



CHRISTINE PALAMIDESSI & LIVIA MENEKHIN

Saturday, September 17, 2022

6-8 PM EST at I AM BOOKS 124 SALEM STREET, BOSTON—masks required



Christine Palamidessi's visual art and writing explores the interweaving of memory and time. She is author of *Bridge of Love*, *The Virgin Knows* and *The Fiddle Case*, and co-author of *American Women, Italian Style*; her articles have appeared in *The New York Times* and elsewhere. She is *Italian Americana's* fiction editor. Her memoir "Grandmothers" is engraved in granite and installed at Boston's MBTA Jackson Square station.



Livia Meneghin (she/her) is the author of *Honey in My Hair* and *GASHER* reviews. She's the winner of *Breakwater Review's* 2022 Peseroff Prize, a Writers' Room of Boston Fellowship, and The Academy of American Poets' 2020 University Prize. Her writing has found homes in *Solstice Lit*, *Thrush*, and elsewhere.