

b. Providence, RI / Lives and works in Boston, MA metro area

EDUCATION

1994 *School of the Museum of Fine Arts, Boston, MA, M.F.A. Painting*

1984 *Rhode Island School of Design, Providence, RI, B.F.A. Painting*

SOLO EXHIBITIONS

2022 *This Is Nothing Like I Thought It Would Be, Cove Street Arts, Portland, ME*

2021 *This Ain't No Party, This Ain't No Disco, Steven Zevitas Gallery, Boston, MA*

2019 *Women on the Verge, The Cost Annex, Boston, MA*

2016 *800 Million Heartbeats, The Trustman Gallery, Simmons College, Boston, MA*

2007 *Vanishing Point, RISD/Works Gallery, Rhode Island School of Design, Providence, RI*

2006 *Between What I See and What I Say, The Trustman Gallery, Simmons College, Boston, MA*

2003 *On the Road, Bernard Toale Gallery, Boston, MA*

2002 *Devotion, Zg Gallery, Inc., Chicago, IL*

2001 *Glimmer, The Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA*

1998 *Peepers, Judy Ann Goldman Fine Art, Boston, MA*

1997 *Clowns & Imps, Lukacs Gallery, Fairfield University, Fairfield, CT*

1994 *Whatnots, Koppelman Gallery, Tufts University, Medford, MA*

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2026 *Postcards from the Edge, Berry Campbell Gallery, NY, NY*

State of Mind, Anderson Yezerski Gallery, Boston, MA

2025 *HOLIDAY, LABspace, Hillsdale, NY*

2024 *A Sense of Surface, The Painting Center, NY, NY (Shazzi Thomas & Lucy Schwartzreich, Curators)*

Annual Aids Benefit (online), Krakow Witkin Gallery, Boston, MA

Vernon Street Studios 50th Anniversary Exhibition, Nave Gallery, Somerville, MA

2023 *PERSONA, VERY Gallery, Boston, MA*

The Table, The Level Gallery, Queens, NY (Sfera Lewis, Curator)

Inner World, Ely Center of Contemporary Art, New Haven, CT

2022 *On the Edge, Museum of Art, University of New Hampshire (Kristina Durocher, Curator)*

This Must Be the Place: Colleen Kiely & Margaret Nomentana, Cove Street Arts, Portland, ME

UNDERCURRENTS, Ely Center of Contemporary Art, New Haven, CT (Kristina Newman-Scott, Curator)

2021 *Portraiture I: Others, Mostly Painting, Suffolk University Gallery, Boston, MA (Deborah Davidson, Curator)*

Keep the Light, Brattleboro Museum & Art Center, VT, (Mara Williams, Curator)

2020 *Character Development: Collection & Contemporary Portraits, Attleboro Arts Museum, MA (M. Fawcett, Curator)*

2019 *The Odyssey Project, Museum of Art, University of New Hampshire*

AVATARS//ghosts, Nave Gallery, Somerville, MA (Christina Balch/Giuliana Funkhouser/Krista Wright, Curators)

2018 *Who Saved Who, New Bedford Art Museum, New Bedford, MA*

2017 *Touchstones, Totems, Talismans: Animals in Contemporary Art, Brattleboro Museum & Art Center, VT, (Mara Williams, Curator)*

Et Tu, Art Brute? Andrew Edlin Gallery, NY, NY

2017 Bowery Gallery National Competition, Bowery Gallery, NY, NY

2016 *Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire, Gallery Kayafas, Boston, MA*

About Face, Augusta Savage Gallery, University of Massachusetts at Amherst

Breaking the Mold, The Cape Cod Museum of Art, Dennis, MA

Postcards from the Edge, Sikkema Jenkins & Co., NY, NY

- 2015 *No Shake, Not Here*, Montserrat Gallery, Montserrat College of Art, Beverly, MA
- 2014 *Vernon St. Studios 40th Anniversary*, Somerville Museum, Somerville, MA
RED, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
- 2013 *What Goes Around*, Attleboro Arts Museum, Attleboro, MA
- 2012 *Annual Juried Exhibition*, The Schoolhouse Gallery, Provincetown, MA
- 2011 *Residue - The 22nd Drawing Show*, Boston Center for the Arts/Mills Gallery, Boston, MA
4th Annual Juried Show, Sylvia White Gallery, Ventura, CA
Chain Letter, Samson Projects, Boston, MA
- 2010 *Painted Cities*, Carrie Haddad Gallery, Hudson, NY
Proof of Purchase, Samson Projects, Boston, MA
- 2009 *The Boston Drawing Project: Ten Years*, Joseph Carroll & Sons, Boston, MA
Frolic, Carrie Haddad Gallery, Hudson, NY
- 2008 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Artists in Residence, Sanskriti Gallery, New Delhi, India
- 2007 *Annual Juried Exhibition*, Housatonic Museum of Art, Bridgeport, CT
Proof of Purchase, Rhys Gallery, Boston, MA
Brickbottom Celebrates MacDowell, Brickbottom Gallery, Somerville, MA
- 2006 *Night of 1,000 Drawings*, Artist's Space, NY, NY
- 2005 *Pretty/Sweet: The Sentimental Image in Contemporary Art*, The DeCordova Museum, Lincoln, MA
- 2004 *Exquisite Corpse Project*, The Bowdoin College Museum of Art, Brunswick, ME
The 18th Drawing Show, Boston Center for the Arts, Mills Gallery, MA
- 2003 *Compendium*, Zg Gallery, Inc., Chicago, IL
- 2002 *Painting in Boston: 1950-2000*, The DeCordova Museum, Lincoln, MA
- 2001 *The 17th Drawing Show*, Boston Center for the Arts, Mills Gallery, MA
- 2000 *Lois Foster Exhibition of Boston Area Artists*, The Rose Art Museum, Brandeis University, MA
International Young Art, ArtLink @ Sotheby's (on-line exhibition)
- 1999 *The Passion/Passions of Art*, Richard Anderson Fine Art, NY, NY
Collectors Collect Contemporary: 1990-99, Institute of Contemporary Art, Boston, MA
Front Line: Contemporary Draftsmen from New England, The Boston Athenaeum, Boston, MA
- 1998 *Museum School Traveling Scholars 1997*, The Museum of Fine Arts, Boston, MA
Women in the Visual Arts Annual National Competition, Erector Square Gallery, New Haven, CT
- 1997 *Works on Paper*, Berkshire Art Museum, MA
The Drawing Show, Boston Center for the Arts, Mills Gallery, MA
- 1996 *Painting & Sculpture*, Berkshire Art Museum, MA
New Work '96, Artspace, New Haven, CT
- 1995 *Rites of Paint*, Mario Diacono, Boston, MA
Landmarks - Women's Caucus for Art, Boston Center for the Arts/Cyclorama, MA

WORKS ON VIEW

[The Schoolhouse Gallery, Provincetown, MA](#)

[White Columns Curated Artist Registry, New York, NY](#)

[The Painting Center, New York, NY](#)

The Viewing Program, The Drawing Center, New York, NY (program now archived)

SELECTED COLLECTIONS

The Boston Athenaeum, Boston, MA
The Bowdoin College Museum of Art, Brunswick, ME
Brigham & Women's Hospital, Boston, MA
The deCordova Museum, Lincoln, MA
Fidelity Corporation, Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Simmons University, Boston, MA
Sonesta International Corporation, Boston, MA
Wellington Management Company, Boston, MA

ARTIST RESIDENCIES

2023 The Pouch Cove Foundation Artist Residency, Newfoundland, Canada
2008 Sanskriti Kendra Foundation Artist Residency, New Delhi, India
2007 Virginia Center for the Creative Arts Fellowship, Amherst, VA
2005 Virginia Center for the Creative Arts Fellowship, Amherst, VA
1999 MacDowell Colony Fellowship, Peterborough, NH
1997 MacDowell Colony Fellowship, Peterborough, NH
1996 MacDowell Colony Fellowship, Peterborough, NH

AWARDS

2021 Silver Linings Award, The Davis Education Foundation and Simmons University,
recognizing innovative pedagogies in post-pandemic teaching
2018 Radcliffe Institute for Advanced Study Summer Fellowship, Harvard University
The Hopper Prize, finalist
2017 Radcliffe Institute for Advanced Study Summer Fellowship, Harvard University
2016 President's Fund for Excellence Grant, Simmons College, Boston, MA
2013 Juror's prize, *What Goes Around*, Attleboro Arts Museum, Attleboro, MA
2012 Faculty Fund for Research Grant, Simmons College, Boston, MA
2008 President's Fund for Excellence Grant, Simmons College, Boston, MA
Faculty Fund for Research Grant, Simmons College, Boston, MA
2000/01 Mary Ingraham Bunting Fellowship, Radcliffe Institute for Advanced Study at Harvard University
2000 Massachusetts Cultural Council/Somerville Arts Council Grant
1998 New England Foundation for the Arts Painting Fellowship
1997 School of the Museum of Fine Arts Traveling Alumni Fellowship
1994 Juror's award, *National '94 Small Works*, Cobleskill, NY, (Jerry Saltz, Juror)

BOOKS/CATALOGS

Stoops, Susan L., "Time Lived, Time Imagined", catalog essay in *Colleen Kiely: Selected Works 2012-2016*,
OSP Catalogs, Boston, MA, 2016
Maramotti, Luigi, and Rabbia, Luisa, *MDC*, Edizioni del Parito, Italy, 2015
New American Paintings: 9th Open Studios Northeastern Competition, No. 50, Open Studios Press, Wellesley, MA
Lloyd, Ann Wilson, "The New Painting," in *Painting in Boston: 1950-2000*, ed. R. Lafo, N. Capasso and J. Uhrhane,
p. 197-198, Amherst and Boston: University of Massachusetts Press, 2000
New American Paintings: 6th Open Studios Northeastern Competition, No.32, Open Studios Press, Wellesley, MA

BIBLIOGRAPHY

- Livingstone, Poppy, Boston Art Review, "Portraits and Perception", 8/22/23 (online reviews)
- Harrington, Leah Triplett, Boston Art Review, Issue 08: Face to Face, "Conversations: Colleen Kiely & Michael Zachary", Spring/Summer 2022
- McQuaid, Cate, The Boston Globe, "Painter Colleen Kiely Brings the Face Beyond Portraiture", 3/18/21
- Bass, Emily R., Art New England, "The Odyssey Project: An Old Story for Modern Times", Nov./Dec. '21
- ArtSake: New Work & the Creative Process, Mass. Cultural Council, "Colleen Kiely's Talking Heads", 3/1/21
- McQuaid, Cate, The Boston Globe, Critic's Pick in The Ticket, "Colleen Kiely: Women on the Verge", 9/1/19
- Boston Voyager, "The Thought-Provokers Series", : Interview, 7/23/18
- Art New England, Editor's Pick (online), "Portfolio: Cōlleen Kiely", May/June '12
- McQuaid, Cate, The Boston Globe, "Drawings Spark An Edgy Dialogue", 11/2/11
- Wasserman, Nadine, Metroland, "Vehicles for Fun?", Volume 32, No. 30, July 23, 2009
- Plummer, D'lynne, Art New England, "Between What I See & What I Say", June/July '06
- McQuaid, Cate, The Boston Globe, "Colleen Kiely: Between What I See & What I Say", 2/23/06
- Temin, Christine, The Boston Globe, "How Sweet it is...or is it?", 2/13/05
- Gold, Donna, Art New England, "Center for Maine Contemporary Art Biennial", Oct./Nov. '04
- Mills, Christopher, The Boston Phoenix, "Smash Hits: The 18th Drawing Show at the Mills Gallery", 2/13-19/04
- Mogilevich, Mariana, Art New England, "Colleen Kiely: On the Road", April/May '04
- Stange, Eric, Ch. 2 WGBH-TV's "Greater Boston Arts", interview, 11/27/02
- Unger, Miles, The Boston Globe, "Kiely's Works Offer Unnerving Mixtures", 4/20/01
- McQuaid, Cate, The Boston Globe, "Colleen Kiely: Glimmer", 4/12/01
- The Radcliffe Quarterly, The Radcliffe Questionnaire, Spring '01
- Sherman, Mary, Boston Sunday Herald, "Kiely Brings a Cutting Edge to Cute", 4/15/01
- McQuaid, Cate, The Boston Globe, "Artists Explore Transformation, Real and Implied", 12/12/00
- Buskirk, Martha, Art in America, "Report from Boston: Art Around the Hub", June '99
- Meyer, Joshua, Art New England, "The Edge of Vision/The Edge of Sight", April/May '99
- Unger, Miles, Art New England, "Colleen Kiely at Judy Ann Goldman Fine Art", Feb./Mar. '99
- McQuaid, Cate, The Boston Globe, "Beyond Cute", 10/22/98
- Harmon, Ben, Bay Windows, "Fascinating Limits", 3/26/98
- Temin, Christine, The Boston Globe, "Traveling Scholars: Work in the Raw", 2/10/98
- Sherman, Mary, Boston Sunday Herald, "Women's Paintings Have 'Rite' Stuff", 6/25/95

TEACHING

- 2018-present Professor of Art, Simmons College, Boston, MA
- 2019-22 Chair, Department of Art & Music, Simmons College, Boston, MA
- 2009-18 Associate Professor of Art, Simmons College, Boston, MA
- 2009-12 Chair, Department of Art & Music, Simmons College, Boston, MA
- 2005-09 Assistant Professor of Art, Simmons College, Boston, MA
- 2004-05 Assistant Professor of Art, University of Maine, Augusta, ME
- 2001-04 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2001-02 Visiting Assistant Professor, Massachusetts College of Art, Boston, MA
- 1995-99 Visiting Lecturer, Massachusetts College of Art, Boston, MA
- 1994-99 Visiting Instructor, Montserrat College of Art, Beverly, MA
- 1993-97 Instructor, School of the Museum of Fine Arts, Boston, MA
- 1996 Visiting Instructor, Northeastern University, Boston, MA
- 1995 Visiting Instructor, Fairfield University, Fairfield, CT
- 1994-95 Visiting Instructor, Tufts University, Medford, MA

PROFESSIONAL EXPERIENCE

Visiting Critic, Junior/Senior Painting Critiques, Massachusetts College of Art and Design, Boston, MA, Fall 2024

Juror, Massachusetts Cultural Council Grants for Creative Individuals, 2024

Artist talk, "All Flowers Keep the Light" with curator Mara Williams, Brattleboro Museum & Arts Center, VT, 2021

Artist talk, "In Conversation: Colleen Kiely & Martha Buskirk", Steven Zevitas Gallery, Boston, MA, 2021

Gallery talk, "The Odyssey Project", Museum of Art, University of New Hampshire, 2019

Artist talk and studio visit, Tufts University's "Painting I" class, 2019

Visiting Artist talk, Massachusetts College of Art "Art in Boston" class, Boston, MA, 2013

Visiting Artist talk, Montserrat College of Art's "Contemporary Art" seminar, 2008

Juror, School of the Museum of Fine Arts, Annual Dana Pond Painting Award, Boston, MA, 2007

2007 Panelist, "Meet the Jurors", School of the Museum of Fine Arts, Boston, MA, 2007

Visiting Artist Lecture, Massachusetts College of Art painting class, Boston, MA, 2006

Juror, Harlow Gallery's 2005 Annual Exhibition, Hallowell, Maine, 2005

Curator, "1982-2002: Twenty Years of Contemporary Art from the Permanent Collection",

The Becker Gallery, Bowdoin College Museum of Art, Brunswick, ME, 2002

Panelist, "Conceptualism vs. Formalism", ICA, Maine College of Art, Portland, ME, 2002

Presenter and Panelist, Foundations in Art Theory & Education (FATE) Conference, Boston, MA, 2001 Instructor, Art New England Workshops, Bennington College, VT, 2001

Visiting Artist Lecture, Suffolk University/New England School of Art & Design, Boston, MA, 2001