

# CYNTHIA REYNOLDS

<https://cynthiareynolds.art/>

## EDUCATION

- 1997 MFA in Ceramics, University of Washington, Seattle, WA
- 1995 BFA in Ceramics, Kansas City Art Institute, Kansas City, MO
- 1992 BA *cum laude* in English, Centre College, Danville,

## SELECTED EXHIBITIONS

- 2023 *The Fat of the World*, installation curated by New Collectors for DIFFA by Design 2023, Javits Center, New York, NY
- 2022 *2022 NYAE Annual Member's Invitational*, Equity Gallery, New York, NY
- 2021 *Void Fill*, AUTOMAT, Philadelphia, PA (two-person)  
*Recumbent: The Art of Lying*, Equity Gallery, New York, NY  
*LUMIÈRE*, Art Fluent, virtual  
*LIGHT WINDOWS 2021*, a HoloCenter project, New York, NY
- 2020 *Primordial Soup*, Paradise Palase, Brooklyn, NY  
*what we create may save us*, Ejecta Projects, Carlisle, PA (curator and exhibiting artist; catalog)  
*Ransom 2*, Wayfarers, virtual (Instagram-based)  
*LIGHT WINDOWS*, a HoloCenter project, New York, NY  
*Breeding the Unfamiliar*, Quaid Gallery, Tampa, FL
- 2019 *Environ*, Paradise Palase, Brooklyn, NY  
*Anthropocene Blues*, Wayfarers, Brooklyn, NY  
*Open Call 2019*, Boccara ART Brooklyn, Brooklyn, NY  
*Light*, 440 Gallery, Brooklyn, NY  
*Packaged*, Manifest Gallery, Cincinnati, OH
- 2018 *Wayfarers Annual Member Show*, Wayfarers Gallery, Brooklyn, NY  
*milk teeth*, Wayfarers Gallery, Brooklyn, NY (solo)
- 2017 *How to Draw a Tyrant: Wayfarers Annual Member Show*, Wayfarers Gallery, Brooklyn, NY

## SELECTED EXHIBITIONS, *continued*

- 2014 *ENID : Generations of Women Sculptors*, Morlan Gallery at Transylvania University, Lexington, KY
- 2013-2014 *Uncommon Wealth : Legacy of the Kentucky Arts Council Visual Arts Fellowships*, touring, various locations throughout Kentucky
- 2013 *ENID : 2013*, Cressman Center for Visual Arts, Hite Art Institute, Louisville, KY
- 2011 *ENID : Generations of Women Sculptors*, Carnegie Center for Art & History, New Albany, IN
- 2010 *After the Pedestal*, The Sculpture Center, Cleveland, OH
- 2009 *Shawn Marshall - with participating artists from ENID: Generations of Women Sculptors*, Pyro Gallery, Louisville, KY
- 2008 *small world*, Green Building Gallery, Louisville, KY (solo)  
KY7 Biennial, Lexington Art League, Lexington, KY
- 2007 *Roar.Shock*, Swanson Reed Contemporary, Louisville, KY  
*Pillow Talk*, Ruth Bachofner Gallery, Santa Monica, CA  
*HOLD*, Gallery NuLu, Louisville, KY (solo)
- 2006 *International Juried Exhibition*, Dangenart Gallery, Nashville, TN  
*17th National Juried Exhibition*, Viridian Artists Inc., New York, NY; juror: Robert Rosenblum, Guggenheim Museum  
*Open Door 2*, Rosalux Gallery, Minneapolis, MN; juror: Kathleen Kvern, Walker Art Center  
*Surface, Space and Light*, Arts + Literature Laboratory, New Haven, CT  
*Texas National*, Stephen F. Austin State University, Nacogdoches, TX  
*Cambridge Art Association 9th Annual National Prize Show*, Kathryn Schultz Gallery/University Place Gallery, Cambridge, MA; juror: Cheryl Brutvan, Museum of Fine Arts, Boston  
*National Juried Exhibition*, Alameda Art Center, Alameda, CA; juror: Janet Bishop, San Francisco Museum of Modern Art  
*Expo 25*, b.j. spoke gallery, Huntington, New York; juror: Adrian Sudhalter, Museum of Modern Art, NY
- 2005 *03.06.05*, Gallery 707, Louisville, KY (solo)
- 2000 *Kentucky Foundation for Women Grant Recipients Exhibition*, Artswatch, Louisville, KY

## AWARDS AND HONORS

- 2007 Artist Enrichment Grant, Kentucky Foundation for Women
- 2006 Al Smith Individual Artist Fellowship, Kentucky Arts Council
- 2003-2005 Artist-in-Residence, Louisville Stoneware, Louisville, KY
- 2000 Encouragement Grant, Kentucky Foundation for Women

## TALKS AND PANEL DISCUSSIONS

- 2020 *The Amy Beecher Show*, Episode 53 (podcast)  
Quaid Gallery, Tampa, FL
- 2018 Salon at Forest, Brooklyn, NY
- 2017 Wayfarers, Brooklyn, NY
- 2014 University of Louisville, Louisville, KY  
Huff Gallery, Spalding University, Louisville, KY
- 2008 Lexington Art League, Lexington, KY
- 2006 Jefferson Community College, Louisville, KY

## BIBLIOGRAPHY

- Sibilla Maiarelli, "The Fat of the World," 2023. (catalog)
- Joseph and Barrie Ann George, "Art: Brooklyn collaborative's final exhibit shown in Carlisle gallery," *The Sentinel*, Oct 14, 2020.
- what we create may save us*, text by Cynthia Reynolds, 2020. (catalog)
- Maureen O'Leary, "Interview: Cynthia Reynolds," *Number*, no. 96, winter 2018/dependency
- Chelsea Gifford, "Art: Carnegie Pays Tribute to Women Sculptors," *LEO Weekly*, Apr 6, 2011.
- Diane Heilenman, "Critic's Pick: Artist Skews Perception," *The Courier-Journal*, Nov 2, 2008.
- Stephanie Brothers, "Explore: Packing the Body, Packaging the Self/Cynthia Reynolds," *Underwired*, Mar 2007.
- Diane Heilenman, "A Woman's Touch: Exhibits Offer a Chance to Reflect on Women's Strengths," *The Courier-Journal*, Jan 21, 2007.

**BIBLIOGRAPHY, continued**

Leah Lopez Schmalz, "Two Halves Become One at ALL," *North Haven Courier*, May 11, 2006.

Judy Birke, "Lots Going On Beneath the Surface at Thoughtful ALL Exhibit," *New Haven Register*, May 6, 2006.

Helen A. Harrison, "25th Annual Expo," *The New York Times*, Mar 19, 2006.

*Celebrating Women*, text by Maiza Hixson, 2005. (catalog)