

## **SPIRIT VESSEL- GUEST ARTIST COLLABORATION**

Christine Palamidessi  
Boston Sculptors Gallery

### **Guest Artists (All Boston-based except for \*)**

Agusta Agustsson ( fabric artist, printmaker, painter)

Ruby Bagedonow (painter, photographer)

Joseph Caruso (painter, sculptor, printmaker)

Steven Cabral ( abstract painter)

Richard Dorff ( sculptor, theater person)

Boriana Kantcheva ( printmaker)

Colleen Kong Savage ( book illustrator, graphic design, writer)\* NYC

Cara Livorio ( landscape and garden painter) \*Pittsburgh

Camille Musser ( fabric artist, painter)

Evan Rosenberg ( silk fiber artist)

Dominick Takis ( multimedia painter)

The instructions:

**I am inviting you to participate in a unique collaboration on a cultural memory/artifact project and exposition at Boston Sculptor's Gallery in April 2024. ( ARTIFACTS is the working title)**

### **The thumbnail:**

I-- the 'set-up artist'-- will supply you with a blank canvas, which is a dimensional figurine (approx. 12 x 2 x 1.5 inches). The figurines, made of hardened paper, are inspired by ancient and iconic sculptures, such as Venus of Willendorf, the Minoan Snake Goddess, Nike and an Oscar.

### **The impetus:**

Art is quite alive. It reveals the condition of the world & artifacts from our collective cultural past provide insights into where we came from. I couldn't get the idea out of my mind that a collection of present-day artists, who by profession shape, record and reveal, would each have an innovative approach when faced with the form of something ancient, and might welcome the request to throw forth their

creative curiosity, imagination, skill and preferred medium onto a form of old to express their present time and thought.

**How it will work:**

I send you (or you pick up from my Somerville studio) a figurine. There are 9 different forms made twice and 12 invited artists, mostly from from Boston. The figurine selection will be random. I plan to put each form into a unmarked bag, shuffle them and proceed.

You paint, poke, dress, print upon, collage, illuminate, extend, etc the figurine and return it to me.

If you would like to offer promotion suggestions, I am open to your ideas. Additionally, you are welcome to promote the show and your work on your website and social media accounts, if you would like.

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The collaboration results, I expect, will be fun, interesting and conversational in its view on how the echo of common culture and symbolic visual heritage triggers particular iterations of meaning and expression.