

Artist Statement

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My work is narrative and involves telling stories about humanity, divinity, violence and time. For the past decade I've been exploring the torso. It's our center; where the heart resides and where we hold our lovers and children close to comfort them. It's also where warriors attach bombs and shields.

I often work using plaster as well as the cartapesta technique that I have studied and continue to study in Italy. I am grateful to my teachers in Lecce.

History, mythology and graphic patterns on the inside and outside of humans and earthly surfaces are inspiration for my art. My preferred medium is paper, and I often fold and mold the paper into human shapes and then apply hardening agents. Sometimes I paint the shapes; other times allow the shapes to resemble stone and artifacts. Always I strive to embrace a particular essence of spiritual steadiness.