

CLAIRE WATSON

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AWARDS & RESIDENCIES

Artist-in-Residence, The Watermill Center, Water Mill, NY, 2020

Saltonstall Foundation Residency Fellowship, Ithaca, NY, 2019

The Studios at MASS MoCA Artist Residency, North Adams, MA, 2018

Special Opportunity Stipend (SOS), New York Foundation for the Arts & EEAC, Riverhead, NY, 2011

NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY, 2007

Pollock-Krasner Foundation Grant, New York, NY, 1990-1991

SELECTED SOLO & TWO-PERSON* EXHIBITIONS

Guild Hall, East Hampton, NY, scheduled May 2026

Claire Watson: New Work, The Drawing Room, East Hampton, NY 2025

**ASHLYN x Claire Watson: ASHLYN Spring Summer 2024 Runway Show*, NYC, 2023

**Guardian: Ester Partegàs & Claire Watson*, Essex Flowers, NYC; curated by Antonia Kuo & Tamar Ettun, 2021

Re-Figuring, The Arts Center at Duck Creek, East Hampton, NY, 2021

The Thing Is, Ille Arts, Amagansett, NY, 2018

Now What, Blue Star Contemporary Art Museum, San Antonio, TX, 2014

Claire Watson: New Work, Art Sites, Riverhead, NY, 2012

SELECTED GROUP EXHIBITIONS

Are You Joking?: Women and Humor, The Church, Sag Harbor, NY; curated by Sara Cochran, 2024

The Rains are Changing Fast: New Acquisitions in Context, The Heckscher Museum of Art, Huntington, NY, 2024

Trodden Path, Hesse Flatow East, Amagansett, NY, 2023

Perennials: 10 Years of Essex Flowers, Essex Flowers, NYC, 2023

Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY; curated by Karli Wurzelbacher, 2023

A Loom of One's Own, Onna House, East Hampton, NY; curated by Lisa Perry, 2022

Far & Wide, Woodstock Artists Association & Museum; curated by Nicelle Beauchene & Franklin Parrasch, 2021

Long Island Biennial, The Heckscher Museum of Art, Huntington, NY, 2020

The Daily, Ely Center of Contemporary Art, New Haven, CT; curated by Sharon Butler, 2020

Reused & Recycled, Site: Brooklyn, Brooklyn, NY; curated by Jean Shin, 2019

The Unreliable Narrator, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins, 2017

SELECTED GROUP EXHIBITIONS, CONT'D

SHIM Invitational 3, Art Helix Gallery, Brooklyn, NY, 2016

Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson, Southampton Arts Center, Southampton, NY; curated by David C. Terry, NYFA Curatorial Program, 2016

The Fool's Journey, Curious Matter, Jersey City, NJ & Proteus Gowanous, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst, 2012

Objectified, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget, 2010

Hysteria: Past Yet Present, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell, 2009

Obsessive Collection, Art in General, New York, NY; curated by Holly Block, 1993

Selections, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel, 1993

Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller, 1993

Women and Surrealism, A.R.C. Gallery, Chicago, IL, 1992

Introductions '91, Stephen Wirtz Gallery, San Francisco, CA, 1991

SELECTED BIBLIOGRAPHY

Articles & Reviews

"**ASHLYN Spring 2024 Ready to Wear**," by Laird Borrelli-Persson, Vogue Runway, September 13, 2023

"**NYFW Designer Inspiration for Spring 2024 Collections: Part 3**," by Ari Stark. Women's Wear Daily, September 7, 2023

"**The Artful Life: 6 Things Galerie Editors Love This Week**," by Galerie Editors, Galerie Magazine, June 28, 2022

"**Two-person exhibition features work by Ester Partegàs and Claire Watson**," Art Daily News, artdaily.com/news, September 21, 2021

"**Get a First Look Inside the New Artists Residence at The Watermill Center**," by Jill Sieracki, Galerie Magazine, June 21, 2021

"**Claire Watson: The Artist as Alchemist**," by Mark Segal. The East Hampton Star, Arts & Living, February 11, 2021; p. A11

"**Claire Watson: With Kid Gloves**," by Aidha Badr, Los Gatos Magazine, Art & Culture, July 9, 2020
Interview: "**One Question/One Answer**," by Daniel Wiener, Romanov Grave, August 3, 2019

"**9 in Art: Claire Watson**," LI Pulse, Arts & Culture, July 3, 2018

"**A Melange of Fashion and Art**," by Jennifer Landes, The East Hampton Star, Arts & Living, May 10, 2018; p. C2

"**Reimagining Things That Were**" by Michelle Trauring, Sag Harbor Express, April 5, 2018; p. B1

SELECTED BIBLIOGRAPHY, CONT'D

Articles & Reviews

"Sign@lement : Handen," *Textiel Plus* 233, Herfst 2015; p. 10. [Textielplus.signalement.PDF](#)

Interview: "In the Spotlight," NYFA Donor Circle July Newsletter, 2014

"Les Co(o)loristes," by Joy Pinto, *Sylist* no ° 16, 5 sept 2013; p. 48 (Image credit.) [LesCooloristes.PDF](#)

Interview: "Meet a NYFA Artist: Claire Watson," NYFA.org ; April 28, 2009

Books & Catalogues

Light, Sand and Sea: Hamptons Artists and Their Studios. By Coco Meyers, with photography by Jaime Lopez. Introduction by Mónica Ramírez-Montagut. Vendome Press, New York, 2025; pp. 358-365

Jeux de Mains, by Cécile Poimboeuf-Koizumi & Stephen Ellcock. Chose Commune, Marseilles, 2021; p. 217

Claire Watson: New Work, Art Sites, Riverhead, NY; May 26, 2012. [Exhibition catalogue PDF](#)

The Fool's Journey, by Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY, March 2012; pp. 59-60. Exhibition Catalogue

Hysteria: Past Yet Present, by Anonda Bell, Barbara Creed, Rachel Maines, Barbara Maria Stafford. Published by Paul Robeson Galleries, Rutgers University, Newark, NJ, January 2009; pp. 26, 84-85, 98. Exhibition Catalogue

Interviews

Insight Sunday with Claire Watson at The Church, Sag Harbor, NY. July 21, 2024

Fresh from the Studio, Virtual Studio Visit with Women and Their Work, Austin, TX. June 3, 2021

Virtual Panel Conversation: Curator Karli Wurzelbacher with Artists Chris Ann Ambery, Alisa Shea, Mark Van Wagner & Claire Watson; The Heckscher Museum of Art, Long Island Biennial Exhibition; December 3, 2020; 36:55

In Process @ The Watermill Center, with Artists-in-Residence Tahir Carl Karmali, Paige Mazurek, Zeinab Shahidi Marnani, Regina Parra and Claire Watson; November 21, 2020; 4:44

Virtual Art Salon: Claire Watson; a studio visit with Curatorial Assistant Casey Dalene, Guild Hall, East Hampton, NY; May 28, 2020

COLLECTIONS

ASHLYN, New York, NY

Onna House, East Hampton, NY

The Heckscher Museum of Art, Huntington, NY

The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY

The Watermill Center, Water Mill, NY