

CLAIRE WATSON

www.clairewatson.net | claire@clairewatson.net | +1 631 - 204 - 7519

EDUCATION

MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA, 1984
BFA, University of Texas, Austin, TX, 1980

AWARDS & RESIDENCIES

Artist-in-Residence, The Watermill Center, Water Mill, NY, 2020
Saltonstall Foundation Residency Fellowship, Ithaca, NY, 2019
The Studios at MASS MoCA Artist Residency, North Adams, MA, 2018
Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY, 2011
NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY, 2007
Pollock-Krasner Foundation Grant, New York, NY, 1990-1991

SELECTED SOLO & TWO-PERSON* EXHIBITIONS

Guild Hall, East Hampton, NY, scheduled 2026
**ASHLYN x Claire Watson: ASHLYN Spring Summer 2024 Runway Show*, NYC, 2023
**Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, NYC; curated by Antonia Kuo & Tamar Ettun, 2021
Re-Figuring, The Arts Center at Duck Creek, East Hampton, NY, 2021
The Thing Is, Ille Arts, Amagansett, NY, 2018
Now What, Blue Star Contemporary Art Museum, San Antonio, TX, 2014
Art Sites, Riverhead, NY, 2012
Nots, Anthony Giordano Gallery, Dowling College, Oakdale, NY, 2011

SELECTED GROUP EXHIBITIONS

Are You Joking?: Women and Humor, The Church, Sag Harbor, NY; curated by Sara Cochran, 2024
The Rains are Changing Fast: New Acquisitions in Context, The Heckscher Museum of Art, Huntington, NY; 2024
Red Dot, Contemporary at Blue Star, San Antonio, TX, 2023
Trodden Path, Hesse Flatow East, Amagansett, NY, 2023
Perennials: 10 Years of Essex Flowers, Essex Flowers, NYC, 2023
Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY; curated by Karli Wurzelbacher, 2023
A Loom of One's Own, Onna House, East Hampton, NY; curated by Lisa Perry, 2022
Curious Terrain, Frampton Co, Bridgehampton, NY; curated by Casey Dalene & Elena Frampton, 2022
VSOP Projects, Greenport, NY; curated by Jonathan Weiskopf, 2022
Far & Wide, Woodstock Artists Association & Museum; curated by Nicelle Beauchene & Franklin Parrasch, 2021
Long Island Biennial, The Heckscher Museum of Art, Huntington, NY, 2020
The Daily, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler, 2020
Reused & Recycled, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin, 2019
Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach, 2018
The Unreliable Narrator, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins, 2017
SHIM Invitational 3, Art Helix Gallery, Brooklyn, NY, 2016

SELECTED GROUP EXHIBITIONS, CONT'D

Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson, Southampton Arts Center, Southampton, NY; curated by David C. Terry, NYFA Curatorial Program, 2016

The Fool's Journey, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst, 2012

Objectified, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget, 2010

The Body Altered, Art Sites, Riverhead, NY; curated by Glynis Berry, 2010

Hysteria: Past Yet Present, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell, 2009

Recalled Intimacy, Art Sites, Riverhead, NY; curated by Glynis Berry, 2008

New Life Visuals, New Life Shop, Choriner Strasse, Berlin, Germany, 2008

Free Play, Islip Art Museum, East Islip, NY; curated by Judith Page 2007

The Sixth Borough, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by Pam Brown, 2005

Obsessive Collection, Art in General, New York, NY; curated by Holly Block, 1993

Selections, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel, 1993

Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller, 1993

Women and Surrealism, A.R.C. Gallery, Chicago, IL, 1992

Introductions '91, Stephen Wirtz Gallery, San Francisco, CA, 1991

SELECTED BIBLIOGRAPHY

["Meet Ashlynn Park, The New York Designer Making Perfect Clothes Worthy of an Art Gallery."](#) by Pamela Cambe, *Grazia Singapore*, September 2024

"ASHLYN Spring 2024 Ready to Wear," by Laird Borrelli-Personn, *Vogue Runway*, September 13, 2023

"NYFW Designer Inspiration for Spring 2024 Collections: Part 3," by Ari Stark, *Women's Wear Daily*, September 7, 2023

["The Artful Life: 6 Things Galerie Editors Love This Week."](#) *Galerie Magazine*, June 28, 2022

Cecile Poimbeouf-Koizumi & Stephen Elcock, [Jeux de Mains](#). Published by Chose Commune, Marseilles, France, January 2021; p. 217

["Two Person exhibition features work by Ester Partegàs and Claire Watson."](#) Art Daily News, [artdaily.com/news](#), September 21, 2021

["Get a First Look Inside the New Artists Residence at The Watermill Center."](#) by Jill Sieracki, *Galerie Magazine*, June 21, 2020

Mark Segal, ["Claire Watson: The Artist as Alchemist."](#) *East Hampton Star*, Feb. 11, 2020

Aidha Badr, ["Claire Watson: With Kid Gloves."](#) Arts & Culture | LosGatosMag.net, July 9, 2020

Mark Segal, ["New Watermill Center Residents Announced."](#) *East Hampton Star*, Jan. 30, 2020

Daniel Wiener, ["One Question/One Answer."](#) RomanovGrave.com, August 5, 2019

Mary Gregory, ["Claire Watson."](#) Long Island Pulse Magazine, July 3, 2018

Jennifer Landes, ["A Frothy Melange of Fashion and Art."](#) *East Hampton Star*, May 10, 2018

Sydney A. Braat, ["Claire Watson Featured in Solo Exhibition at Amagansett's Ille Arts."](#) [hamptons.com](#). April 13, 2018

Michelle Trauring, ["Watson Opens 'The Thing Is' at Ille Arts in Amagansett"](#) (sic), *Sag Harbor Express*, April 3, 2018

["Sign@lement: Handen."](#) *Textiel Plus 233*, Herfst 2015; p. 10

Lindsay Andarakis, ["Art @ Southampton Arts Center."](#) [hamptons.com](#), June 26, 2014

SELECTED BIBLIOGRAPHY, CONT'D

"Les Co(o)lorists," by Joy Pinto, *Sylist* no° 16, 5 sept 2013; p. 48 (Image credit.) 2013

Claire Watson: New Work. Exhibition catalog, Art Sites, Riverhead, NY, 2012

Janet Goleas, [News from the Outside Envelope: Claire Watson](#), *Blink*.blogspot, July 2, 2011

The Fool's Journey. Exhibition catalog, Curious Matter, Jersey City, NJ, 2011

Hysteria: Past yet Present. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ, 2009

INTERVIEWS

[Insight Sunday](#) with Claire Watson at The Church, Sag Harbor, NY. July 21, 2024

[Fresh from the Studio](#). Virtual Studio Visit with Women and Their Work, Austin, TX. June 3, 2021

[Virtual Panel Conversation](#): Curator Karli Wurzelbacher with Artists Chris Ann Ambery, Alisa Shea, Mark Van Wagner & Claire Watson; The Heckscher Museum of Art, Long Island Biennial Exhibition; December 3, 2020; 36:55

[In Process @ The Watermill Center](#), with Artists-in-Residence Tahir Carl Karmali, Paige Mazurek, Zeinab Shahidi Marnani, Regina Parra and Claire Watson; November 21, 2020; 4:44.

"In Process @ The Watermill Center is our ongoing series of open rehearsals, workshops, artist talks and studio visits that invite the community to engage with the work of our international Artists-in-Residence. The Watermill Center invites audiences of all ages and backgrounds to gain unique insight into the creative process of artists, cultivating an understanding of how artists from across the globe develop new work."

[Virtual Art Salon: Claire Watson](#); a studio visit with Curatorial Assistant Casey Dalene, Guild Hall, East Hampton, NY; May 28, 2020

COLLECTIONS

ASHLYN, New York, NY

Onna House, East Hampton, NY

Osterreichisches Tabakmuseum, Vienna, Austria

The Heckscher Museum of Art, Huntington, NY

The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY

The Watermill Center, Water Mill, NY