

# In the Spotlight

## Interview

*This month, we chatted with Claire Watson (AFP '07 Sculpture). Claire's work has been exhibited both nationally and internationally, and is currently featured in **Off the Block**, an exhibition curated by NYFA's Director of Programs, David Terry, at the Southampton Center.*

**Hometown:** Amarillo, TX

**Where are you living now?** Water Mill, NY

**What is your ideal creative activity?** Cooking! You start from scratch, engage all your senses, create an ephemeral product and receive instant gratification. Also heavy gardening, although gratification is delayed.

**Where is your favorite place to see art?** The Met, hands down.

**What are you currently working on?** On a series called *Now What*. I'm cutting apart and flattening leather garments into their original pattern shapes, sometimes shrinking them in boiling water to a manageable size, and recombining the pieces into hand-sewn tapestries. Plus, I'm always working on R&D in my notebook.

**What is one item you can't live without?** Sunblock, apparently. Also, an eraser.

**Favorite Restaurant:** That little falafel place, Chez Marianne, in Le Marais, Paris (but in 1990)

**Favorite Bar/Lounge:** That's a tough one. Sometimes I hang out at the juice bar at Provisions in Sag Harbor.

**Favorite Place to Shop:** The Chelsea and Hell's Kitchen flea markets

**Favorite Quote:** "'It's a poor sort of memory that only works backwards,' remarked the Queen." -- Lewis Carroll, *Through the Looking Glass*.