

Born in Pasadena, CA
Lives and works in Los Angeles, CA

EDUCATION

2007 MFA, Hunter College, Combined Media and Painting, New York, NY
2001 BFA, California College of Arts and Crafts, Printmaking, San Francisco, CA
1995 BA, Oberlin College, Environmental Studies, Oberlin, OH

SELECTED SOLO and TWO PERSON EXHIBITIONS

2021 *Untitled* at Et al. etc Gallery, San Francisco, CA (forthcoming)
2018 *The Desert in Four Parts; Part 1: Between what came before*, Et al. etc. Gallery, San Francisco, CA
2017 *Are You Me or Are You a Stranger*, Recology San Francisco
2016 *Bring Me Here, Now Take Me Away*, Et al. Gallery, San Francisco, CA
Adventures in Solitude, Headlands Center for the Arts, Sausalito, CA
2015 *Where Have All the Flowers Gone*, ATA Right Window, San Francisco, CA
Personal Space, Plug Projects, Kansas City, MO
Segments/Partitions/Intervals, Adjunct Positions, Los Angeles, CA
2014 *The Moon is Slowly Rising*, Et al. Gallery, San Francisco, CA
Boxed Out, SFAC Grove St. Gallery, San Francisco, CA
2013 *Fictional/Familiar*, Swarm Gallery, Oakland, CA
2012 *2x2 Solos: Cybele Lyle*, ProArts, Oakland, CA
Space, Time & Architecture w/Luca Antonucci, Royal Nonesuch Gallery, Oakland
2010 *Architecture and DNA*, Shemei Hall Gallery, Pasadena, CA
The Last Resort, Krowwork Gallery, Oakland, CA
2009 *Untitled (Time Machine)*, ATA, San Francisco, CA
2007 *A Queer Room II*, Photo Miami Installation - Galerie Poller, Miami, FL
A Queer Room, MFA Thesis Show, Hunter College, Times Square Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2019 *Built Environments*, San Francisco State University Gallery, San Francisco, CA
2017 *California-Pacific Triennial: Building as Ever*, Orange County Museum of Art, CA
Esho Funi, Gallery 16, San Francisco, CA
Sabbath, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
2016 *Altered State: Marijuana in California*, Oakland Museum of California, Oakland, CA
My Witness is the Empty Sky, 1078 Gallery, Chico, CA
Radical Landscapes, di Rosa Art Museum, Napa, CA
2015 *Real Time & Space: A Group Exhibition*, Minnesota Street Project, San Francisco, CA
Tzedakah, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
2014 *Another Place*, Hunter College Art Gallery, New York, NY
Para-Apparatus, Kala Art Institute, Berkeley, CA
Many Places at Once w/ RTS, CCA Wattis Institute for Contemporary Arts, SF, CA
Cookbook Dreams and Inflatable Futures, Guest Spot, Baltimore, MD
Chasm Arena, Yerba Buena Center for the Arts, San Francisco
Producing Space, Interface Gallery, Oakland
2013 *Untitled*, Disjecta, Portland, OR
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et al. Gallery, San Francisco, CA
2012 *I like where this is going*, Queen's Nails Gallery, San Francisco, CA
DocumentO, Krowwork Gallery, Oakland, CA
Placemakers, Bemis Center of Contemporary Art, Omaha, NE

- 2011 *In the Common Corner of Four Rooms*, Statler Waldorf Gallery, Los Angeles, CA
Run-Off, MacArthur b Arthur, Oakland, CA
A Floorless Room without Walls, The Lab, San Francisco, CA
Chromatism, NOMA Gallery, San Francisco, CA
No Longer the Property of, Lost Coast Culture Machine, Fort Bragg, CA
Painting with Pictures 2, Artjail, New York, NY
- 2010 *Mirror Made Me*, Krowwork Gallery, Oakland, CA
Cynosure: New Work from East Bay Galleries, Worth Ryder Gallery, Berkeley
- 2009 *Fractions of Sight*, RoCA, West Nyack, NY
tART@AIR, AIR Gallery, Brooklyn, NY
- 2007 *Space Stories*, Chashama Gallery, New York
Good Times: Crash & Play, Vespa, New York
- 2006 *International Flipbook Festival*, Reg Vardy Gallery, Sunderland, England (Traveling)
- 2005 *What Means Free?*, Chelsea Hotel, New York
MAs Select MFAs, Times Square Gallery, New York

AWARDS AND RESIDENCIES

- 2017 Recology San Francisco, Artist in Residence, San Francisco, CA
2016 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
2014 Project 387, Artist in Residence, Gualala, CA
2013 Kala Fellowship, Berkeley, CA
2012 2x2 Solos Commission, ProArts, Oakland, CA
2010 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE
2009 Ox-Bow, Artist in Residence, Fall Fellowship, Saugatuck, MI
2008 Atlantic Center for the Arts, Artist in Residence, New Smyrna Beach, FL
2007 Tony Smith Award, Hunter College

PUBLIC COLLECTIONS

- Bemis Center, Omaha, NE
Ellie Mae, Inc., CA
Kala Art Institute, Berkeley, CA
Orange County Museum of Art, Newport, CA
Recology San Francisco, CA
San Francisco General Hospital, San Francisco, CA
Stanford Hospital, Menlo Park, CA

ARTICLES, BLOGS, BOOKS & REVIEWS

- 2018 Kirkland, Kelly. [Cybele Lyle: Lured to the Local](#), Art Practical, October 30, 2018
- 2017 Knight, Christopher. *2017 California-Pacific Triennial at OCMA: The art of building up (and tearing down)*, LA Times, August, 2017
- Morgan, Susan. [The Impermanent Architecture at California-Pacific Triennial](#), KCET Online, May 17, 2017
- University of West Florida. [Cybele Lyle](#), Panhandler Magazine, January 2017.
- 2016 Cheng, Jennifer S. *Cybele Lyle: Transfiguring space*, Jacket2, August, 2016
- Kost, Ryan. *Redefining the spaces around us in multimedia*, SF Chronicle, September , 2016
- 2015 Akel, Joseph. *As San Francisco Booms, So Does its Gallery Scene*, New York Times T Magazine, January 8, 2015
- 2014 Frock, Christian L. *Inside The Battery's Quest to Cultivate Art Patrons and Philanthropists*, KQED, November 24, 2014
- Smith, Kara Q. *Place, Decoupled*, Artslant, June 15, 2014

- Hotchkiss, Sarah. *Cybele Lyle's 'Moon is Slowly Rising' at Et al.*, KQED, June 12
- 2013 Bigman, Alex. *Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives*, East Bay Express, May 22, 2013
- Lutz, Leora. *Several Species of Furry Animals...Grooving with a Pict..* SFAQ, May
- 2012 Bigman, Alex. *Pick: 2x2 Solos: Cybele Lyle and Wafaa Yasin*, East Bay Express, Nov
- Cosio, Alfonso and Monique Delaunay. *SHED Projects: House Show*, Oakland Art Enthusiast, August 9, 2012
- Haas, Maggie. *Now Featuring: Cybele Lyle*, Little Paper Planes, April 1, 2012
- Cheng, DeWitt. *Top Five Things to do Over the Next Three Days*, East Bay Express, February 20
- Villarreal, Jose. *Nine artists engaged in interventionist and transformative acts exhibit at Bemis Center*, Art Daily, February 20
- Harwood, Cassie. *Space, Time, and Architecture*, East Bay Express, February
- Mackler, Lauren. *Public Fiction #2: The Gold Rush/Manifest Destiny Issue*, February
- Frock, Christian L. *Royal Nonesuch Gallery Redefines Alternative with Space, Time and Architecture*, KQED, January 29
- Cosio, Alfonso and Monique Delaunay. *Royal Nonesuch Gallery, Space, Time, and Architecture*, Oakland Art Beat, January 22,
- Deskins, Sally. *Cybele Lyle, Artist*, Les Femmes Folles, January 16
- Olsen, Augusta. *On-Site Sights - Bemis Center Opens Seminal Installation*, Shout! Weekly, January 12
- Grattan, Nikki and Klea McKenna. *In the Make: Cybele Lyle*, In the Make.net, January
- 2011 Jones, Kelly. *Little Paper Planes Blog*, October 25
- Haas, Maggie. *The Take-Away: Run Off at MacArthur*, The Daily Serving, October 17
- Echeveste, Stephanie. *Art on the Ceiling -- About the Ceiling...*, SFWeekly, June 28
- 2010 Cheng, DeWitt. *Picks*, East Bay Express, March 3-9
- Ringer, Isabelle and Ross Todd Kerr. *Emancipated Hearts See Optical Illusions, Mirrors & More*, Piedmont Post, February 10
- Auer, Theo Konrad. *The Month Ahead in Oakland Art: Mirror Made Me at Krowswork Gallery* "TheOakbook.com," February 5