

Christine Palamidessi, Artist

Studio Visits: 6 Vernon Street, Somerville, MA 02145

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Christine Palamidessi is known in the art world for a practice that spans writing, filmmaking, sculpture, and printmaking and deals with the interweaving of memory formation and perception of time. Her sculptures and paintings are held in private collections in Italy, US, Dominican Republic and Brazil. Her work has been exhibited in galleries in Boston, Washington DC, Pittsburgh, Woodstock, Vermont, England and Italy; and in Boston's State House. Her memoir "Grandmothers" is engraved on a granite monolith installed at Jackson Square in Boston. She is author of two novels and editor of a collection of fiction and academic writing. Palamidessi works and resides in Cambridge, MA.

Education:

BA in Film and Literature, University of Pittsburgh, 1973.

MA in Creative Writing, Boston University, 1995.

Hands-on study with mask-making, ceramic and cartapesta artisans in Venice, Rome, Tricase, and Lecce, Italy (1990, 2008, 2010, 2012, 2014, 2016, 2017).

Artist Residency:

American Academy in Rome, Visiting Artist and Scholar, May 2017.

MASS MoCA, North Adams, MA, 2017.

ACCM Residency, Palace Bacile di Castiglione, Spongano, Italy, 2015.

BAU, Otranto, 2014.

Dorset House, Dorset, VT, 1992, 1994, 1996, 1998.

Awards:

1998 Dante Alighieri Fellowship (study in Rome).

1996 Barbara Deming Award for Women Artists.

1995 UrbanArts Award (public art).

Public Art:

Eight-foot engraved granite monolith, "Grandmothers," permanently installed, Jackson Sq. Boston, MA.

Solo (& Two Person) Shows:

2021- "The Future Has an Ancient Face," Galatea Fine Art, Boston.

2021- "Sensations of Soaring," Atlantic Works Gallery, Boston, MA.

2020- "Icons & Talismans," Galatea Fine Art, Boston.

2019 - "Wabi-Sabi," Atlantic Works Gallery, Boston, MA

2017 - "Silent.Silence.Silenced," Atlantic Works Gallery, Boston, MA.

2017 - "Inside Outside," Kathryn Schultz Gallery, Cambridge, MA.

2016 - "Yogi Stupa," Atlantic Works Gallery, Boston.

2014 - "Episodes of Violence," Otranto Castle, Otranto, Italy.

2014 - "The Brazilians," West Side Lounge, Cambridge, MA.

Select Curated Group Exhibitions:

2021- "Women in Abstraction," curated by Destiny Palmer, New Art Center, Newton, MA.

2020- "Art Woman :Geo-Graphies, Culture and Contemporary Art Gallery, Lecce, Italy.

2019- "This is How It Starts," Kathryn Schultz Gallery, Cambridge, MA

2018- "Prometheus Lights," Boston East Gallery, Boston, MA.

2018 - "Between the Seams," Woman Made Gallery, Chicago, IL.

2017 - "Visionary Art Show, Palazzo Vernazza Castromediano, Lecce, Italy.

2017 - (Honorable Mention) "Wings, Beaks, Feathers," ArtScape, W. Concord, MA.

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2017 - "Escape," Annemarie Sculpture Garden (Smithsonian Museum affiliate), Solomons, MD.
2016 - "Drawn from Within," Chandler Gallery, Cambridge, MA .
2016 - "boXed," Nave Gallery, Somerville MA.
2016 - "Self-ish," University Gallery, Cambridge, MA.
2015 - Alfred Gallery, Tel Aviv, Israel.
2015 - Galatea Gallery, New England Collective VI, Boston, MA.
2015 - Kathryn Schultz Gallery, Cambridge, MA.
2015 - University Place Gallery, Cambridge, MA.
2015 - Unbound Vol V, Artistree, Woodstock, VT.
2015 - Doppelganger, Atlantic Works Gallery, Boston, MA.
2015 - Annemarie Sculpture Garden (Smithsonian Museum affiliate), Solomons, MD.
2015 - Palazzo Bacile di Castiglione, Spongano, Salento, Italy.
2015 - Whatcom Museum, National Salon des Refusés, Bellingham, WI.
2015 - Spring Bull Gallery (Honorable Mention), Newport, RI.
2014 - Figure50, Massachusetts Artists (online curated exhibit of 50 US figurative artists).
2014 - Unbound Vol IV, Artistree, Woodstock, VT.
2014 - Galatea Gallery, New England Collective V, Boston, MA.
2014 - Annemarie Sculpture Garden (Smithsonian Museum affiliate), Solomons, MD.
2014 - Piano Craft Gallery, Boston, MA.
2014 - Alpers Fine Art, Andover, MA.
2013 - Galatea Gallery, New England Collective IV, Boston, MA.
2011, 2012 and 2013 - Boston State House, Boston, MA.
2012 - Gallery on Main Street, Saxonburg, PA.
2012 - North River Gallery, Marshfield, MA.

Collection:

Spaulding Rehabilitation Hospital, Boston, MA.

Books:

Bridge of Love: story of young love, immigration, family, hope, © 2021.

The Virgin Knows (novel) - St.Martin's Press, 1995; GATE Press 2010; Kindle 2013.

The Fiddle Case (novel) - IAP 2007; GATE Press, 2010, Kindle, 2008.

American Women, Italian Style (collection)- Fordham University Press, 2010.

Book Art

2018-Art Basil, cookbook featuring art and artist recipes.

2017 -about Otranto Cannonballs: Silence, Violence and Subsequent Art (artist book).

2017-Pennsylvania English, University of Indiana, PA (national literary journal/cover art).

2017 - Interim, LasVegas University, NV (national literary journal /cover art).

2014 & 2015 - Unbound Vol V, Artistree, Woodstock, VT. (sculptural book).

Curating

Clip Art Gallery, East Boston, "Reflections," May-October ,2020

Teaching

1995-2008 -Boston University, College of Arts and Sciences, Professor of Writing

2018-Present - Writing for Artists Workshops, facilitator and instructor