

[Alison Martin's professional writing portfolio](#)

Thursday, June 30, 2016

Chris Semergieff captures the essence of Bronx and Yonkers in latest show

The Bowery Gallery in Chelsea is currently presenting a collection of work by Chris Semergieff for an exhibition titled *Plein Air Works*. For this show, Semergieff presents several recent paintings of landscapes throughout the Bronx and Yonkers. Having grown up in New York City, Semergieff has always been interested in the urban skyline and relationships between light and space and the works in this show even with limitations in urban environments. He depicts the atmosphere with the same dedication that his inspirations like Albert Cuyp, Edward Hopper, Rackstraw Downes, and Antonio Lopez have done with their landscape paintings of the wilderness and urban life.



Steve's Train Barge Terminal West (2015) by Chris Semergieff

Semergieff depicts the rundown streets and daily scenery of Whitlock Avenue in the Bronx and the bridge where the 6 train runs routinely traveling along the tracks of the curved bridge with the big blue sky in the background with works like *Whitlock Bridge*, *Whitlock Curve*, *Whitlock Spirals*, and *Swerve*. He also captures the ambience below with images of smashed cones on the sidewalk and people riding bikes.

Other notable works like *Steve's Train Barge Terminal East* and *Steve's Train Barge Terminal West* depict the wide open space of both sides of a deserted train barge with water from the East River gradually flowing and dissolving on the dirt as trees, buildings, and bridges can be seen far out in the distance.

At the [Bowery Gallery](#) 530 W. 25th St., through Jul. 9. The gallery is open Tue.-Sat. from 11 a.m. until 6 p.m.

Posted by [Alison Martin](#) at [6:23 AM](#)

[Email This](#)[BlogThis!](#)[Share to Twitter](#)[Share to Facebook](#)[Share to Pinterest](#)

No comments:

Post a Comment

[Newer Post](#)[Older Post](#)[Home](#)

Subscribe to: [Post Comments \(Atom\)](#)

Blog Archive

- [▶ 2020](#) (1)
- [▶ 2019](#) (2)
- [▶ 2018](#) (15)
- [▶ 2017](#) (26)
- [▼ 2016](#) (35)
 - [▶ October](#) (2)
 - [▼ June](#) (13)
 - [Chris Semergieff captures the essence of Bronx and...](#)
 - [Linda Carey's eloquent Italian paintings featured ...](#)
 - [Philip Guston's abstract expressionist period high...](#)
 - [Moe Brooker illustrates 'Unspeakable Joy' in lates...](#)
 - [Cristina de Miguel portrays people and their 'Bad ...](#)
 - [Love and War collide in Rubem Robierb's latest show](#)
 - [Jocelyn Hobbie portrays women in uplifting environ...](#)
 - [Marionette puppet shows and art come together in l...](#)
 - [Claudia DeMonte portrays women with meaningful obj...](#)
 - [Theodore Roszak's still-life and portrait drawings...](#)
 - [Jae Yong Kim makes popular treat a delightful work...](#)
 - [Tiffany Bozic shows 'The Animal Within Us' in late...](#)
 - [Pema Rinzin's Thangka paintings promote peace and ...](#)
 - [▶ May](#) (12)
 - [▶ January](#) (8)
- [▶ 2015](#) (54)
- [▶ 2014](#) (42)
- [▶ 2013](#) (3)
- [▶ 2012](#) (5)

About Me

[Alison Martin](#)

[View my complete profile](#)

Simple theme. Powered by [Blogger](#).