

Chris Semergieff

Curriculum Vitae

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Education

- City University of New York,
Brooklyn College, M.F.A., 1979
- Skowhegan School of Painting
and Sculpture, 1976
- Kansas City Art Institute, 1975
- City University of New York,
Queens College, M.A., Philosophy,
1974
- City University of New York,
Queens College, B.A., Liberal Arts,
1971

Selected Exhibitions

- Marist College, Poughkeepsie, NY Solo
Show - 2007
- George Billis Gallery, NYC, NY “In the
City”, Group Show - 2007 and 2006
- Michael Ingbar Gallery, NYC, NY “It’s About Real
Estate” - May 2006
- Gallery North, Setauket, NY - Group Shows 2001,
2002
- MB Modern, NYC, NY Group Show -2001
- M B Modern, NYC, NY “Central Park Views”
- September 1999
- M B Modern, NYC, NY Group Show -May 1998
- National Academy of Design, NYC, NY 173rd
Annual Exhibition - March 1998
- Michael Ingbar Gallery, NYC, NY Group Show -
March 1998
- 55 Mercer Street Gallery, NYC, NY Solo Show -
February 1998
- National Academy of Design, NYC, NY 171st
Annual Exhibition - May 1996
- G.W. Einstein Gallery, NYC, NY Group Show -
January 1996
- Snug Harbor Art Lab, S.I., NY Solo Show -July
1995
- Bowery Gallery, NYC, NY Invitational Show -
January 1995
- Pennsylvania School of Art and Design, Lancaster,
PA Landscapes - September 1994
- Colorado State College, Fort Collins, CO Drawing
Show -June 1994
- Brooklyn College Alumni Show, NYC, NY Juried,
Lois Dodd - April 1994
- Stein Gallery Dayton, OH Solo Show -
January 2022
- Prince St. Gallery NYC, NY 50th
Anniversary Group Show - January 2020
- Mt. Gretna, Lebanon, PA
Group Show - July 2017
- Romano Gallery, Blairstown, NJ
Solo Show – November 2016
- Bowery Gallery, NYC, NY Solo
Show – June 2016
- Gallery North, Setauket, NY Group
Show - June 2016
- Zuccaire Gallery| Staller Center for
the Arts, Stony Brook, NY Faculty
Shows – 2012-16
- Prince Street Gallery, NYC, NY 40th
Anniversary Show - 2010
- Chautauqua Art Institute, Chautauqua,
NY Group Shows - 20008 -2012

- Washington Art Association, Washington, D.C.. Invitational, "Cityscapes" - March 1994
- Butler Institute, Youngstown, OH 53rd Midyear Show - June 1993
- Brooklyn Waterfront Assoc., Bklyn, NY Brookwood Childcare - March 1993
- Chautauqua Art Assoc., New York, Faculty Show - August 1992
- New York University, NYC, NY "Small Works", Brooke Alexander - February 1991
- National Academy of Design, NYC, NY 165th Annual Exhibit - February 1990
- Watkins Gallery, American University, Washington, D.C., Faculty Show -October 1990
- Rockefeller Gallery, SUNY, Franconia, New York, Chautauqua Faculty Show July 1990
- Prince Street Gallery, NYC, NY Solo Shows - 1981, 1984, 1986, 1989
- Atlantic Gallery, NYC, NY Invitationalshow - December 1989
- Moravian College, Bethlehem, PA Solo Show - October 1988
- Prince Street Gallery, New York, Group Show - September 1988
- A.M.M.O., B'klyn, NY "Expanding Views/Vanishing Points" - April 1987
- Rotunda Gallery, B'klyn, NY "On, Of and About Paper", Jamie Wolf, Ann Plumb, Jurors - May 1986
- Community Gallery, B'klyn, NY "1986 Brooklyn Museum" January 1986
- Hudson Valley 1985, New York, Barbara Haskell, Juror - October 1985
- Boathouse Inaugural Show, Prospect Park, B'klyn NY Parks Dept. - August 1985
- B.A.C.A. Downtown, New York, "Small Works Show", Lyn Gumpert, Juror - Marc
- Butler Institute, Youngstown, OH "48th Mid-Year Show - June 1984
- Summit Art Center, Summit, NJ Faculty Show - February 1983
- Loch Haven Art Center, Orlando, FL -December 1982
- University of Delaware, 20th Biennial Show, Paterson Sims, Juror — Jan. 1982
- Prince Street Gallery, NYC, NY "New Members Show" — Sept. 1980

Professional Experience

State University of New York, Stony Brook — Fall 1998 – Spring 2017, Retired

Foundation Drawing
Life Drawing and Painting
Graduate Painting

Borough of Manhattan Community College — Spring 1996 – 2000

Introductory drawing class for non-art majors
Introductory 2D Design Course for non-art majors
Introductory Painting

Chautauqua Institute, New York — Summers 1990, 1991, 1995, 1996, 2018

This program consists of a nationally accepted group of college age students. I taught painting and drawing to the student body; and, art appreciation courses and introductory drawing to the local community, which is made up of all ages and interests.

Snug Harbor Arts Lab, Staten Island, New York — 1993 – 1997

Program written for high school students in an advanced setting, which, over the years, I helped to develop. The same level of concern and dedication was expected of them as is expected from college students.

Vermont Studio Center, Residency Award

— Nov. 1993

Visiting critic for advanced students on their way to graduate school.

American University, Washington DC,

Assistant Professor of Art — Sept. 1990 –

May 1993

American Illusion/Richard Haas

I worked on a variety of large mural projects, throughout the country, which were awarded to Richard Haas over a four-year period. These were all "trompe l'oeil" paintings.

New York Academy of Figurative Art, New York City, Landscape Instructor — June 1989– 1994

Visiting Critic for a graduate program that encompassed a variety of proficiency levels and ages

LaGuardia Community College, Drawing for Adults, 1986 – 1989

Taught drawing to people without previous experience.

Studio In A School Association, 1984 – 1988

A variety of large mural projects involving students in grades three, four and five.