

Chris Semergieff

21 Mystic Dr. Ossining, NY 10562

Curriculum Vitae

Education

- City University of New York, Brooklyn College, M.F.A., 1979
- Skowhegan School of Painting and Sculpture, 1976
- Kansas City Art Institute, 1975
- City University of New York, Queens College, M.A., Philosophy, 1974
- City University of New York, Queens College, B.A., Liberal Arts, 1971

Selected Exhibitions

- Elaine Stein Galleries Wright State Univ., Solo Show – January, 2021 Rescheduled January 2022
- Prince St. Gallery NY, 50th Anniversary Group Show – January 2020
- BCK Fine Arts Gallery, Solo Show - March 2021
- Mt. Gretna, Lebanon, PA, Group Show - July 2017
- Romano Gallery, Blairstown, NJ, Solo Show – November 2016
- Gallery North, Setauket, NY, Group Show - June 2016
- Bowery Gallery, NY, NY Solo Show – June 2016
- Zuccaire Gallery| Staller Center for the Arts, NY, Faculty Shows – 2012-16
- Marist College, Poughkeepsie, NY, Solo Show - March 2011
- Prince Street Gallery, NY, 40th Anniversary Show - 2010
- Chautauqua Art Institute, NY Group Shows - 2008, 2012
- Marist College, Poughkeepsie, NY, Solo Show - 2007
- George Billis Gallery, New York, “In the City”, Group Show - 2007 and 2006
- Michael Ingbar Gallery, New York, “It’s About Real Estate” - May 2006
- Gallery North, Setauket, NY - Group Shows 2001, 2002
- MB Modern, New York, Group Show -2001
- M B Modern, New York, “Central Park Views” - September 1999
- M B Modern, New York, Group Show -May 1998
- National Academy of Design, NY, 173rd Annual Exhibition - March 1998
- Michael Ingbar Gallery, New York, Group Show - March 1998
- 55 Mercer Street Gallery, New York, Solo Show - February 1998
- National Academy of Design, NY, 171st Annual Exhibition - May 1996
- G.W. Einstein Gallery, New York, Group Show - January 1996
- Snug Harbor Art Lab, New York, Solo Show - July 1995
- Bowery Gallery, New York, Invitational Show - January 1995
- Pennsylvania School of Art and Design, PA, Landscapes - September 1994
- Colorado State College, CO, Drawing Show - June 1994

- Brooklyn College Alumni Show, New York, Juried, Lois Dodd - April 1994
- Washington Art Association, Washington, D.C., Invitational, "Cityscapes" - March 1994
- Butler Institute, Maryland, 53rd Midyear Show - June 1993
- Brooklyn Waterfront Assoc., NY Brookwood Childcare - March 1993
- Chautauqua Art Assoc., New York, Faculty Show - August 1992
- New York University, NY "Small Works", Brooke Alexander - February 1991
- National Academy of Design, New York, 165th Annual Exhibit - February 1990
- Watkins Gallery, American University, Washington, D.C., Faculty Show - October 1990
- Rockefeller Gallery, SUNY, Franconia, New York, Chautauqua Faculty Show July 1990
- Prince Street Gallery, New York, Solo Shows - 1981, 1984, 1986, 1989
- Atlantic Gallery, New York, Invitational Show - December 1989
- Moravian College Pennsylvania, Solo Show - October 1988
- Prince Street Gallery, New York, Group Show - September 1988
- A.M.M.O., New York, "Expanding Views/Vanishing Points" - April 1987
- Rotunda Gallery, New York, "On, Of and About Paper", Jamie Wolf, Ann Plumb, Jurors - May 1986
- Community Gallery, New York, "1986 Brooklyn Museum" January 1986 Hudson Valley 1985, New York, Barbara Haskell, Juror - October 1985
- Boathouse Inaugural Show, Prospect Park, NY, N.Y.C. Parks Dept. - August 1985
- B.A.C.A. Downtown, New York, "Small Works Show", Lyn Gumpert, Juror - March 1985
- Butler Institute, Maryland, "48th Mid-Year Show" - June 1984
- Summit Art Center, New Jersey, Faculty Show -- - February 1983
- Loch Haven Art Center, Orlando, Florida - December 1982
- University of Delaware, 20th Biennial Show, Paterson Sims, Juror — Jan. 1982
- Prince Street Gallery, New York, "New Members Show" — Sept. 1980

Professional Experience

State University of New York, Stony Brook — Fall 1998 – Spring 2017, Retired

Foundation Drawing
Life Drawing and Painting
Graduate Painting

Borough of Manhattan Community College — Spring 1996 – 2000

Introductory drawing class for non-art majors
Introductory 2D Design Course for non-art majors
Introductory Painting

Chautauqua Institute, New York — Summers 1990, 1991, 1995, 1996, 2018

This program consists of a nationally accepted group of college age students. I taught painting and drawing to the student body; and, art appreciation courses and introductory drawing to the local community, which is made up of all ages and interests.

Snug Harbor Arts Lab, Staten Island, New York — 1993 – 1997

Program written for high school students in an advanced setting, which, over the years, I helped to develop. The same level of concern and dedication was expected of them as is expected from college students.

Vermont Studio Center, Residency Award

— Nov. 1993

Visiting critic for advanced students on their way to graduate school.

American University, Washington DC,

Assistant Professor of Art — Sept. 1990 –

May 1993

American Illusion/Richard Haas

I worked on a variety of large mural projects, throughout the country, which were awarded to Richard Haas over a four-year period. These were all "trompe l'oeil" paintings.

New York Academy of Figurative Art, New York City, Landscape Instructor — June 1989– 1994

Visiting Critic for a graduate program that encompassed a variety of proficiency levels and ages

LaGuardia Community College, Drawing for Adults, 1986 – 1989

Taught drawing to people without previous experience.

Studio In A School Association, 1984 – 1988

A variety of large mural projects involving students in grades three, four and five.