

EDUCATION

- 1984 MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA
1980 BFA, University of Texas, Austin, TX

AWARDS & RESIDENCIES

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
2019 Saltonstall Foundation Residency Fellowship, Ithaca, NY
2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
1990-91 Pollock-Krasner Foundation Grant, New York, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2025 (Scheduled solo exhibition) Guild Hall, East Hampton, NY
2023 *ASHLYN x Claire Watson: ASHLYN Spring Summer 2024 Runway Show*, NYC; curated by Ashlynn Park
2021 *Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, NYC; curated by Antonia Kuo & Tamar Ettun
Re-Figuring, The Arts Center at Duck Creek, East Hampton, NY
2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Art Sites*, Riverhead, NY
2011 *Nots*, Anthony Giordano Gallery, Dowling College, Oakdale, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Are You Joking?: Women and Humor*, The Church, Sag Harbor, NY; curated by Sara Cochran (scheduled)
The Rains are Changing Fast: New Acquisitions in Context, The Heckscher Museum of Art, Huntington, NY; curated by Melissa A. Brown & Karli Wurzelbacher
2023 *Red Dot*, Contemporary at Blue Star, San Antonio, TX
Trodden Path, Hesse Flatow East, Amagansett, NY
Perennials: 10 Years of Essex Flowers, Essex Flowers, NYC
Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY; curated by Karli Wurzelbacher
2022 *A Loom of One's Own*, Onna House, East Hampton, NY; curated by Lisa Perry
Curious Terrain, Frampton Co, Bridgehampton, NY; curated by Casey Dalene & Elena Frampton
VSOP Projects, Greenport, NY; curated by Jonathan Weiskopf
2021 *Far & Wide*, Woodstock Artists Association & Museum; curated by Nicelle Beauchene & Franklin Parrasch
2020 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, NY
The Daily, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler
2019 *Reused & Recycled*, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin
2018 *Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach
2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Arts Center, Southampton, NY; curated by David C. Terry, NYFA Curatorial Program
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst (catalog)
2010 *Objectified*, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget
The Body Altered, Art Sites, Riverhead, NY; curated by Glynis Berry
2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell (catalog)
2008 *Recalled Intimacy*, Art Sites, Riverhead, NY; curated by Glynis Berry
New Life Visuals, New Life Shop, Choriner Strasse, Berlin, Germany

SELECTED GROUP EXHIBITIONS, CONT'D

- 2007 *Free Play*, Islip Art Museum, East Islip, NY; curated by Judith Page
- 2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by Pam Brown
- 1993 *Obsessive Collection*, Art in General, New York, NY; curated by Holly Block
Selections, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel
Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2023 "ASHLYN Spring 2024 Ready to Wear," by Laird Borrelli-Personn, *Vogue Runway*, September 13, 2023
 "NYFW Designer Inspiration for Spring 2024 Collections: Part 3," by Ari Stark, *Women's Wear Daily*, September 7, 2023
- 2022 "The Artful Life: 6 Things Galerie Editors Love This Week," *Galerie Magazine*, June 28
- 2021 Cecile Poimbeuf-Koizumi & Stephen Ellicock, *Jeu de Mains*. Published by Chose Commune, Marseilles, France, January 2021; p. 217
 "Two Person exhibition features work by Ester Partegàs and Claire Watson," Art Daily News, artdaily.com/news, September 21
 "Get a First Look Inside the New Artists Residence at The Watermill Center," by Jill Sieracki, *Galerie Magazine*, June 21
 Mark Segal, "Claire Watson: The Artist as Alchemist," *East Hampton Star*, Feb. 11
- 2020 Aida Badr, "Claire Watson: With Kid Gloves," Arts & Culture | LosGatosMag.net, July 9
 Mark Segal, "New Watermill Center Residents Announced," *East Hampton Star*, Jan. 30
- 2019 Daniel Wiener, "One Question/One Answer," *RomanovGrave.com*, August 5
- 2018 Mary Gregory, "Claire Watson," Long Island Pulse Magazine, July 3
 Jennifer Landes, "A Frothy Melange of Fashion and Art," *East Hampton Star*, May 10
 Sydney A. Braat, "Claire Watson Featured in Solo Exhibition at Amagansett's Ille Arts," hamptons.com. April 13
 Michelle Trauring, "Watson Opens 'The Thing Is' at Ille Arts in Amagansett "(sic), *Sag Harbor Express*, April 3
- 2015 "Sign@lement : Handen," *Textiel Plus* 233, Herfst 2015; p. 10
- 2014 Lindsay Andarakis, "Art @ Southampton Arts Center," hamptons.com, June 26
- 2013 "Les Co(o)lorists," by Joy Pinto, *Sylist* no° 16, 5 sept 2013; p. 48 (Image credit.)
- 2012 *Claire Watson: New Work*. Exhibition catalog, Art Sites, Riverhead, NY
- 2011 Janet Goleas, *News from the Outside Envelope: Claire Watson*, Blinnk.Blogspot, July 2
The Fool's Journey. Exhibition catalog, Curious Matter, Jersey City, NJ
- 2009 *Hysteria: Past yet Present*. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ
- 2008 Marion Wolberg Weiss, "The Image of Women in Art Part III," *Dan's Papers*, Issue #50. Bridgehampton, NY, March 21
 Rebecca Packard, "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism," *The News-Review*, Riverhead, NY, May 15
- 1993 *Six: Sculptural Visions*. Exhibition Catalog, The Baxter Gallery, Maine College of Art, Portland, ME
- 1991 David Bonetti, "S.F. dealer's show of shows" *San Francisco Examiner*, San Francisco, CA, July 12
 Dorothy Burkhart, "Going Gallery Hopping?" *San Jose Mercury News*, San Jose, CA, July 26

COLLECTIONS

- ASHLYN, New York, NY
 Onna House, East Hampton, NY
 Österreichisches Tabakmuseum, Vienna, Austria
 The Heckscher Museum of Art, Huntington, NY
 The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
 The Watermill Center, Water Mill, NY