# Cybele Lyle

Born in Pasadena, CA Lives and works in Los Angeles, CA

EDI	ICA	TI	$\cap N$

- 2007 MFA, Hunter College, Combined Media and Painting, New York, NY
- 2001 BFA, California College of Arts and Crafts, Printmaking, San Francisco, CA
- 1995 BA, Oberlin College, Environmental Studies, Oberlin, OH

### SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2025 Whose mountains are you? Et al. Gallery, San Francisco, CA (forthcoming)
- 2024 Floating seeds make deep forms, Scottsdale Museum of Contemporary Art, AZ
- 2021 Dance *Desert* at Et al. etc Gallery, San Francisco, CA
- 2018 The Desert in Four Parts; Part 1: Between what came before, Et al. etc. Gallery, SF, CA
- 2017 Are You Me or Are You a Stranger, Recology San Francisco
- 2016 Bring Me Here, Now Take Me Away, Et al. Gallery, San Francisco, CA Adventures in Solitude, Headlands Center for the Arts, Sausalito, CA
- 2015 Where Have All the Flowers Gone, ATA Right Window, San Francisco, CA Personal Space, Plug Projects, Kansas City, MO Segments/Partitions/Intervals, Adjunct Positions, Los Angeles, CA
- 2014 *The Moon is Slowly Rising*, Et al. Gallery, San Francisco, CA *Boxed Out*, SFAC Grove St. Gallery, San Francisco, CA
- 2013 Fictional/Familiar, Swarm Gallery, Oakland, CA
- 2012 2x2 Solos: Cybele Lyle, ProArts, Oakland, CA
  - Space, Time & Architecture w/Luca Antonucci, Royal Nonesuch Gallery, Oakland
- 2010 Architecture and DNA, Shemei Hall Gallery, Pasadena, CA The Last Resort, Krowswork Gallery, Oakland, CA
- 2009 Untitled (Time Machine), ATA, San Francisco, CA
- 2007 A Queer Room II, Photo Miami Installation Galerie Poller, Miami, FL A Queer Room, MFA Thesis Show, Hunter College, Times Square Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2023 Site Seeing, Charlotte Foundation, Kansas City, KS Beyond the Union of Opposites, Upstart Modern Gallery, Sausalito, CA
- 2022 Some of All Parts, Bendix #624, Los Angeles, CA
- 2019 Built Environments, San Francisco State University Gallery, San Francisco, CA
- 2017 California-Pacific Triennial: Building as Ever, Orange County Museum of Art, CA Esho Funi, Gallery 16, San Francisco, CA Sabbath, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2016 Altered State: Marijuana in California, Oakland Museum of California, Oakland, CA My Witness is the Empty Sky, 1078 Gallery, Chico, CA Radical Landscapes, di Rosa Art Museum, Napa, CA
- 2015 Real Time & Space: A Group Exhibition, Minnesota Street Project, San Francisco, CA Tzedakah, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2014 Another Place, Hunter College Art Gallery, New York, NY Para-Apparatus, Kala Art Institute, Berkeley, CA Many Places at Once w/ RTS, CCA Wattis Institute for Contemporary Arts, SF, CA Cookbook Dreams and Inflatable Futures, Guest Spot, Baltimore, MD

	Chasm Arena, Yerba Buena Center for the Arts, San Francisco
	Producing Space, Interface Gallery, Oakland
2013	Untitled, Disjecta, Portland, OR
	Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict
	Et al. Gallery, San Francisco, CA
2012	I like where this is going, Queen's Nails Gallery, San Francisco, CA
	DocumentO, Krowswork Gallery, Oakland, CA
	Placemakers, Bemis Center of Contemporary Art, Omaha, NE
2011	In the Common Corner of Four Rooms, Statler Waldorf Gallery, Los Angeles, CA
	Run-Off, MacArthur b Arthur, Oakland, CA
	A Floorless Room without Walls, The Lab, San Francisco, CA
	Chromatism, NOMA Gallery, San Francisco, CA
	No Longer the Property of, Lost Coast Culture Machine, Fort Bragg, CA
	Painting with Pictures 2, Artjail, New York, NY
2010	Mirror Made Me, Krowswork Gallery, Oakland, CA
	Cynosure: New Work from East Bay Galleries, Worth Ryder Gallery, Berkeley
2009	Fractions of Sight, RoCA, West Nyack, NY
	tART@AIR, AIR Gallery, Brooklyn, NY
2007	Space Stories, Chashama Gallery, New York
	Good Times: Crash & Play, Vespa, New York
2006	International Flipbook Festival, Reg Vardy Gallery, Sunderland, England (Traveling)
2005	What Means Free?, Chelsea Hotel, New York
	MAs Select MFAs, Times Square Gallery, New York

### **AWARDS AND RESIDENCIES**

- 2017 Recology San Francisco, Artist in Residencey, San Francisco, CA
- 2016 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
- 2014 Project 387, Artist in Residence, Gualala, CA
- 2013 Kala Fellowship, Berkeley, CA
- 2012 2x2 Solos Commission, ProArts, Oakland, CA
- 2010 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE
- 2009 Ox-Bow, Artist in Residence, Fall Fellowship, Saugatuck, MI
- 2008 Atlantic Center for the Arts, Artist in Residence, New Smyrna Beach, FL
- 2007 Tony Smith Award, Hunter College

## **PUBLIC COLLECTIONS**

Bemis Center, Omaha, NE

Ellie Mae, Inc., CA

Kala Art Institute, Berkeley, CA

Orange County Museum of Art, Newport, CA

Recology San Francisco, CA

San Francisco General Hospital, San Francisco, CA

Stanford Hospital, Menlo Park, CA

# ARTICLES, BLOGS, BOOKS & REVIEWS

- 2024 Lefevre, Camille. <u>Cybele Lyle Queers Desert Landscapes Through Portals, Lean-tos, and</u> Constructed Architectures, Southwest Contemporary, October 17, 2024
- 2021 Chiaverina, John. <u>12 Galleries That Aren't in New York or Even Los Angeles</u>, T Magazine, June 16, 2021
- 2018 Kirkland, Kelly. Cybele Lyle: Lured to the Local, Art Practical, October 30, 2018

2017 Knight, Christopher. 2017 California-Pacific Triennial at OCMA: The art of building up (and tearing down), LA Times, August, 2017

Morgan, Susan. <u>The Impermanent Architecture at California-Pacific Triennial</u>, KCET Online, May 17, 2017

University of West Florida. Cybele Lyle, Panhandler Magazine, January 2017.

2016 Cheng, Jennifer S. *Cybele Lyle: Transfiguring space*, Jacket2, August, 2016 Kost, Ryan. *Redefining the spaces around us in multimedia*, SF Chronicle, September, 2016

2015 Akel, Joseph. *As San Francisco Booms, So Does its Gallery Scene*, New York Times T Magazine, January 8, 2015

2014 Frock, Christian L. *Inside The Battery's Quest to Cultivate Art Patrons and Philanthropists*, KOED, November 24, 2014

Smith, Kara Q. Place, Decoupled, Artslant, June 15, 2014

Hotchkiss, Sarah, Cybele Lyle's 'Moon is Slowly Rising' at Et al., KQED, June 12

2013 Bigman, Alex. Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives, East Bay Express, May 22, 2013

Lutz, Leora. Several Species of Furry Animals... Grooving with a Pict.." SFAQ, May

2012 Bigman, Alex. *Pick: 2x2 Solos: Cybele Lyle and Wafaa Yasin*, East Bay Express, Nov Cosio, Alfonso and Monique Delaunay. *SHED Projects: House Show*, Oakland Art Enthusiast, August 9, 2012

Haas, Maggie. Now Featuring: Cybele Lyle, Little Paper Planes, April 1, 2012

Cheng, DeWitt. *Top Five Things to do Over the Next Three Days*, East Bay Express, February 20 Villarreal, Jose. *Nine artists engaged in interventionist and transformative acts exhibit at Bemis* 

Center, Art Daily, February 20

Harwood, Cassie. Space, Time, and Architecture, East Bay Express, February Mackler, Lauren. Public Fiction #2: The Gold Rush/Manifest Destiny Issue, February Frock, Christian L. Royal Nonesuch Gallery Redefines Alternative with Space, Time and Architecture, KQED, January 29

Cosio, Alfonso and Monique Delaunay. Royal Nonesuch Gallery, Space, Time, and Architecture, Oakland Art Beat, January 22,

Deskins, Sally. Cybele Lyle, Artist, Les Femmes Folles, January 16

Olsen, Augusta. On-Site Sights - Bemis Center Opens Seminal Installation, Shout! Weekly, January 12

Grattan, Nikki and Klea McKenna. *In the Make: Cybele Lyle*, In the Make.net, January 2011 Jones, Kelly. *Little Paper Planes Blog*, October 25

Haas, Maggie. *The Take-Away: Run Off at MacArthur*, The Daily Serving, October 17 Echeveste, Stephanie. *Art on the Ceiling -- About the Ceiling...*, SFWeekly, June 28

2010 Cheng, DeWitt. Picks, East Bay Express, March 3-9

Ringer, Isabelle and Ross Todd Kerr. *Emancipated Hearts See Optical Illusions, Mirrors & More*, Piedmont Post, February 10

Auer, Theo Konrad. *The Month Ahead in Oakland Art: Mirror Made Me at Krowswork Gallery* "TheOakbook.com," February 5