

# CLAIRE WATSON

www.clairewatson.net

## EDUCATION

- 1984 MFA in Sculpture, Tyler School of Art, Rome, Italy & Philadelphia, PA
- 1980 BFA, University of Texas, Austin, TX

## AWARDS & RESIDENCIES

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
- 2019 Saltonstall Foundation Residency Fellowship, Ithaca, NY
- 2018 The Studios at MASS MoCA Artist Residency, North Adams, MA
- 2011 Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY
- 2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
- 1990 Pollock-Krasner Foundation Grant, New York, NY

## SELECTED SOLO & TWO-PERSON\* EXHIBITIONS

- 2026 *Claire Watson: Re-Paired*, Guild Hall, East Hampton, NY (curated by Melanie Crader, Museum Director)
- 2025 *Claire Watson: New Work*, The Drawing Room, East Hampton, NY
- 2023 *\*ASHLYN x Claire Watson: ASHLYN Spring Summer 2024 Runway Show*, NYC
- 2021 *\*Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, NYC (curated by Antonia Kuo & Tamar Ettun)
- 2021 *Re-Figuring*, The Arts Center at Duck Creek, East Hampton, NY
- 2018 *The Thing Is*, Ille Arts, Amagansett, NY
- 2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2012 *Claire Watson*, Art Sites, Riverhead,, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Material Speaks*, The Bridgehampton Museum, Bridgehampton, NY; (curated by Mary Dinaburg & Barbara MacAdams)
- 2024 *Are You Joking?: Women and Humor*, The Church, Sag Harbor, NY (curated by Sara Cochran)
- 2024 *The Rains are Changing Fast: New Acquisitions in Context*, Heckscher Museum of Art, Huntington, NY
- 2023 *Red Dot, Contemporary at Blue Star*, San Antonio, TX
- 2023 *Trodden Path*, Hesse Flatow East, Amagansett, NY
- 2023 *Perennials: 10 Years of Essex Flowers*, Essex Flowers, NYC
- 2023 *Raise the Roof: The Home in Art*, The Heckscher Museum of Art, Huntington, NY (curated by Karli Wurzelbacher, Chief Curator)
- 2022 *A Loom of One's Own*, Onna House, East Hampton, NY (curated by Lisa Perry)
- 2022 *Curious Terrain*, Frampton Co, Bridgehampton, NY (curated by Casey Dalene & Elena Frampton)
- 2021 *Far & Wide*, Woodstock Artists Association & Museum (curated by Nicelle Beauchene & Franklin Parrasch)
- 2020 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, NY (curated by Erin Kimmel, Paton Miller & Heidi Lange)
- 2020 *The Daily*, Ely Center of Contemporary Art, New Haven, CT (curated by Sharon Butler)
- 2019 *Reused & Recycled*, Site: Brooklyn, Brooklyn, NY (curated by Jean Shin)
- 2018 *Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY (curated by Anne Seelbach)
- 2017 *The Unreliable Narrator*, Art Helix Gallery, Brooklyn, NY (curated by Peter Hopkins)
- 2016 SHIM Invitational 3, Art Helix Gallery, Brooklyn, NY
- 2016 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Arts Center, Southampton, NY (curated by David C. Terry, Director of NYFA Curatorial Program)

## SELECTED GROUP EXHIBITIONS, CONT'D

- 2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY (curated by Arthur Brusso & Raymond Mingst)
- 2010 *Objectified*, Pelham Art Center, Pelham, NY (curated by David C. Terry & Matthew Deleget)
- 2010 *The Body Altered*, Art Sites, Riverhead, NY (curated by Glynis Berry)
- 2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ (curated by Anonda Bell)
- 2008 *Recalled Intimacy*, Art Sites, Riverhead, NY; curated by Glynis Berry
- 2008 *New Life Visuals*, New Life Shop, Choriner Strasse, Berlin, Germany
- 2007 *Free Play*, Islip Art Museum, East Islip, NY (curated by Judith Page)
- 1993 *Obsessive Collection*, Art in General, New York, NY (curated by Holly Block)
- 1993 *Selections*, Lehman College Art Gallery, Bronx, NY (curated by Susan Hoeltzel)
- 1993 *Six: Sculptural Visions*, The Baxter Gallery, Maine College of Art, Portland, ME (curated by Susan Waller)
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA

## SELECTED BIBLIOGRAPHY

### Articles & Reviews

- "Meet Ashlynn Park, The New York Designer Making Perfect Clothes Worthy of an Art Gallery," by Pamela Cambe, *Grazia Singapore*, September 2024 (reference & image credit)
- "ASHLYN Spring 2024 Ready to Wear," by Laird Borrelli-Personn, *Vogue Runway*, September 13, 2023
- "NYFW Designer Inspiration for Spring 2024 Collections: Part 3," by Ari Stark, *Women's Wear Daily*, September 7, 2023
- "The Artful Life: 6 Things Galerie Editors Love This Week," *Galerie Magazine*, June 28, 2022
- "Two Person exhibition features work by Ester Partegàs and Claire Watson," Art Daily News, [artdaily.com/news](http://artdaily.com/news), September 21, 2021
- "Get a First Look Inside the New Artists Residence at The Watermill Center," by Jill Sieracki, *Galerie Magazine*, June 21, 2020
- Mark Segal, "Claire Watson: The Artist as Alchemist," *East Hampton Star*, Feb. 11, 2020
- Aidha Badr, "Claire Watson: With Kid Gloves," Arts & Culture | LosGatosMag.net, July 9, 2020
- Mark Segal, "New Watermill Center Residents Announced," *East Hampton Star*, Jan. 30, 2020
- Daniel Wiener, "One Question/One Answer," *RomanovGrave.com*, August 5, 2019
- Mary Gregory, "Claire Watson," Long Island Pulse Magazine, July 3, 2018
- Jennifer Landes, "A Frothy Melange of Fashion and Art," *East Hampton Star*, May 10, 2018
- Sydney A. Braat, "Claire Watson Featured in Solo Exhibition at Amagansett's Ille Arts," [hamptons.com](http://hamptons.com). April 13, 2018
- Michelle Trauring, "Watson Opens 'The Thing Is' at Ille Arts in Amagansett (sic)," *Sag Harbor Express*, April 3, 2018
- "Sign@lement : Handen," *Textiel Plus* 233, Herfst 2015; p. 10
- Lindsay Andarakis, "Art @ Southampton Arts Center," [hamptons.com](http://hamptons.com), June 26, 2014
- "Les Co(o)lorists," by Joy Pinto, *Sylist* no ° 16, 5 sept 2013; p. 48 (Image credit.) 2013

### Books & Catalogues

- Cecile Poimbeuf-Koizumi & Stephen Ellcock, *Jeux de Mains*. Published by Chose Commune, Marseilles, France, January 2021; p. 217
- Claire Watson: New Work*. Exhibition catalog, Art Sites, Riverhead, NY, 2012
- The Fool's Journey*. Exhibition catalog, Curious Matter, Jersey City, NJ, 2011
- Hysteria: Past yet Present*. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ, 2009

## Artist Talks & Interviews

2024 *Insight Sunday* with Claire Watson at The Church, Sag Harbor, NY; July 21

2021 *Fresh from the Studio*, Virtual Studio Visit with Women and Their Work, Austin, TX; June 3

2020 *Virtual Panel Conversation*: Curator Karli Wurzelbacher with Artists Chris Ann Ambery, Alisa Shea, Mark Van Wagner & Claire Watson; The Heckscher Museum of Art, Long Island Biennial Exhibition; December 3 (36:55)

2020 *In Process @ The Watermill Center*, with Artists-in-Residence Tahir Carl Karmali, Paige Mazurek, Zeinab Shahidi Marnani, Regina Parra and Claire Watson; November 21 (4:44) *"In Process @ The Watermill Center is our ongoing series of open rehearsals, workshops, artist talks and studio visits that invite the community to engage with the work of our international Artists-in-Residence. The Watermill Center invites audiences of all ages and backgrounds to gain unique insight into the creative process of artists, cultivating an understanding of how artists from across the globe develop new work."*

2020 *Virtual Art Salon: Claire Watson*; a studio visit with Curatorial Assistant Casey Dalene, Guild Hall, East Hampton, NY; May 28

## COLLECTIONS

ASHLYN, New York, NY

Onna House, East Hampton, NY

Osterreichisches Tabakmuseum, Vienna, Austria

The Heckscher Museum of Art, Huntington, NY

The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY

The Watermill Center, Water Mill, NY