

*Claire Watson*



# Claire Watson

New Work

Art Sites

Riverhead, New York

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All inquiries should be addressed through [www.clairewatson.net](http://www.clairewatson.net).







*And How*, 2012. Tobacco pipe, rope, wire, vinyl tubing; wall mounted. 8 x 6 x 4 inches.







*Fumee*, 2012. Tobacco pipe, glove leather, lead doll hands, hair; wall mounted. 10 x 5 x 2 inches.





*Have I forgotten something?* 2012. Wooden pipe case, glove leather, hair; wall mounted. 4 x 6 x 3 inches.





*Enfiler sa pipe*, 2012. Tobacco pipe, wood, glove leather; wall mounted. 7 x 7 x 2 inches.





*L'aperitif*, 2012. Tobacco pipes, glove leather; wall mounted. 4 x 10 x 2 inches.







*Sideways*, 2012. Tobacco pipe, glove leather, cardboard; wall mounted. 9 x 6 x 3 inches.





*Simply Ravenous*, 2012. Glove leather, Stephen's miniature wooden hat form. 3 x 16 x 5 inches.





*Swan Glove*, 2012. Glove leather, wire, sand. 16 x 16 x 9 inches.





*Wringfingers*, 2012. Glove leather, rope, wire, sand. 17 x 5 x 8 inches.







*Wrangle*, 2012. Glove leather, rope, wire, sand. 14 x 8 x 8 inches.





*Wringle*, 2012. Glove leather, rope, wire, sand. 12 x 8 x 8 inches.





*Glove Not*, 2012. Glove leather, rope, wire, sand. 10 x 8 x 5 inches.



Tobacco pipes and gloves are perfect embodiments of functional form, and objects associated with traditional ideals of the masculine and feminine. In these sculptures, they are recombined with the vernacular of my studio and my forgotten French to pose questions about gender roles, anachronism, hierarchy and scale.

– *Claire Watson*  
*New York, 2012*





Claire Watson earned a BFA at the University of Texas and an MFA at Tyler School of Art in Rome and Philadelphia. She has worked as a model maker, scenic artist, decorative painter, copy editor, and museum educator, and as an art instructor at Middlebury College, Rutgers University, Dowling College and in other diverse settings while producing sculpture over a thirty-year career. Her awards include a Pollock-Krasner Foundation Grant in 1990 and a Fellowship in Sculpture from New York Foundation for the Arts in 2007. She lives in Water Mill, New York with her husband, artist Stephen Laub, and their two sons.





