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Artist Statement

For me, paintings are first and foremost things, beings even, not images. I'm drawn to painting's ability to evoke the ephemeral, and I make process-based work that holds moments of tenderness and connection in pigments and linseed oil.

My richly colored paintings include intimate, everyday imagery (women, girls, animals, domestic spaces) that embody presence and the passage of time. Rooted in my evolving archive of drawings, personal snapshots, collected photos, and art historical sources, I treat paint itself as animate matter. As I layer and excavate paint, marks accumulate, disappear, and return in another form. The painting emerges through this process of revision and transformation. Passages of transparent washes contrast with impasto strokes, creating spatial tension and a living, tactile surface. Ephemerality, cyclical time, and the act of seeing are currents in the work.

Everything is in flux until it's not.