergic (December 19, 2022).
Colucci, Emily. "*Painting in New York: 1971-83*" Is Ugly as Hell (And That's a Compliment)." filthy dreams (September 28, 2022).
Clements, Alexis. "*52 Artists*" Challenges the Meaning of "Women's Art". Hyperallergic (September 11, 2022).
Binlot, Ann. "*At the Aldrich, Revisiting a Groundbreaking Show for Feminist Art*", The New York Magazine (June 7, 2022).
Sheets, Hilarie M. "*Revising a Groundbreaking Show on Feminist Art*", The New York Times (April 27, 2022).
- 2021 Scott, Andrea. "*2021 in Review - The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s*" The New Yorker (December 23, 2021).
Ratcliff, Carter. "*Revisiting the Joy of Pattern and Decoration*" Hyperallergic (August 28, 2021).
Scott, Andrea. "*At the Galleries*", The New Yorker (August 9, 2021): 7.
Smith, Roberta. "*Pattern & Decoration: A Movement That Still Has Legs*", The New York Times (August 6, 2021): C6 – 7.
Yerebakan, Osman. "*Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972 – 1985'*" interiordesign.net (August 2, 2021)
- 2020 Miranda, Carolina. "*A story of art that is also a story of feminism and female friendship*". Los Angeles Times (February 12, 2020)
- 2019 Stukin, Stacie, "*The Pattern and Decoration Movement is the Missing Feminist Piece of Our Maximalist Movement*" architectualdigest.com (December 5, 2019)
Rubin, David. "*An Expansive View of an Underrated Movement: Pattern and Decoration in American Art 1972-1985*". artandcakela.com, (December 4, 2019)
Knight, Christopher, "*More is more. Why the Pattern and Decoration show at MOCA is pure pleasure*". Los Angeles Times (November 4, 2019)
Adamson, Glenn, "*Reassessing Pattern & Decoration, the Last Art Movement of the Twentieth Century*". Art in America (Sept 2019): 40.
Seungduk, Kim "*And Decoration: Good Taste is the Final Refuge of the Unimaginative*" Space Magazine, (Sept 2019): 21-27.
- 2008 Nadelman, Cynthia. "*Pattern and Decoration*". Review. Art News (April 2008): 150.

- Cotter, Holland. *"Scaling a Minimalist Wall with Bright Shiny Colors"* The New York Times (January 15, 2008): E1.
- 2004** Miles, Christopher. *"Report from Santa Monica II, Tracking Patterns"* Art In America (February 2004): 79.
- 1995** Gallini, Mark. *"Finishing Touches"*. Seven Arts Philadelphia (September 1995): 59.
- 1994** Carlson, Cynthia. *"A Couple of Cats by Cynthia Carlson"* The Art Journal (Fall 1994, Vol. 53, No. 3): 42-45.
- 1990** Stewart, Patricia. *"Art"*, *The New Yorker* (April 30, 1990): 13.
Raven, Arlene. *"Out of Site"* Village Voice (April 24, 1990): 100.
- 1987** Thorson, Alice. *"Reviews and Previews"* Art News (December 1987): 164.
Wood, C. *"Review"*. New Art Examiner (November 1987): 49.
Gamarekian, Barbara. *"Remembering Vietnam."* *New York Times* (September 14, 1987): C16.
- 1986** Upshaw, Reagan. *"Cynthia Carlson: Memento Mori"* Art In America (July 1986): 101- 111.
Upshaw, Reagan. *"Reviews"*. Art In America (July 1986): 187-188, 193.
- 1984** Russell, John. *"The Decorative Tradition"* The New York Times (April 20, 1984): 15N.
- 1983** Spector, Buzz, ed. *White Walls* (Autumn 1983): 57-80.
Heartney, Eleanor. *"Cynthia Carlson"* Arts Magazine (June 1983): 11.
Henry, Gerritt. *"Reviews"* Art News (Summer 1983): 201.
Tully, Judd. *"Paper Chase"* Portfolio Magazine (May/June 1983): 84-85.
- 1982** Henry, Gerritt. *"Recent Aspects of the Allover"* Arts Magazine (December 1982): 40.
Gamarekian, Barbara. *"Remembering Vietnam"* The New York Times (September 10, 1982): C16.
Glueck, Grace. *"Group Show Celebrates Pollock Legacy in Art"* The New York Times (September 10, 1982): C1, C21.
Anderson, Alessandra. *"An Interior Exchanged"* American Craft (June/July 1982): 51.
Kingsley, April. *"Artpark and the Leisure Landscape"* Artexpress (May/June 1982): 26-29.
McTwigan, Michael. *"An Interior Exchanged: Cynthia Carlson and Betty Woodman in Collaboration"* Arts Magazine (May 1982): 134-135.
Perreault, John. *"The Pattern of Exchange"* Soho Weekly News (March 9, 1982): 52.
- 1981** Westfall, Stephen. *"Reviews"* Arts Magazine (October 1981): 15.
Phillips, Deborah. *"Reviews and Previews"* Art News (September 1981): 158.
Putterman, Susan. *"Cynthia Carlson"* Arts Magazine (September 1981): 15.
Raynor, Vivien. *"Review"* The New York Times, Westchester, Section 11, (June 21, 1981): 16.
Lolis, Merope. *"Between Painting and Sculpture"* Arts Magazine (June 1981): 26.
Westfall, Stephen. *"Reviews"* Arts Magazine (June 1981): 26.
Larsen, Kay. *"Review"* New York Magazine (March 30, 1981): 59.
Anderson, Alessandra. *"When Artists Make Furniture"* Art News (February 1981): 93-98.
Kingsley, April. *"Cynthia Carlson"* The Barat Review (Winter 1981): 77.
- 1980** Olander, William. *"New Voices I: Cynthia Carlson"* Dialogue (September/October 1980): 29.
Wohlfert, Lee. *"Young Artists New Yorkers Are Talking About"* Town and Country (September 1980): 199-207.
Kingsley, April. *"Cynthia Carlson: The Intent of the Decorative Impulse"* Arts Magazine (March 1980): 90-91.
Stewart, Patricia. *"High Decoration in Low Relief"* Art In America (February 1980): 97-101.
Olander, William. *"Cynthia Carlson's Inside Out Oberlin"* Oberlin College Bulletin #38, (1980) (no.1): 1-9, 80-81.
- 1979** Lawson, Thomas. *"Painting in New York: An Illustrated Guide"* Flash Art (October/November 1979): 4-11.

- Perrone, Jeff. *“Reviews”* Artforum (November 1979): 80-81.
 Flood, Richard. *“Material Pleasures”* Artforum (October 1979): 74-76.
 Ashbery, John. *“Decorative Days”* New York Magazine (July 2, 1979): 51.
 Rickey, Carrie. *“Decoration, Ornament, Pattern and Utility”* Flash Art (June/July 1979): 19-20.
 Silverthorne, Jeanne. *“Now You See It; Now You Don’t: The Ambiguous Relief”* Arts Exchange (May/June 1979): 16-22.
 Perlberg, Deborah. *“Reviews”* Artforum (April 1979): 67.
1978 DeAk, Edit. *“Reviews”* Artforum (March 1978): 68.
 Frueh, Joanna. *“Chicago’s Emotional Realists”* Artforum (September 1978): 41-47.
 Frank, Peter. *“Reviews”* Art News (February 1978): 145-46.
 Rickey, Carrie. *“Review of Pattern Painting at P.S.1.”* Arts Magazine (January 1978): 17.
1977 Perreault, John. *“Review”* Soho Weekly News (December 29, 1977): 22.
 Perreault, John. *“Issues in Pattern Painting”* Artforum (November 1977): 32-36.
 Cynthia, Carlson. *“Grassroots Art in America”* Ms Magazine (October 1977): 64-68.
1976 Gorney, Jay. *“Cynthia Carlson”* Arts Magazine (October 1976): 13.
 Ratcliff, Carter. *“The Paint Thickens”* Artforum (Summer 1976): 43-47.
1975 Zucker, Barbara. *“Reviews and Previews”* Art News (May 1975): 96.
 Perreault, John. *“Review”* Soho Weekly News (March 13, 1975): 28.
1971 Glueck, Grace. *“The Ladies Flex Their Brushes”* The New York Times, (May 30, 1971): D20.
1970 Anderson, Alessandra. *“Reviews”* Art International (May 1970): 31.
 Applegate, Judith. *“Exhibition at the Darthea Speyer Gallery”* Art International (May 1970): 65.
1967 Pincus-Witten, Robert. *“Review”* Artforum (December 1967): 56.

EDUCATION

M.F.A., Pratt Institute School of Art & Design, Brooklyn, NY
 B.F.A., School of the Art Institute of Chicago, Chicago, IL

TEACHING

1987-2005 Professor Emerita, Queens College, City University of New York, Flushing, NY
1967-1987 Professor, University of the Arts, Philadelphia, PA

MISCELLANEOUS

- 1979** Radio: WUHY-FM, Terry Gross Show, Philadelphia, PA. 20-minute commissioned work for the radio: “Portrait of the Artist as a Young-Middle-Aged Voice”
1977 Video: Interviews of Artists Series, Video Data Bank, School of the Art Institute of Chicago, and again in 1974
1999 Video: “Dog Stories”, one-hour interviews with people and their dogs, in conjunction with an exhibit of paintings at the Neuberger Museum of Art, Purchase, NY