# **Heather Cox**

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**Education** MFA School of the Museum of Fine Arts & Tufts University, Boston, MA, 1998

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1997

ВА Mills College, Oakland, CA, 1988

### **Solo Exhibitions**

2010

2015	Pinned, The Center, New York, NY
2013	Crush, Museum of Contemporary Art, Jacksonville, FL
2013	Clipped, W10W, Time Equities Inc., Art-In-Buildings, New York, NY
2009	New Work, Nina Freudenheim Gallery, Buffalo, NY
2008	Migration, Knoedler Project Space, New York, NY
2005	Phalanx, Gesheidle Gallery, Chicago, IL
2004	Tissue, Nohra Haime Gallery, New York, NY
2000	Rapt: 13,000 Eyes, Miller Block Gallery, Boston, MA

At the Edge, Portsmouth Museum of Art, Portsmouth, NH Information Revisited, Belskie Museum of Art, Closter, NJ

Think Pink, Gavlak Gallery, Palm Beach, FL

2004 2000	Tissue, Nohra Haime Gallery, New York, NY Rapt: 13,000 Eyes, Miller Block Gallery, Boston, MA	
Selected Group Exhibitions		
2023	Paper Cuts, Elza Kayal Gallery, New York, NY Fresh 2023, online exhibition at Klompching.com Scribbles: Habits, Compulsions & Outpourings of the Doodling Mind, Carter Burden Gallery, New York, NY Spring Exhibition, 6ftApArt Gallery, Brooklyn, NY	
2022	Look this Way, JVS Space, New York, NY Among Friends, Equity Gallery, New York NY Living With Art, Art Lives Here, New York NY Photo but Not Photo, online exhibition at FloatMagazine.us	
2021	Viva La Memento Mori, AHA Gallery, Brooklyn, NY Force for Change, online exhibition at CliffordChance.com	
2020	Mask, Vicki Myhren Gallery, Denver, CO Artists for the USPS, Ely Center of Contemporary Art, New Haven, CT	
2019	South Bronx Independent Artist's Coalition Exhibition, Hell Gate Arts, Bronx, NY Among Friends/Entre Amigos, Clemente Soto Velez Cultural Center, New York, NY	
2018	Marks of Resistance, Clifford Chance Art Program, New York, NY & Washington, DC Among Friends, Dary Studio, Brooklyn, NY	
2017	Westside Exposure, Westbeth Gallery, New York, NY	
2016	Of An Urban Nature, +1+1 Pop Up at Theodore:Art, Brooklyn, NY LGBTQ Survival Guide, The Center, New York, NY	
2015	+1+1, MADE/LABspace at the TSA/Satellite Art Fair, Miami, FL The Human Condition, Westbeth Gallery, New York, NY	
2014	An Aberrant View, Ann Street Gallery, Newburgh, NY Main Window, 1 Main, Brooklyn, NY Paper-Made, Jamestown Arts Center, Jamestown Arts Center, RI	
2012	Group Show, CollectiCo, New York, NY	
2011	Information Revisited, Mahoney Library, College of Saint Elizabeth, Morristown, NJ	

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### **Publications**

So..., Stenen Press. New York, NY, 2021

Contributing writer and photo editor for the book *Connecting Conversations: Interviews with 28 Bay Area Women Artists*, Eucalyptus Press. Oakland, CA, 1988

**Awards** Joan Mitchell Foundation Grant, 1998

Ann and Graham Gund Fellowship, 1997

**Lectures** Westbeth Gallery, New York, NY, 2017

Museum of Contemporary Art, Jacksonville, FL, 2013

Pratt Institute, New York, NY, 2008

Long Island University, Brookville, NY, 2005

Art in General, New York, NY, 2003 Cooper Union, New York, NY, 2001

Boston Center for the Arts, Boston, MA, 1998 Tufts University Gallery, Medford, MA, 1998

Residencies Atlantic Center for the Arts, 2001

Rotunda Gallery & Brooklyn Community Access Television, 1999

# **Selected Bibliography**

Karios, Lisa. "Artist Interview: Heather Cox," *Practice & Curiosity Newsletter*, April 24, 2023. https://practiceandcuriosity.substack.com

Patton, Charlie. "'Crush' the next exhibit at MOCA's Haskell Atrium Gallery," *The Florida Times-Union*, July 21, 2013

Marbut, Max. "New at MOCA's Project Atrium: 'Crush' an installation by Heather Cox," *Jacksonville Daily Record*, July 19, 2013

Leboff, Katelyn. "Space Crush" Folio Weekly, July 17-23, 2013

Chödrön, Pema. "The Fundamental Ambiguity of Being Human," Tricycle, Fall 2012

Sjostrom, Jan. "Think Pink," Palm Beach Daily News, February 21, 2010

Licata, Elizabeth. "Bouncing off the walls," Buffalo Spree, September 2009

Dabkowski, Colin. "Visual arts bubble over in WNY museums and galleries," *The Buffalo News*, September 27, 2009

Leffingwell, Edward. "Heather Cox at Knoedler," Art in America, June/July 2008

Davis, Lisa Selin, "The Gang's All Here," Interior Design Magazine, September 1, 2006

Rousseau, Bryant. "A Trustee's Taste," Museums New York, Fall 2006

Gordon, A.L.. "Collectors; Night In," The New York Sun, April 11, 2006

Gludowacz, Irene. A Passion for Art: Art Collectors and their Houses, Thames & Hudson, London 2005

Hrbacek, Mary. "Body Human," The New York Art World.com, April 2005

Art Matters, Spring 2004

River City, Vol. 21, Issue 2, Summer 2001

McQuaid, Cate. "Public Exposure," The Boston Globe, December 7, 2000

"On the Rise: Five Alumni/ae Making It in the Art World," Museum School News, Fall 1998

Temin, Christine. "Open studios offer samples of South End art energy," The Boston Globe, October 2, 1998

Preview, Museum of Fine Arts, Boston, May & June 1998

McQuaid, Cate. "Face Value," The Boston Globe, May 7, 1998