EDUCATION MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA BFA, University of Texas, Austin, TX

AWARDS & RESIDENCIES

1984

1980

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
- Saltonstall Foundation Residency Fellowship, Ithaca, NY 2019
- 2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
- 2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
- 2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
- Pollock-Krasner Foundation Grant, New York, NY 1990-91

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2025 (Scheduled solo exhibition) Guild Hall, East Hampton, NY
- 2023 ASHLYN x Claire Watson: ASHLYN Spring Summer 2024 Runway Show, NYC; curated by Ashlynn Park
- 2021 Guardian: Ester Partegàs & Claire Watson, Essex Flowers, NYC; curated by Antonia Kuo & Tamar Ettun
 - Re-Figuring, The Arts Center at Duck Creek, East Hampton, NY
- 2018 The Thing Is, Ille Arts, Amagansett, NY
- 2014 Now What, Blue Star Contemporary Art Museum, San Antonio, TX
- 2012 Art Sites, Riverhead, NY
- 2011 Nots, Anthony Giordano Gallery, Dowling College, Oakdale, NY

SELECTED GROUP EXHIBITIONS

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2023	Red Dot, Contemporary at Blue Star, San Antonio, TX (scheduled)
	Trodden Path, Hesse Flatow East, Amagansett, NY
	Perennials: 10 Years of Essex Flowers, Essex Flowers, NYC
	Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY; curated by
	Karli Wurzelbacher
2022	A Loom of One's Own, Onna House, East Hampton, NY; curated by Lisa Perry
	Curious Terrain, Frampton Co, Bridgehampton, NY; curated by Casey Dalene & Elena
	Frampton
	VSOP Projects, Greenport, NY; curated by Jonathan Weiskopf
2021	Far & Wide, Woodstock Artists Association & Museum; curated by Nicelle Beauchene
	& Franklin Parrasch
2020	Long Island Biennial, The Heckscher Museum of Art, Huntington, NY; curated by Erin Kimmel,
	Heidi Lange & Paton Miller
	The Daily, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler
2019	Reused & Recycled, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin
2018	Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape, The Mabel
	& Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach
2017	The Unreliable Narrator, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins
2016	SHIM Invitational 3, Art Helix Gallery, Brooklyn, NY
2014	Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson, Southampton
	Arts Center, Southampton, NY; curated by David C. Terry, NYFA Curatorial Program
2012	The Fool's Journey, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY;
	curated by Arthur Brusso & Raymond Mingst (catalog)
2010	Objectified, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget
	The Body Altered, Art Sites, Riverhead, NY; curated by Glynis Berry
2009	Hysteria: Past Yet Present, Paul Robeson Galleries at Rutgers, the State University of New Jersey,
	Newark, NJ; curated by Anonda Bell (catalog)
2008	Recalled Intimacy, Art Sites, Riverhead, NY; curated by Glynis Berry
	New Life Visuals, New Life Shop, Choriner Strasse, Berlin, Germany
2007	Free Play, Islip Art Museum, East Islip, NY; curated by Judith Page
2005	The Sixth Borough, Anthony Giordano Gallery, Dowling College, Oakdale, NY;

curated by Pam Brown

SELECTED GROUP EXHIBITIONS, CONT'D

- 1993 Obsessive Collection, Art in General, New York, NY; curated by Holly Block Selections, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
- 1992 Women and Surrealism, A.R.C. Gallery, Chicago, IL
- 1991 Introductions '91, Stephen Wirtz Gallery, San Francisco, CA
- SELECTED BIBLIOGRAPHY
- 2023 "ASHLYN Spring 2024 Ready to Wear," by Laird Borrelli-Personn, Vogue Runway, September 13, 2023 "NYFW Designer Inspiration for Spring 2024 Collections: Part 3," by Ari Stark, Women's Wear Dailv. September 7, 2023 "The Artful Life: 6 Things Galerie Editors Love This Week," Galerie Magazine, June 28 2022 2021 Cecile Poimbeouf-Koizumi & Stephen Ellcock, Jeux de Mains. Published by Chose Commune, Marseilles, France, January 2021; p. 217 "Two Person exhibition features work by Ester Partegas and Claire Watson," Art Daily News, artdaily.com/news, September 21 "Get a First Look Inside the New Artists Residence at The Watermill Center." by Jill Sieracki, Galerie Magazine, June 21 Mark Segal, "Claire Watson: The Artist as Alchemist," East Hampton Star, Feb. 11 Aidha Badr, "Claire Watson: With Kid Gloves," Arts & Culture | LosGatosMag.net, July 9 2020 Mark Segal, "New Watermill Center Residents Announced," East Hampton Star, Jan. 30 Daniel Wiener, "One Question/One Answer," RomanovGrave.com, August 5 2019 2018 Mary Gregory, "Claire Watson," Long Island Pulse Magazine, July 3 Jennifer Landes, "A Frothy Melange of Fashion and Art." East Hampton Star, May 10 Sydney A. Braat, "Claire Watson Featured in Solo Exhibition at Amagansett's Ille Arts," hamptons.com. April 13 Michelle Trauring, "Watson Opens 'The Thing Is' at Ille Arts in Amaganset "(sic), Sag Harbor Express, April 3 2015 "Sign@lement : Handen," Textiel Plus 233, Herfst 2015; p. 10 2014 Lindsay Andarakis, "Art @ Southampton Arts Center," hamptons.com, June 26 "Les Co(o)lorists," by Joy Pinto, Sylist no° 16, 5 sept 2013; p. 48 (Image credit.) 2013 2012 Claire Watson: New Work. Exhibition catalog, Art Sites, Riverhead, NY 2011 Janet Goleas, News from the Outside Envelope: Claire Watson, Blinnk, Blogspot, July 2 The Fool's Journey. Exhibition catalog, Curious Matter, Jersey City, NJ 2009 Hysteria: Past yet Present. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ Marion Wolberg Weiss, "The Image of Women in Art Part III," Dan's Papers, Issue #50. 2008 Bridgehampton, NY, March 21 Rebecca Packard, "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism," The News-Review, Riverhead, NY, May 15 1993 Six: Sculptural Visions. Exhibition Catalog, The Baxter Gallery, Maine College of Art, Portland, ME David Bonetti, "S.F. dealer's show of shows" San Francisco Examiner, San Francisco, CA, July 12 1991 Dorothy Burkhart, "Going Gallery Hopping?" San Jose Mercury News, San Jose, CA, July 26

COLLECTIONS

Onna House, East Hampton, NY Osterreichisches Tabakmuseum, Vienna, Austria The Heckscher Museum of Art, Huntington, NY The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY The Watermill Center, Water Mill, NY