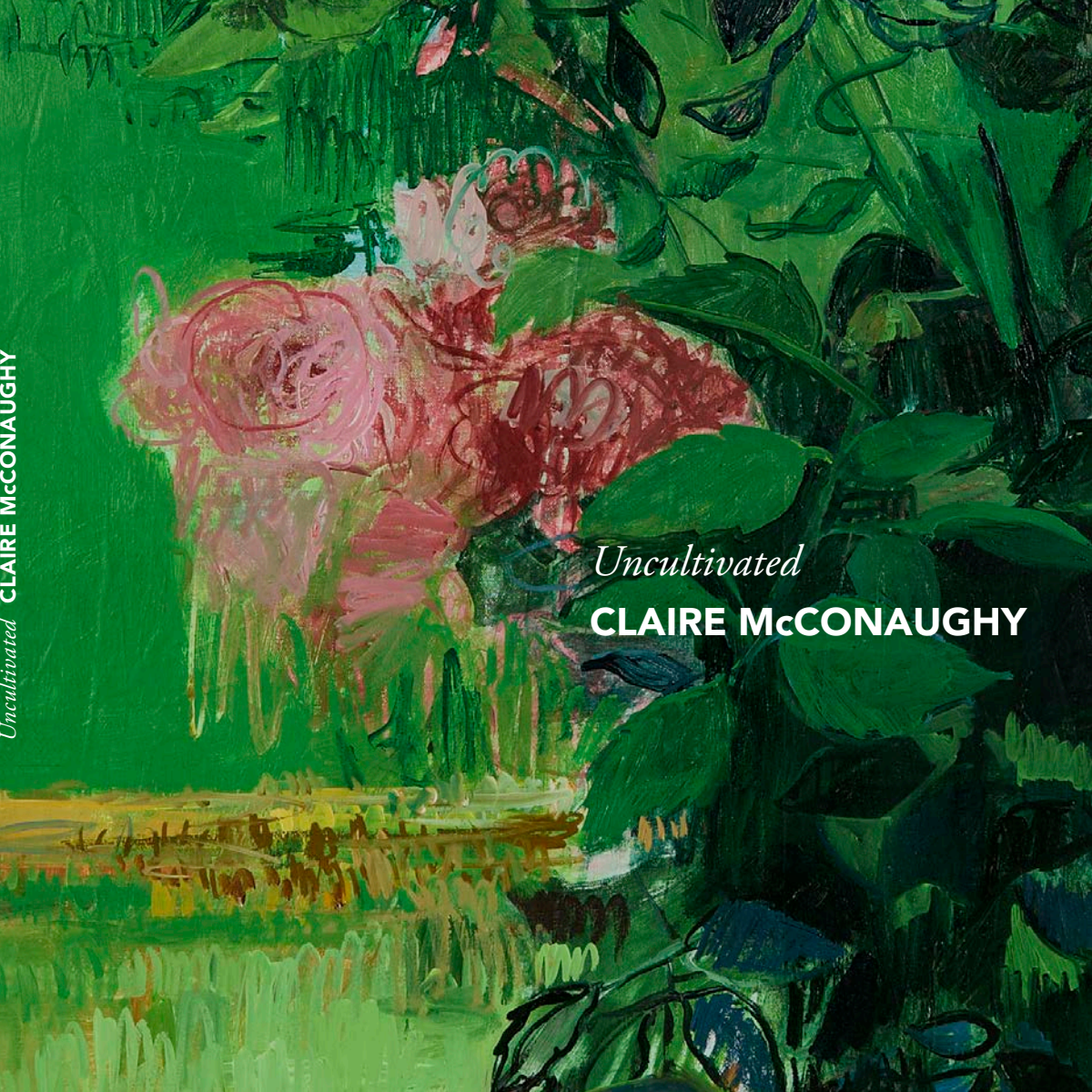


Uncultivated CLAIRE McCONAUGHY

Uncultivated
CLAIRE McCONAUGHY



Uncultivated

CLAIRE McCONAUGHY

March 3 – 28, 2026

Reception Thursday, March 5, 5-8pm

THE PAINTING CENTER

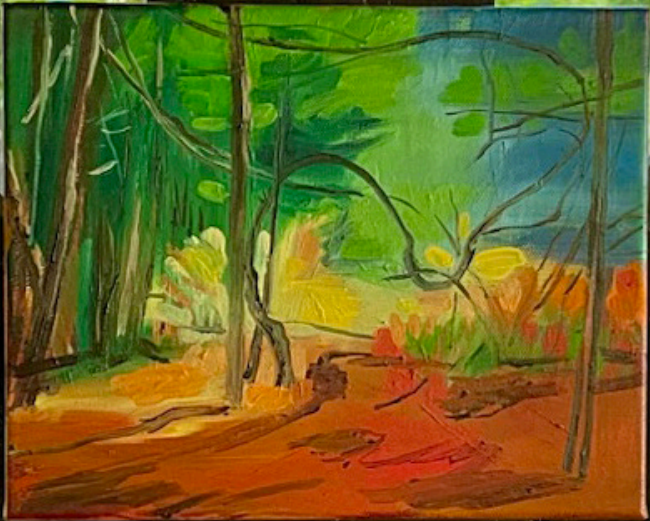
547 West 27th Street, Suite 500, New York, NY 10001

Tues 10-4 pm, Wed-Sat, 11-6 pm, 212-343-1060, www.thepaintingcenter.org









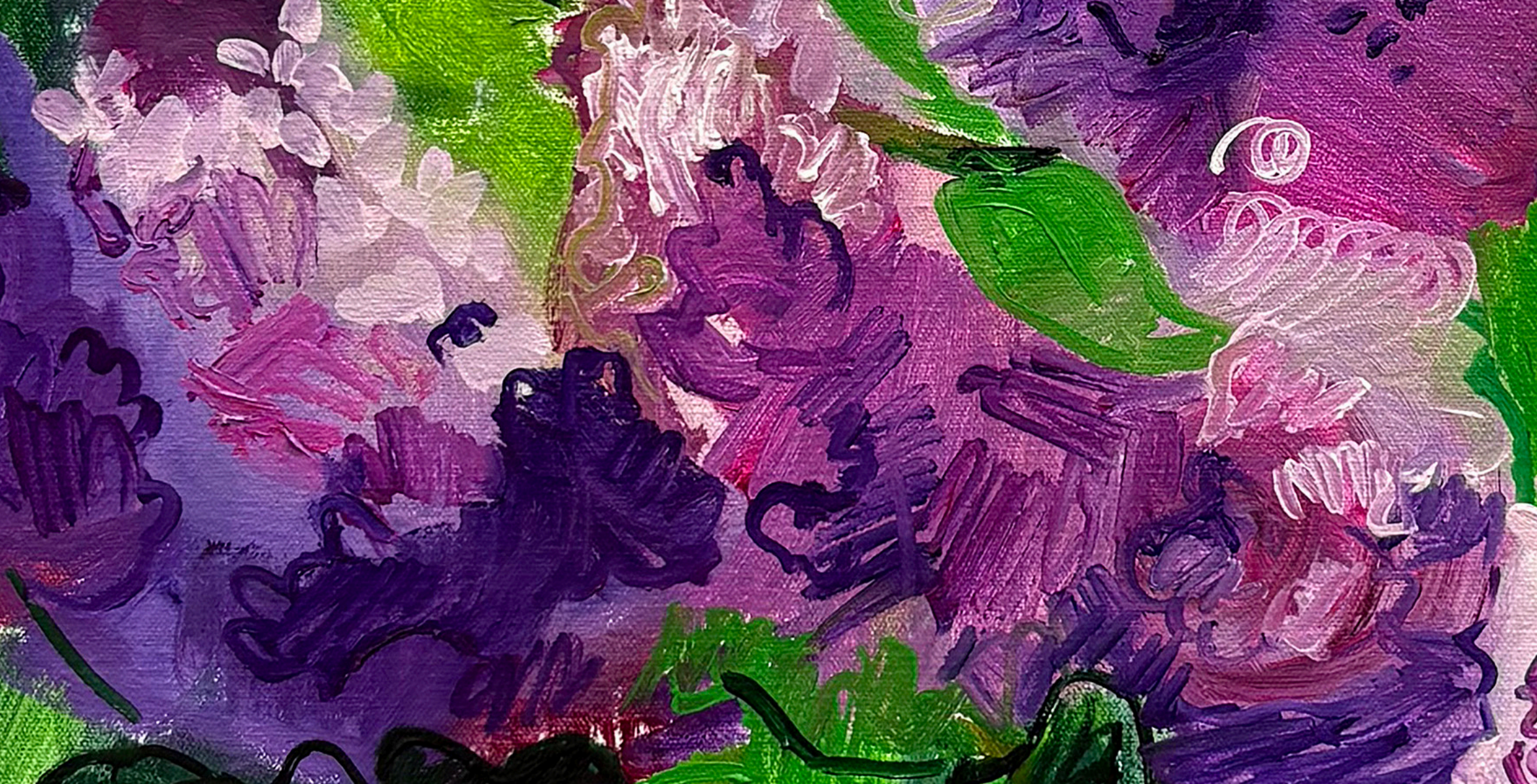






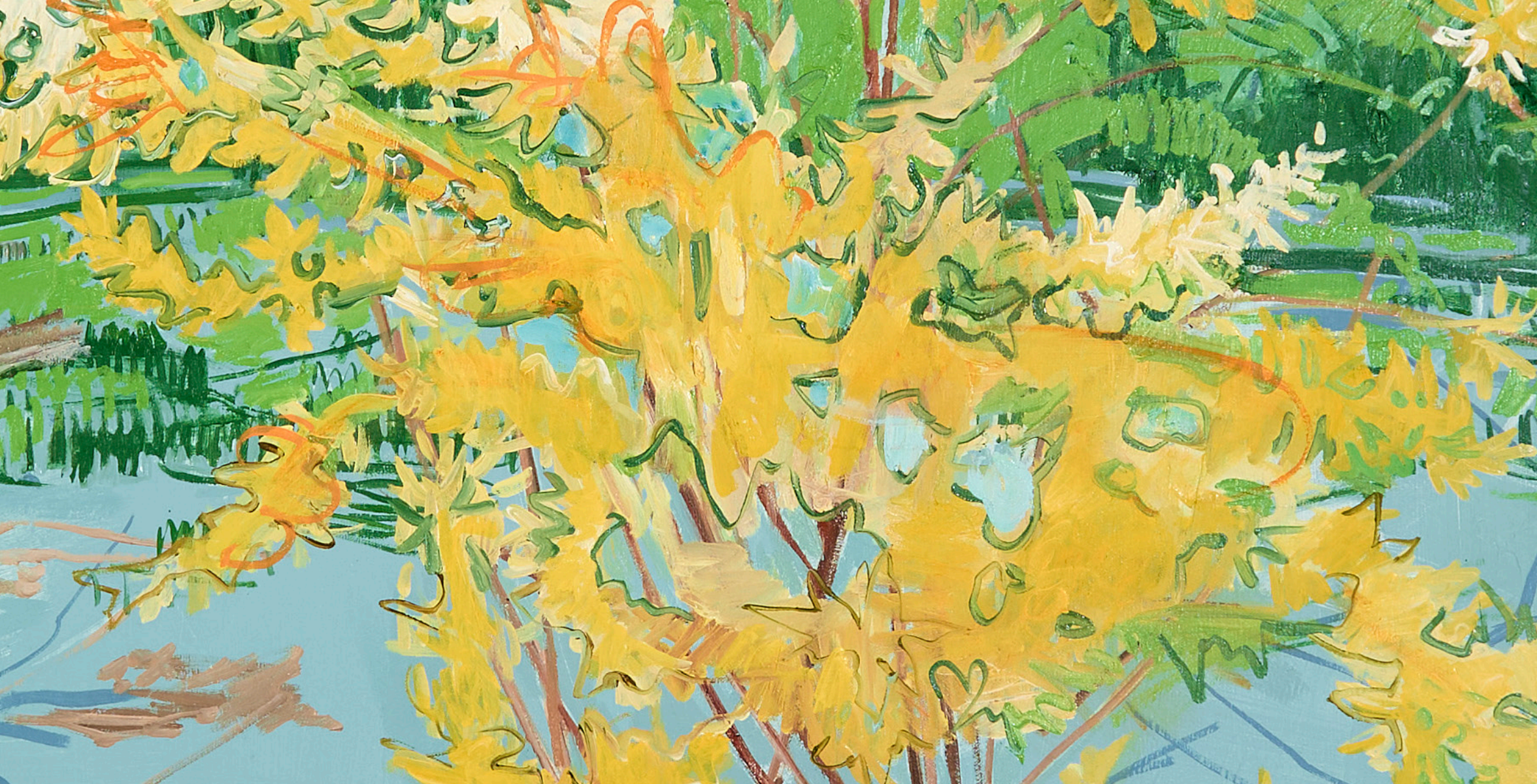




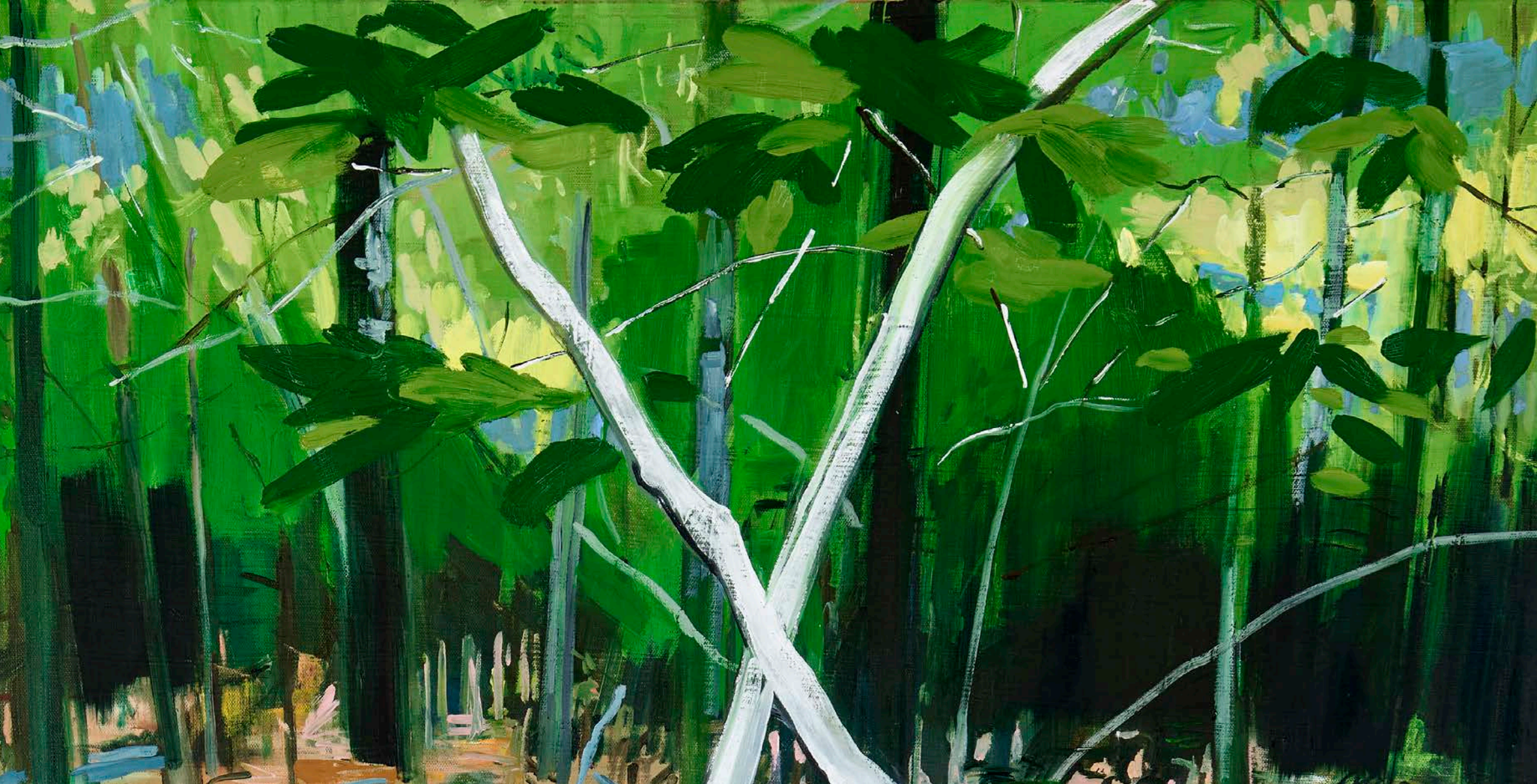




















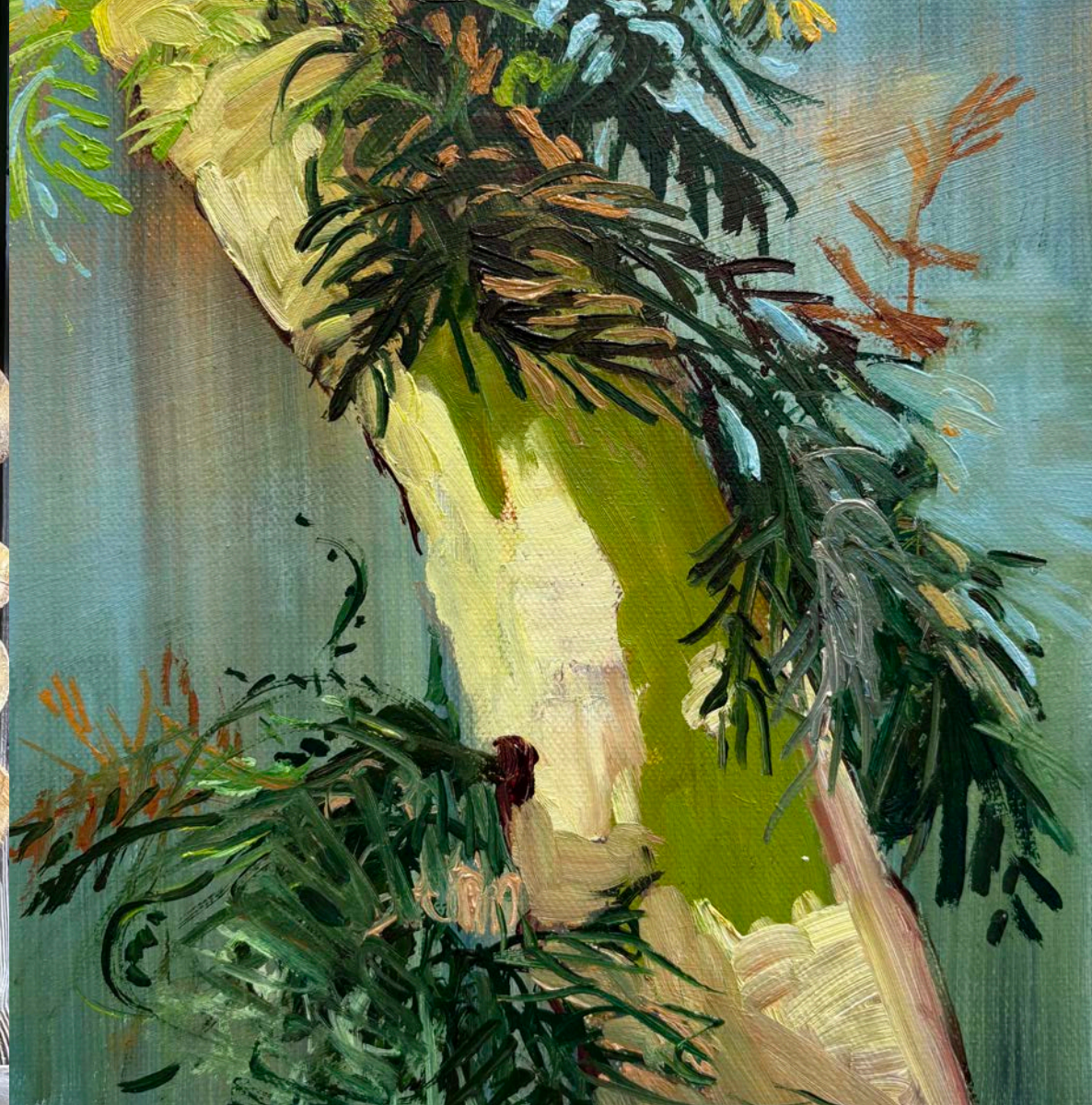


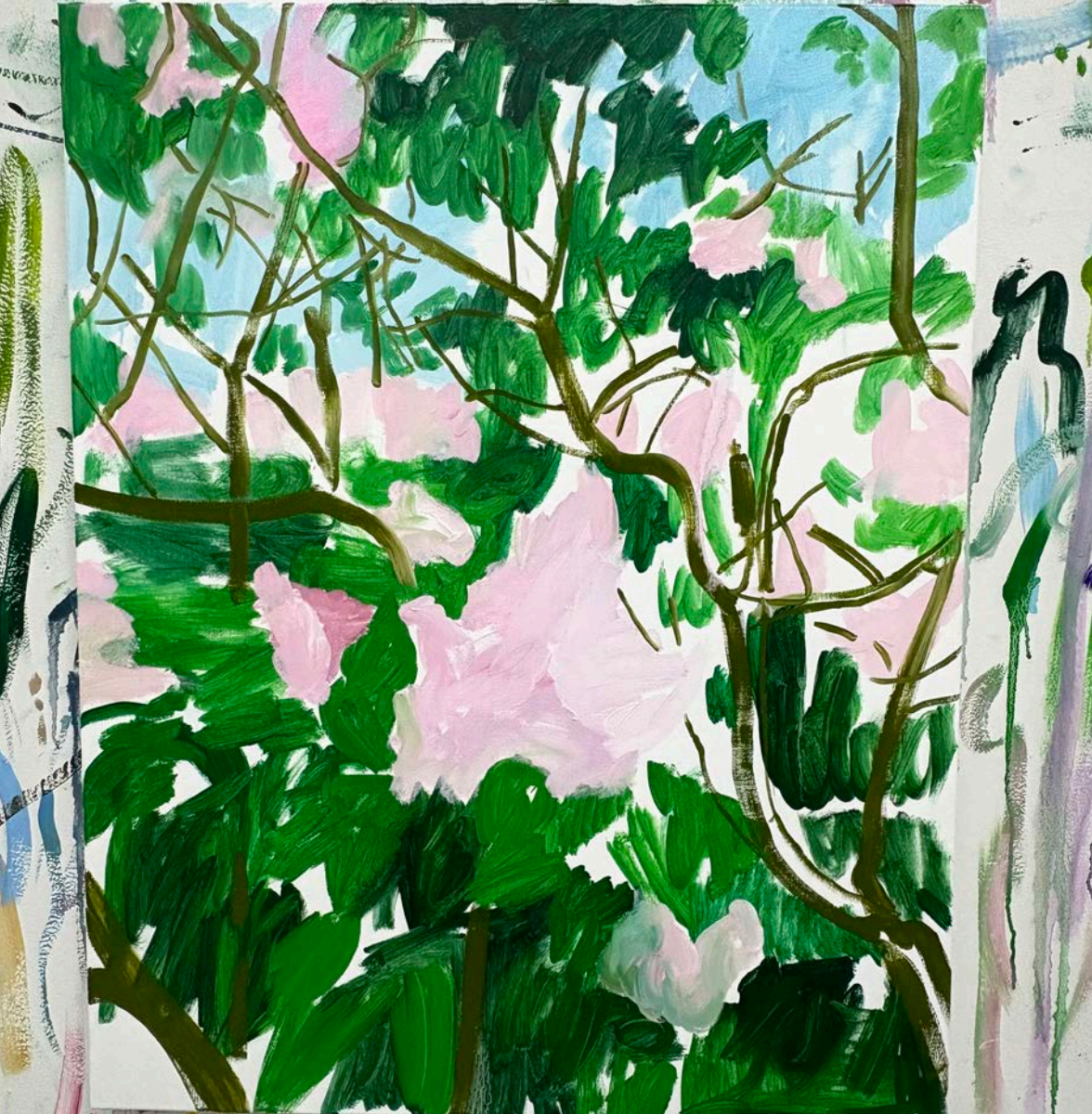


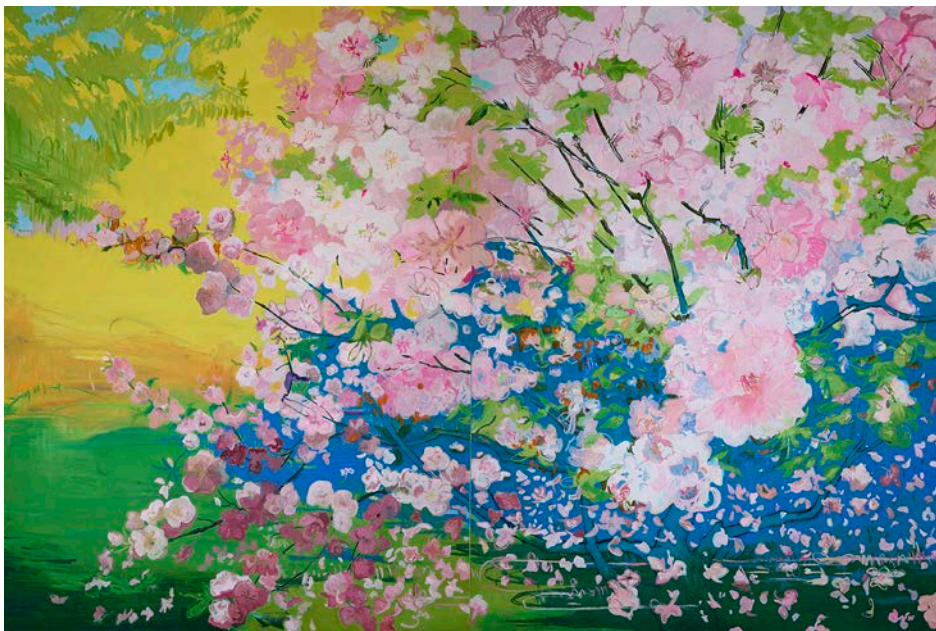












Blue, Yellow, Green, Pink, 2026, oil on canvas, diptych 64x96 in



How Do I Paint a Rose? 2025, oil on canvas, 64x50 in



Butterfly Bye, 2025, oil on canvas, 30x24 in



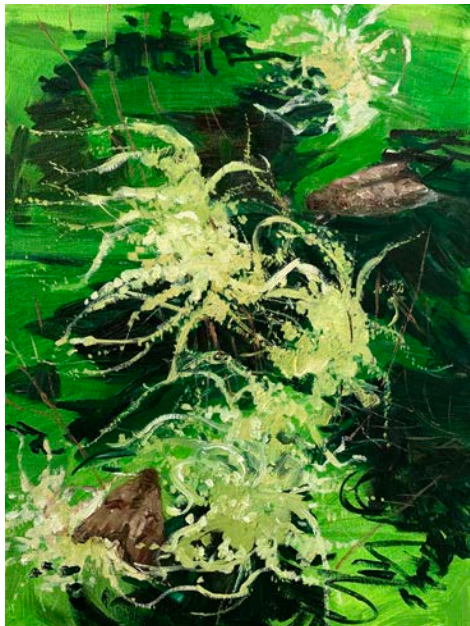
Forsythia by the Woodpile, 2025, oil on canvas, 64x50 in



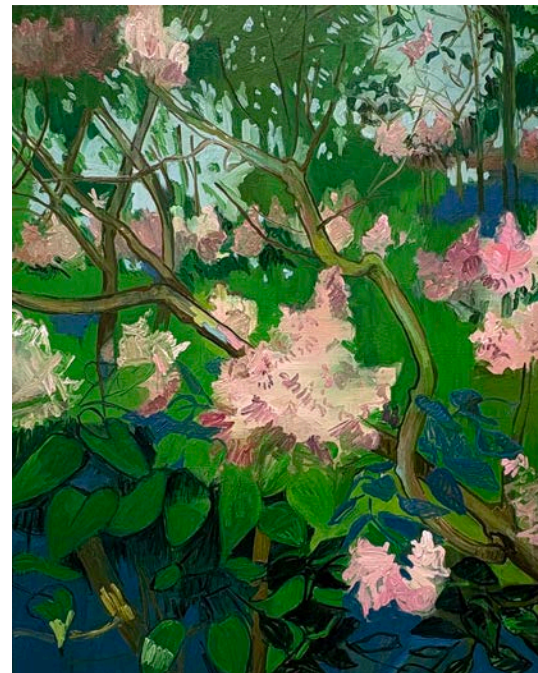
Behind the Floating Leaves, 2025, oil on canvas, 48x36 in



Birch Bones in Spring, 2025, oil on canvas, 48x36 in



Moths in the Goat's Beard, 2023, oil on canvas,
16x12 in



Lilac Day, 2025, oil on canvas, 30x24 in



Stumble Upon Me Under the Pink Weeds, 2023,
oil on canvas, 16x12 in

UNCULTIVATED relates the wild, uncultivated nature of painting to the natural world that is left to its' own without human intervention. These paintings show heightened, dreamlike images of nature that are rooted in reality, transformed through subconscious perception, and the act of painting. McConaughy's source is the vivid, radiant energy of the natural world, whose vitality she seeks to channel and convey.

McConaughy's process begins in direct encounters with nature — exploring forests, woods, and rural areas as well as observing trees, flowers, and weeds in New York City, where she has lived for 30 years. She carries these experiences into her studio, where they are reimagined through exaggerated color and expressive mark-making. In this transformation, representations of nature evolve into vibrant paintings that confront the viewer.

The reverence for nature demonstrated in 19th-century American landscape painting as well as the concept of “interior vision” practiced by the French Symbolists are precursors for her work. Like them, McConaughy not only observes the external world but

translates the relationship between inner experience and outward creation.

McConaughy lives and works in Brooklyn and upstate New York. She has exhibited nationally in galleries including Nick Ryan Gallery, The Drawing Center, 490 Atlantic, Sherry Leedy Contemporary Art, Zürcher Gallery, Red Fox Contemporary Art, and Garvey-Simon West. She is the recipient of a MacDowell Fellowship, Millay Arts Residency, Ucross Foundation Residency, and Santa Fe Art Institute Artist's Residency.

Her work has been reviewed in *Art Spiel*, *art-critical*, *White Hot Magazine*, *Hamptons Art Hub*, and other publications. She served on the editorial board and staff of the art journal *New Observations* for over a decade. She also has taught at several NYC art colleges and is a full professor at Bergen Community College. Originally from southwestern Pennsylvania, McConaughy earned an MFA in painting from Columbia University and a BFA from Carnegie Mellon University.

For more information, visit www.clairemconaughy.com and [@clairemc431](https://www.instagram.com/clairemc431)





©Claire McConaughy 2026