## **STILL AIR** Claire McConaughy

## STILL AIR

## Claire McConaughy

The Painting Center is pleased to present "Still Air", paintings by Claire McConaughy. McConaughy describes her paintings as "translations of scenes that have been shifted, the way a poet recalls an event and reconstructs it into words, metaphors and impressions. The paintings originate from actual places, but the images, colors, brush strokes and compositions are adjusted until they are new moments." Coming from a small town surrounded by wooded areas that she has been painting since childhood, McConaughy brings those places to her current home in Brooklyn to paint from. The source images become part of the present while filled with memories.

May 23 – June 17, 2017

The Painting Center 247 West 27th Street Suite 500 New York, NY 10001 212-343-1060 thepaintingcenter.org *Just Before Dark* 2015 oil on canvas 48''x36''



Woods by the Pool 2015 oil on canvas 40"x32"



Neon Lawn 2015 oil on canvas 48"x36"



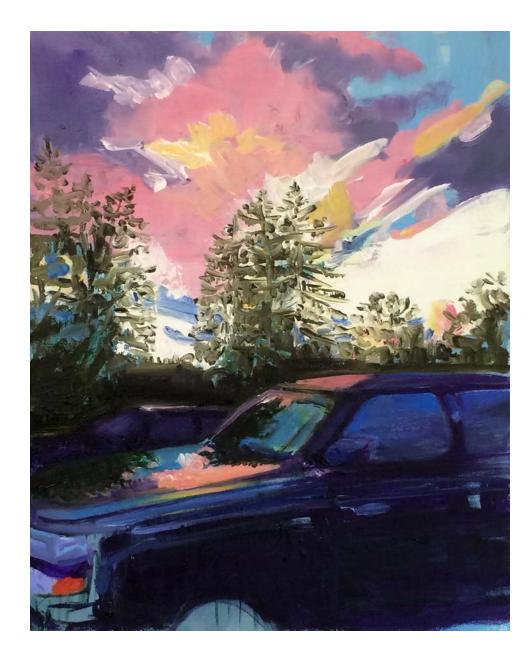
High Horizon 2016 oil on canvas 48"x36"



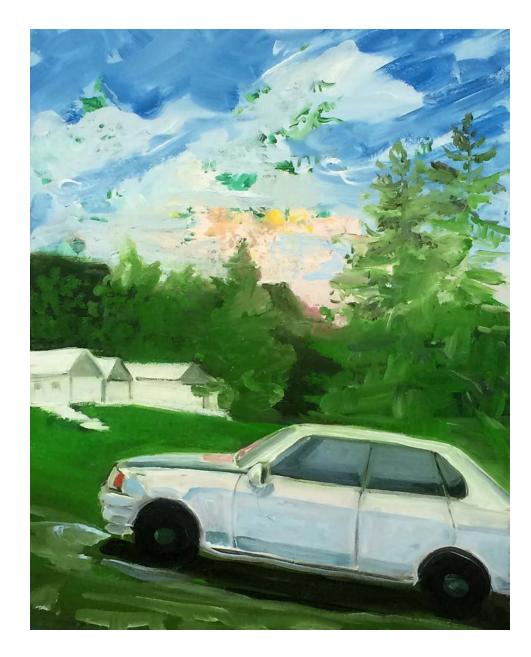
Rearview 2017 oil on canvas 40"x40"



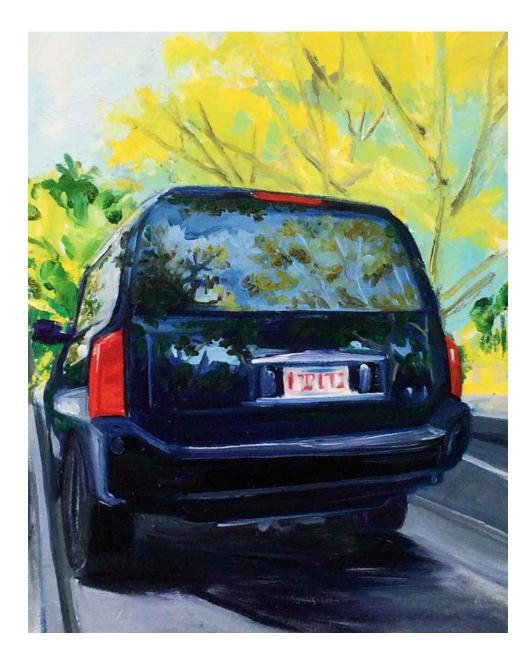
*Twilight SUV* 2016 oil on canvas 18"x14"



Parking on the Grass 2016 oil on canvas 18"x14"



Rearview 2016 oil on canvas 18"x14"



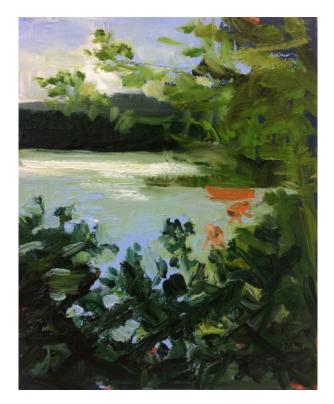
*Contrails* 2017 oil on canvas 40"x32"



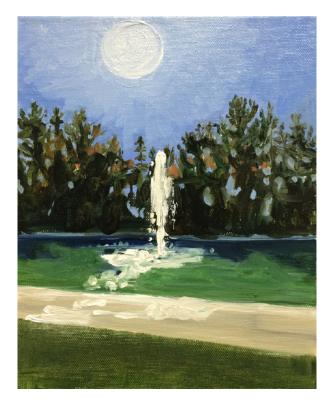
Sky Tree 2017 oil on canvas 20"x16"



River 2016 oil on canvas 10"x8"



*The Water Ghost* 2015 oil on canvas 10"x8"



Claire McConaughy lives and works in New York. She earned her MFA in painting from Columbia University and her BFA from Carnegie Mellon University. She has exhibited in numerous galleries including "Selections 45" at The Drawing Center, "Variations in Paint" at The Painting Center, "Persona" at the Therese A. Maloney Art Gallery, College of St. Elizabeth, "Reductive", at Jeffrey Leder Gallery, and others. She received a Ucross Foundation Residency and Santa Fe Art Institute Artist's Residency. For over a decade McConaughy was on the staff of *New Observations*, a non-profit art journal.

© Claire McConaughy www.clairemcconaughy.com