

b. 1962 / Providence, RI

Lives and works in Boston, MA metro area

EDUCATION

1994 School of the Museum of Fine Arts, Boston, M.F.A. Painting

1984 Rhode Island School of Design, Providence, B.F.A. Painting

SOLO EXHIBITIONS

2022 *This Is Nothing Like I Thought It Would Be*, Cove Street Arts, Portland, ME

This Must Be the Place: Colleen Kiely & Margaret Nomentana (two-person), Cove Street Arts, Portland, ME

2021 *This Ain't No Party, This Ain't No Disco*, Steven Zevitas Gallery, Boston, MA

2019 *Women on the Verge*, The Cost Annex, Boston, MA

2016 *800 Million Heartbeats*, The Trustman Gallery, Simmons College, Boston, MA

2007 *Vanishing Point*, RISD/Works Gallery, Rhode Island School of Design, Providence, RI

2006 *Between What I See and What I Say*, The Trustman Gallery, Simmons College, Boston, MA

2003 *On the Road*, Bernard Toale Gallery, Boston, MA

2002 *Devotion*, Zg Gallery, Inc., Chicago, IL

2001 *Glimmer*, The Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA

1998 *Peepers*, Judy Ann Goldman Fine Art, Boston, MA

1997 *Clowns & Imps*, Lukacs Gallery, Fairfield University, Fairfield, CT

1994 *Whatnots*, Koppelman Gallery, Tufts University, Medford, MA

SELECTED GROUP EXHIBITIONS

2024 *A Sense of Surface*, The Painting Center, NY, NY

2023 *PERSONA*, VERY Gallery, Boston, MA

The Table, The Level Gallery, Queens, NY (Sfera Lewis, Curator)

Inner World, Ely Center of Contemporary Art, New Haven, CT

2022 *On the Edge*, Museum of Art, University of New Hampshire (Kristina Durocher, Curator)

UNDERCURRENTS, Ely Center of Contemporary Art, New Haven, CT (Kristina Newman-Scott, Curator)

2021 *Portraiture I: Others, Mostly Painting*, Suffolk University Gallery, Boston, MA (Deborah Davidson, Curator)

Keep the Light, Brattleboro Museum & Art Center, VT, (Mara Williams, Curator)

2020 *Character Development: Collection & Contemporary Portraits*, Attleboro Arts Museum, MA (Mim Fawcett, Curator)

2019 *The Odyssey Project*, Museum of Art, University of New Hampshire

AVATARS//ghosts, Nave Gallery, Somerville, MA (Christina Balch, Giuliana Funkhouser & Krista Wright, Curators)

2018 *Who Saved Who*, New Bedford Art Museum, New Bedford, MA

2017 *Touchstones, Totems, Talismans: Animals in Contemporary Art*, Brattleboro Museum & Art Center, VT,
(Mara Williams, Curator)

Et Tu, Art Brute? Andrew Edlin Gallery, NY, NY

2017 Bowery Gallery National Competition, Bowery Gallery, NY, NY

NXNE 2017, Brattleboro Museum & Art Center, Brattleboro, VT

2016 *Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire*, Gallery Kayafas, Boston

About Face, Augusta Savage Gallery, UMass Amherst (Theresa Jenouere, Curator)

Breaking the Mold, The Cape Cod Museum of Art, Dennis, MA

- Postcards from the Edge*, Sikkema Jenkins & Co., NY, NY
- 2015 *FACES*, Post Office Gallery, North Truro, MA
No Shake, Not Here, Montserrat Gallery, Montserrat College of Art, Beverly, MA (Robert Moeller, Curator)
- 2014 *Vernon St. Studios 40th Anniversary*, Somerville Museum, Somerville, MA
Works on Paper, South Shore Arts Center, Cohasset, MA (Al Miner, Juror)
RED, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA (Amy Sadao, Juror)
- 2013 *Confabulation*, The Trustman Gallery, Simmons College, Boston, MA
What Goes Around, Attleboro Arts Museum, Attleboro, MA
YARD! The Pop-Up, 20 Village Street, Somerville, MA (Robert Moeller, Curator)
- 2012 *Annual Juried Exhibition*, The Schoolhouse Gallery, Provincetown, MA
- 2011 *Residue - The 22nd Drawing Show*, Boston Center for the Arts/Mills Gallery, Boston, MA (Steve Holmes, Curator)
4th Annual Juried Show, Sylvia White Gallery, Ventura, CA
Chain Letter, Samson Projects, Boston, MA
Simmons Collects: Celebrating Women Artists, Trustman Art Gallery, Boston, MA
- 2010 *Inside/Out*, Grossman Gallery, Boston, MA
Proof of Purchase, Samson Projects, Boston, MA
Painted Cities, Carrie Haddad Gallery, Hudson, NY
- 2009 *The Boston Drawing Project: Ten Years*, Joseph Carroll & Sons, Boston, MA
Frolic, Carrie Haddad Gallery, Hudson, NY
- 2008 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Artists in Residence, Sanskriti Gallery, New Delhi, India
- 2007 *Annual Juried Exhibition*, Housatonic Museum of Art, Bridgeport, CT
Proof of Purchase, Rhys Gallery, Boston, MA
Brickbottom Celebrates MacDowell, Brickbottom Gallery, Somerville, MA
- 2006 *Night of 1,000 Drawings*, Artist's Space, NY, NY
- 2005 *Pretty/Sweet: The Sentimental Image in Contemporary Art*, The DeCordova Museum, Lincoln, MA
Night of 1,000 Drawings, Artist's Space, NY, NY
- 2004 *Exquisite Corpse Project*, The Bowdoin College Museum of Art, Brunswick, ME
The 18th Drawing Show, Boston Center for the Arts, Mills Gallery, MA (Raphaela Platow, Juror)
- 2003 *As Small as Possible*, Zg Gallery, Inc., Chicago, IL
Compendium, Zg Gallery, Inc., Chicago, IL
- 2002 *Painting in Boston: 1950-2000*, The DeCordova Museum, Lincoln, MA
Gallery Artists, Zg Gallery, Inc., Chicago, IL
Bowdoin College Faculty Exhibition, Icon Contemporary Art, Brunswick, ME
- 2001 *The 17th Drawing Show*, Boston Center for the Arts, Mills Gallery, MA (Bill Arning, Juror)
- 2000 *Lois Foster Exhibition of Boston Area Artists*, The Rose Art Museum, Brandeis University, MA
International Young Art, ArtLink @ Sotheby's (on-line exhibition)
- 1999 *The Passion/Passions of Art*, Richard Anderson Fine Art, NY, NY
Collectors Collect Contemporary: 1990-99, Institute of Contemporary Art, Boston, MA
Front Line: Contemporary Draftsmen from New England, The Boston Athenaeum, Boston, MA
A Survey of Contemporary Works, The Somerville Museum, MA
The Edge of Vision, The Edge of Sight, Montserrat College of Art, Beverly, MA

- Selections: *Works by Fifteen NEFA Fellowship Winners*, University of MA at Dartmouth, MA
- 1998 *Museum School Traveling Scholars 1997*, The Museum of Fine Arts, Boston, MA
Women in the Visual Arts Annual National Competition, Erector Square Gallery, New Haven, CT
- 1997 *Works on Paper*, Berkshire Art Museum, MA (Jerry Saltz, Juror)
The Drawing Show, Boston Center for the Arts, Mills Gallery, MA (Carl Belz, Juror)
- 1996 *Painting & Sculpture*, Berkshire Art Museum, MA (Dan Cameron, Juror)
New Work '96, Artspace, New Haven, CT (Bill Arning, Juror)
- 1995 *Rites of Paint*, Mario Diacono, Boston, MA
Landmarks - Women's Caucus for Art, Boston Center for the Arts/Cyclorama, MA

WORKS ON VIEW

[White Columns Curated Artist Registry, New York, NY](#)

[The Painting Center, New York, NY](#)

The Viewing Program, The Drawing Center, New York, NY (program now archived)

AWARDS

- 2023 The Pouch Cove Foundation Artist Residency, Newfoundland, Canada
- 2019 Finalist, The Hopper Prize
- 2018 Radcliffe Institute for Advanced Study Summer Fellowship, Harvard University
- 2017 Radcliffe Institute for Advanced Study Summer Fellowship, Harvard University
- 2016 President's Fund for Excellence Grant, Simmons College, Boston, MA
- 2013 Juror's prize, *What Goes Around*, Attleboro Arts Museum, Attleboro, MA
- 2012 Faculty Fund for Research Grant, Simmons College, Boston, MA
- 2008 Sanskriti Foundation, Residency, New Delhi, India
President's Fund for Excellence Grant, Simmons College, Boston, MA
Faculty Fund for Research Grant, Simmons College, Boston, MA
- 2007 Virginia Center for the Creative Arts Fellowship
Second Prize, *Annual Juried Exhibition*, Housatonic Museum of Art, Bridgeport, CT (Bill Arning, Juror)
- 2005 Virginia Center for the Creative Arts Fellowship
- 2000/01 Mary Ingraham Bunting Fellowship, Radcliffe Institute for Advanced Study at Harvard University
- 2000 Massachusetts Cultural Council/Somerville Arts Council Grant
- 1999 MacDowell Colony Fellowship
- 1998 New England Foundation for the Arts Painting Fellowship
- 1997 MacDowell Colony Fellowship
School of the Museum of Fine Arts Traveling Alumni Fellowship
- 1996 MacDowell Colony Fellowship
- 1994 Juror's award, *National '94 Small Works*, Cobleskill, NY, (Jerry Saltz, Juror)

BOOKS/CATALOGS

- Stoops, Susan L., "Time Lived, Time Imagined", catalog essay in *Colleen Kiely: Selected Works 2012-2016*, OSP Catalogs, Boston, MA, 2016
- Maramotti, Luigi, and Rabbia, Luisa, *MDC*, Edizioni del Parito, Italy, 2015

New American Paintings: The Ninth Open Studios Northeastern Competition, No. 50, Open Studios Press, Wellesley, MA
Lloyd, Ann Wilson, "The New Painting," in *Painting in Boston: 1950-2000*, ed. R. Lafo, N. Capasso and J. Uhrhane, 197-198,
Amherst and Boston: University of Massachusetts Press, 2000

New American Paintings: The Sixth Open Studios Northeastern Competition, No.32, Open Studios Press, Wellesley, MA

BIBLIOGRAPHY

Livingstone, Poppy, *Boston Art Review*, "Portraits and Perception", 8/22/23 (online reviews)

Harrington, Leah Triplett, *Boston Art Review*, Issue 08: Face to Face, "Conversations: Colleen Kiely & Michael Zachary",
Spring/Summer 2022

McQuaid, Cate, *The Boston Globe*, "Painter Colleen Kiely Brings the Face Beyond Portraiture", 3/18/21

Bass, Emily R., *Art New England*, "The Odyssey Project: An Old Story for Modern Times", Nov./Dec. '21

ArtSake: New Work & the Creative Process, Mass. Cultural Council, "Colleen Kiely's Talking Heads", 3/1/21

McQuaid, Cate, *The Boston Globe*, Critic's Pick in The Ticket, "Colleen Kiely: Women on the Verge", 9/1/19

Boston Voyager, "The Thought-Provokers Series", : Interview, 7/23/18

Art New England, Editor's Pick (online), "Portfolio: Colleen Kiely", May/June '12

McQuaid, Cate, *The Boston Globe*, "Drawings Spark An Edgy Dialogue", 11/2/11

Wasserman, Nadine, *Metroland*, "Vehicles for Fun?", Volume 32, No. 30, July 23, 2009

Plummer, D'lynne, *Art New England*, "Between What I See & What I Say", June/July '06

McQuaid, Cate, *The Boston Globe*, "Colleen Kiely: Between What I See & What I Say", 2/23/06

Temin, Christine, *The Boston Globe*, "How Sweet it is...or is it?", 2/13/05

Gold, Donna, *Art New England*, "Center for Maine Contemporary Art Biennial", Oct./Nov. '04

Mills, Christopher, *The Boston Phoenix*, "Smash Hits: The 18th Drawing Show at the Mills Gallery", 2/13-19/04

Mogilevich, Mariana, *Art New England*, "Colleen Kiely: On the Road", April/May '04

Stange, Eric, *Ch. 2 WGBH-TV's "Greater Boston Arts"*, interview, 11/27/02

Unger, Miles, *The Boston Globe*, "Kiely's Works Offer Unnerving Mixtures", 4/20/01

McQuaid, Cate, *The Boston Globe*, "Colleen Kiely: Glimmer", 4/12/01

The Radcliffe Quarterly, The Radcliffe Questionnaire, Spring '01

Sherman, Mary, *Boston Sunday Herald*, "Kiely Brings a Cutting Edge to Cute", 4/15/01

McQuaid, Cate, *The Boston Globe*, "Artists Explore Transformation, Real and Implied", 12/12/00

Buskirk, Martha, *Art in America*, "Report from Boston: Art Around the Hub", June '99

Meyer, Joshua, *Art New England*, "The Edge of Vision/The Edge of Sight", April/May '99

Unger, Miles, *Art New England*, "Colleen Kiely at Judy Ann Goldman Fine Art", Feb./Mar. '99

McQuaid, Cate, *The Boston Globe*, "Beyond Cute", 10/22/98

Harmon, Ben, *Bay Windows*, "Fascinating Limits", 3/26/98

Temin, Christine, *The Boston Globe*, "Traveling Scholars: Work in the Raw", 2/10/98

Sherman, Mary, *Boston Sunday Herald*, "Women's Paintings Have 'Rite' Stuff", 6/25/95

SELECTED COLLECTIONS

The Boston Athenaeum, MA

The Bowdoin College Museum of Art, ME

Brigham & Women's Hospital, Boston, MA

The DeCordova Museum, Lincoln, MA

Fidelity Corporation, Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Simmons University, Boston, MA
Sonesta International Corporation, Boston, MA
Wellington Management Company, Boston, MA

TEACHING EXPERIENCE

2018- Professor of Art, Simmons College, Boston, MA
2019-22 Chair, Department of Art & Music, Simmons College, Boston, MA
2009-18 Associate Professor of Art, Simmons College, Boston, MA
2009-12 Chair, Department of Art & Music, Simmons College, Boston, MA
2005-09 Assistant Professor of Art, Simmons College, Boston, MA
2004-05 Assistant Professor of Art, University of Maine, Augusta, ME
2001-04 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME
2001-02 Visiting Assistant Professor, Massachusetts College of Art, Boston, MA
1995-99 Visiting Lecturer, Massachusetts College of Art, Boston, MA
1994-99 Visiting Instructor, Montserrat College of Art, Beverly, MA
1993-97 Instructor, School of the Museum of Fine Arts, Boston, MA
1996 Visiting Instructor, Northeastern University, Boston, MA
1995 Visiting Instructor, Fairfield University, Fairfield, CT
1994-95 Visiting Instructor, Tufts University, Medford, MA

RELATED PROFESSIONAL EXPERIENCE

Juror, Massachusetts Cultural Council Grants for Creative Individuals, 2024
Artist talk, "All Flowers Keep the Light" with curator Mara Williams, Brattleboro Museum & Arts Center, VT, 2021 (Zoom)
Artist talk, "In Conversation: Colleen Kiely & Martha Buskirk", Steven Zevitas Gallery, Boston, MA, 2021 (Zoom)
Gallery talk, "The Odyssey Project", Museum of Art, University of New Hampshire, 2019
Artist talk and studio visit, Tufts University's "Painting I" class, 2019
Visiting Artist talk, Massachusetts College of Art "Art in Boston" class, Boston, MA, 2013
Visiting Artist talk, Montserrat College of Art's "Contemporary Art" seminar, 2008
Juror, School of the Museum of Fine Arts, Annual Dana Pond Painting Award, Boston, MA, 2007
Panelist, "Meet the Jurors", School of the Museum of Fine Arts, Boston, MA, 2007
Visiting Artist Lecture, Massachusetts College of Art painting class, Boston, MA, 2006
Juror, Harlow Gallery's 2005 Annual Exhibition, Hallowell, Maine, 2005
Curator, "1982-2002: Twenty Years of Contemporary Art from the Permanent Collection",
The Becker Gallery, Bowdoin College Museum of Art, Brunswick, ME, 2002
Panelist, "Conceptualism vs. Formalism", ICA, Maine College of Art, Portland, ME, 2002
Presenter and Panelist, Foundations in Art Theory & Education (FATE) Conference, Boston, MA, 2001
Instructor, Art New England Workshops, Bennington College, VT, 2001
Visiting Artist Lecture, Suffolk University/New England School of Art & Design, Boston, MA, 2001