CLAIRE WATSON

www.clairewatson.net

b. 1957 Amarillo, Texas

EDUCATION

1984 MFA in Sculpture, Tyler School of Art, Philadelphia, PA
1982-83 Tyler School of Art, Rome, Italy
1980 BFA, University of Texas, Austin, TX

AWARDS & RESIDENCIES

2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
2019 Saltonstall Foundation Residency Fellowship, Ithaca, NY
2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
1990 Pollock-Krasner Foundation Grant, New York, NY

SELECTED SOLO & *TWO-PERSON EXHIBITIONS

2026 *Claire Watson: Re-Assembled,* White Columns, New York, NY
2026 *Claire Watson: Re-Paired,* Guild Hall, East Hampton, NY
2025 *Claire Watson: New Work,* The Drawing Room, East Hampton, NY
2023 **ASHLYN x Claire Watson:* ASHLYN Spring Summer 2024 Runway Show, New York, NY
2021 **Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, New York, NY
2021 *Re-Figuring*, The Arts Center at Duck Creek, East Hampton, NY
2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What,* Blue Star Contemporary Art Museum, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2026 White Columns Online #38: *Clothes, not Fashion,* curated by Gemma Cirignano
2026 *Material Speaks*, The Bridgehampton Museum, Bridgehampton, NY
2026 *Echoes of Matisse: pattern, line and form,* The Drawing Room, East Hampton, NY
2024 *Are You Joking?: Women and Humor,* The Church, Sag Harbor, NY
2024 *The Rains are Changing Fast: New Acquisitions in Context*, Heckscher Museum of Art, Huntington, NY
2023 *Trodden Path*, Hesse Flatow East, Amagansett, NY
2023 *Perennials: 10 Years of Essex Flowers*, Essex Flowers, New York, NY
2023 *Raise the Roof: The Home in Art*, The Heckscher Museum of Art, Huntington, NY
2022 *A Loom of One's Own,* Onna House, East Hampton, NY
2021 *Far & Wide,* Woodstock Artists Association & Museum
2020 *Long Island Biennial,* The Heckscher Museum of Art, Huntington, NY
2020 *The Daily,* Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler
2019 *Reused & Recycled,* Site: Brooklyn, Brooklyn, NY; curated by Jean Shin
2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY
2016 *Off the Block: NYFA Fellows,* Southampton Arts Center, Southampton, NY
2012 *The Fool's Journey,* Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY
2010 *Objectified,* Pelham Art Center, Pelham, NY
2009 *Hysteria: Past Yet Present,* Paul Robeson Galleries, Rutgers, State University of New Jersey, Newark

SELECTED GROUP EXHIBITIONS, continued

2008 *New Life Visuals,* New Life Shop, Choriner Strasse, Berlin, Germany
2007 *Free Play,* Islip Art Museum, East Islip, NY
1993 *Obsessive Collection,* Art in General, New York, NY
1993 *Selections,* Lehman College Art Gallery, Bronx, NY
1993 *Six: Sculptural Visions,* The Baxter Gallery, Maine College of Art, Portland, ME
1992 *Women and Surrealism,* A.R.C. Gallery, Chicago, IL
1991 *Introductions '91,* Stephen Wirtz Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

Articles & Reviews

2022 "The Artful Life: 6 Things Galerie Editors Love This Week," *Galerie Magazine,* June 28
2020 "Get a First Look Inside the New Artists Residence at The Watermill Center," *Galerie Magazine*, June 21
2020 Mark Segal, "Claire Watson: The Artist as Alchemist," *East Hampton Star*, Feb. 11
2020 Aidha Badr, "Claire Watson: With Kid Gloves," Arts & Culture | LosGatosMag.net, July 9
2020 Mark Segal, "New Watermill Center Residents Announced," *East Hampton Star,* Jan. 30
2019 Daniel Wiener, "One Question/One Answer," RomanovGrave.com, August 5
2018 Mary Gregory, "Claire Watson," Long Island Pulse Magazine, July 3
2018 Jennifer Landes, "A Frothy Melange of Fashion and Art," *East Hampton Star,* May 10
2018 Sydney A. Braat, "Claire Watson Featured in Solo Exhibition at Amagansett's Ille Arts," hamptons.com. April 13
2018 Michelle Trauring, "Watson Opens 'The Thing Is' at Ille Arts in Amaganset "(sic), *Sag Harbor Express,* April 3
2015 "Sign@lement : Handen," Textiel Plus 233, Herfst 2015; p. 10
2014 Lindsay Andarakis, "Art @ Southampton Arts Center," hamptons.com, June 26
2013 "Les Co(o)lorists," by Joy Pinto, Sylist no˚ 16, 5 sept 2013; p. 48 (Image credit.)
1993 *Six: Sculptural Visions.* Exhibition catalog, The Baxter Gallery, Maine College of Art, Portland, ME
1991 David Bonetti, "S.F. dealer's show of shows" *San Francisco Examiner,* San Francisco, CA, July 12
1991 Dorothy Burkhart, "Going Gallery Hopping?" *San Jose Mercury News,* San Jose, CA, July 26

Books & Catalogues

2025 Jaime Lopez & Coco Meyers, *Light, Sand & Sea: Hamptons Artists & Their Studios,* Vendome; pp 358-365
2021 Cecile Poimbeouf-Koizumi & Stephen Ellcock, *Jeux de Mains.* Chose Commune, Marseilles, France; p. 217
2011 *The Fool's Journey.* Exhibition catalog, Curious Matter, Jersey City, NJ
2009 *Hysteria: Past yet Present.* Exhibition catalog, Paul Robeson Galleries, Rutgers University, Newark, NJ

Artist Talks & Interviews

2026 *Claire Watson in Conversation with Gemma Cirignano,* White Columns, New York, NY, November 21
2026 Exhibition Walk-Through and Artist Talk, Guild Hall, East Hampton, NY, May 21
2024 *Insight Sunday with Claire Watson,* The Church, Sag Harbor, NY; July 21
2021 *Fresh from the Studio,* Virtual Studio Visit with Women and Their Work, Austin, TX; June 3
2020 Virtual Panel Conversation: Curator Karli Wurzelbacher, The Heckscher Museum of Art, December 3 (36:55)
2020 *In Process @ The Watermill Center,* with Artists-in-Residence, November 21 (4:44)
2020 *Virtual Art Salon: Claire Watson; a studio visit*, Guild Hall, East Hampton, NY; May 28
2014 *Gloves & Glasses*, Artist's talk, Blue Star Contemporary Art Museum, San Antonio, TX, March 12

PUBLIC COLLECTIONS

Osterreichisches Tabakmuseum, Vienna, Austria
The Heckscher Museum of Art, Huntington, NY
The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
The Watermill Center, Water Mill, NY