



GALATEA FINE ART  
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## EARLY PRESS RELEASE

VESSELS Christine Palamidessi OCTOBER 1-30, 2022

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Christine Palamidessi is known in the art world for a practice that spans writing, filmmaking, sculpture, and printmaking and deals with the interweaving of memory formation and perception of time. Her work typically shows fragmented artifacts, myths and words that have been partially reconstructed using tactile traditional materials, such as paper, plaster and inks. The creations are animist, imbued with spirits of the past that persist not only in form but also in ancestral and historical memory.

Her October 2022 “Vessels” exhibit at Galatea Fine Art in Boston brings awareness to human grace; to be a vessel of grace requires the liberation of emptiness. The “Vessels” are indeed empty: The life-sized, acephalous paper sculptures are light enough to fly yet are deeply rooted in the form of Egyptian, Cucuteni and Minoan statuary.

In addition, she is showing small, intimate sculptures that echo the larger vessels in her exploration of the beauty and mystery of the female figurine and the mythic journey it takes through time.

Palamidessi is skilled in cartapesta and has been practicing the technique for twelve years in her Somerville, Massachusetts, studio and in her summer studio in Puglia. In South Italy, particularly in Lecce, custodians of the cartapesta tradition have been making religious statuary for centuries because there is no marble, only soft stone, and the region was once very poor. It is located at the intersection of the Byzantine, Greek and Roman worlds.

The artist is available for press interviews and studio visits:

May, July-September 2022

Christine Palamidessi

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