

Jurying and Curation Policy, Gallery Programming

THE LANGLEY ARTS COUNCIL

Effective Date: **July 9, 2025**

Reviewed: **July 9, 2025**

Next Review Date: **July 2026**

1. Purpose

This policy outlines the principles and procedures that guide the adjudication and curation process for the Langley Arts Council's **exhibitions, vendor markets, and the art rentals and sales program**. Our goal is to ensure a transparent, inclusive, and equitable selection process that supports diverse voices and high-quality work.

2. Scope

This policy applies to all submissions and selection processes related to:

- Exhibitions
- Vendor Markets
- Art Rentals and Sales Program

3. Guiding Principles

- Artistic Merit: We prioritize work that demonstrates originality, depth, and strong execution.
- Equity and Inclusion: We strive to amplify voices from underrepresented communities, including BIPOC, LGBTQIA+, disabled, and emerging artists.
- Transparency: All applicants will be informed of the criteria, process, and timeline in advance.

- **Confidentiality:** Jury discussions and evaluations are confidential and handled with professionalism and discretion.
- **Conflict of Interest:** Jury members must declare any conflict of interest and recuse themselves when necessary.

4. Jury Composition

- The jury is composed of 2-3 members.
- Members may include curators, artists, cultural workers, and community representatives with relevant expertise.
- Jury members are compensated with an honorarium for prize-winning exhibitions.

5. Selection Criteria

All submissions will be evaluated based on some or all the following:

1. **Artistic Quality** – Originality, creativity, and technical execution
2. **Relevance** – Alignment with the theme, program goals, or organizational mission
3. **Feasibility** – Practicality of the proposal, especially for site-specific or time-based work
4. **Impact** – Potential to engage or resonate with audiences or communities
5. **Diversity of Voices** – Contribution to a balanced and inclusive program

6. Jurying Process

1. **Call Issued:** Each opportunity includes clearly defined criteria, deadlines, and submission instructions.
2. **Initial Review:** Staff will screen applications for completeness and eligibility.
3. **Jury Review:** Jurors review and score applications independently, followed by a group discussion.
4. **Shortlisting/Selection:** Finalists or participants are selected based on aggregate scoring and deliberation.
5. **Notification:** All applicants are informed of the outcome. Jury notes and deliberation are confidential and will not be shared with applicants. All decisions are final.

7. Appeals and Feedback

Jury decisions are final and not subject to appeal. However, we welcome respectful feedback and are committed to continually improving our processes. Feedback can be submitted via email.

8. Documentation

We maintain records of all jury processes, including scoring rubrics, selection notes, and juror agreements, to ensure accountability and future review. These documents are held internally and not available for external review.

9. Review and Revisions

This policy is reviewed annually by the Langley Arts Council leadership team and revised as needed to reflect evolving best practices.