

Coe Lapossy

coelapossy.com

coelapossy@gmail.com

EDUCATION

- 2013 M.F.A., School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA
- 2006 B.F.A., Painting, Kent State University, Kent, OH
- 1999 Cuyahoga Community College, Parma, OH

EXHIBITIONS

- 2024 School of Ool : Whose Views Ooze Muse, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2023 [*But Then Suddenly, I Was Looking From The Inside Out*](#), Crosstown Arts, Memphis, TN
- [*Intersections of Gender and Place*](#), The Mississippi University, Columbus, MS
- [*Tangential*](#), The Little House Gallery, Memphis TN
- 2022 [*Another Dimension*](#), The Memphis Brooks Museum of Art, Memphis TN
- 2021 [*Can I Sit Next To You*](#), Dimensions Variable, Miami, FL
- New Faculty: Connections*, Crosstown Arts, Memphis, TN
- [*Routine Maintenance*](#), University of North Florida Gallery of Art, Jacksonville, FL
- 2020 *ART-IN-PLACE*, Terrain and CNL Projects, (based in Chicago), installed in Tampa, FL
- 2019 *Material World*, William Blizard Gallery, Springfield, MA
- A/E Body In Flux*, Penn State, University Park, PA
- Trap Door*, Shady Swans Artist Residency, Atlanta, GA
- Elsewhere Happening Residency 104*, (installation in permanent collection), Greensboro, NC
- Tin Ceilings and Other Specifics*, The Magenta Suite, Exeter, NH
- The Temperature: Year Seven*, Neon Heater Gallery, Findley, OH
- 2018 *LOUD: Collaborative Work by Coe Lapossy & Colleen Keough*, Incubator, UMass Amherst, MA
- Ghost House*, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- Painted Dreams*, SPACEUS, Roslindale, MA
- 2017 *Checked Out*, ICOSA Collective Gallery, Austin TX
- Personal Distemper*, The Museum of Pocket Art (MoPA) Austin, TX
- Meg / Sydney / Alec (Flansburgh)*, Flansburgh Architects, Boston, MA
- Coded*, Vandernoot Gallery, Lesley University, Boston, MA
- 2016 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA
- Brink v2: Space and Intimacy*, Boston Center For Arts, Boston, MA (curator, John Pyper ([catalogue]))
- 2014 *This Is Not Not About You*, Howard Art Project, Dorchester, MA
- 2013 *Get In The Pit*, Barbara and Steven Grossman Gallery, Boston, MA
- Graduating and Award Recipient Show*, Barbara and Steven Grossman Gallery, Boston, MA
- Liking Is For Cowards. Go For What Hurts.*, Museum of Fine Art, Boston, MA
- 2012 *Hanrahan & Lapossy: An Exercise in Tangled Self Reference*, Arts Collinwood, Collinwood, OH
- Jess Anderson & Coe Lapossy, Sparring Partners Exhibition*, Boston, MA
- Summer Camp*, SMFA Mission Hill Gallery, Boston, MA
- All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- Proof of Purchase*, Samson Projects, Boston, MA
- Unmonumental Landscape*, Summit Art Space, Akron, OH
- Last Lab II*, The Hideout Theatre-Presented by Homoscope, Austin, TX
- 2011 *Emerging Artist Series: Emily McMahon/Chrissy Lapossy*, Gallery West, Parma,
- All That Matters To Me: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2010 *Save Me From What I Want*, Trumbull Campus Art Gallery, Trumbull, OH
- 2007 *Farm Art*, Cuyahoga Valley National Park Gallery, Cuyahoga, OH
- 2005 *Teacher, Leave Those Kids Alone*, Summit ArtSpace, Akron, OH

LECTURES, WORKSHOPS & VISITING CRITIC

- 2023 *Contemporary Materials*, The Memphis Brooks Art Museum, Docent Training, Memphis, TN
Radical Narratives Writing Workshop, Co-Facilitator with Kelli Dunham, NYC Zine Fair, NY
- 2022 *Art In The Digital Age*, The Memphis Brooks Museum of Art, Memphis, TN
Visiting Critic, Rhodes College, (Karl Erickson)Memphis, TN
- 2021 Artist Talk, *Can I Sit Next To You*, Dimensions Variable, Miami, FL
Visiting Critic, Rhodes College, (Erin Harmon) Memphis, TN
- 2020 The Queer Masculinities Discussion Group (QMDC), guest Co-Moderator, *ContraPoints Men Discussion*
- 2019 Visiting Critic, Bennington College, VT, Queer Feminist Sculpture, [Caroline Woolard] Fall
Artist Talk, William Blizard Gallery, Springfield, MA
Artist Talk, University of Massachusetts Amherst, Amherst, MA
Visiting Critic, Smith College, MA, Senior Thesis, [Alexis Callender] Spring
CAA Panel Chair, *The Practice and the Other Practice: The Relationship Between Making Art and Teaching*, New York CAA Annual Conference
- 2018 Gallery Talk, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2017 Artist Talk, *Meg / Sydney / Alec*, Flansburgh Architects, Boston, MA
- 2016 Public Talk, *Roundtable: Emerging Artists?*, Boston Center For The Arts, Boston, MA
Public Talk, *Performance Objects*, Boston Center For The Arts, Boston, MA
Gallery Talk, *Brink v2: Space and Intimacy*, Boston Center For The Arts, Boston, MA
- 2013 Gallery Talk, *Liking Is For Cowards Go For What Hurts*. Museum of Fine Art, Boston, MA
Workshops, Creative Futures Graduate Fellowship: Artist Resource Center, SMFA Boston, MA
- 2005 Artist Presentation, Kent State University Printmaking/Photography Department. Kent, OH
- 2003 Workshop, *Photography and the Urban Landscape*, Massillon Museum of Art. Massillon, OH

CURATION

- 2020 *Tailgate Projects*, Co-curator, Tampa FL
- 2017 *Who Am I To Feel So Free*, Herter Gallery, University Of Massachusetts, Amherst, Amherst, MA
- 2013 *I Cover The Waterfront*, The Beehive, Boston MA
Liking Is For Cowards Go For What Hurts, Museum of Fine Art, Boston, MA
- 2012 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2011 *All That Matters: Artist Run Show*, Templar Auto Complex, Lakewood, OH
- 2010 Founder / Organizer*, *All That Matters Art Show*. Lakewood, OH

AWARDS

- 2013 The Montague Travel Grant, SMFA
- 2012 Creative Futures Graduate Fellowship (Fall&Spring)
- 2011 SMFA Graduate Scholarship
- 2005 Kent State University Blossom Painting Program Scholarship

BIBLIOGRAPHY

- [EvanGarza, "Can I Sit Next To You?"](#) Commissioned Essay, DV Gallery, October, 20, 2021
John Arvanitis, "Artist To Watch 2017" Take Magazine, February 6, 2017
John Pyper, "We have a lot to say" Harvard Press, 2016
Cate McQuaid, "At Mills Gallery, Art that Shatters Boundaries" Boston Globe March 3, 2016
Amy Callahan, "Arts Collinwood," CAN Journal Fall 2012 p.6
Gina DeSantis, "Art Is 'All That Matters' at the Screw Factory " CAN Journal Summer 2012 p.9
Joseph Clark, "Artful Matters" Scene Magazine, June 20, 2012 p.29
Vivian Goodman, "Young Artists Put on their own One-Night show" NPR, wksu June 24, 2011

ARTIST RESIDENCIES

- 2019 Elsewhere Artist Residency, Greensboro, NC
Shady Swans Artist Residency, Atlanta, GA
2013 Grates Cove Artist Residency, Newfoundland, CA
2012 The Provincetown C-Scape Dune Shack Artist Residency, MA