

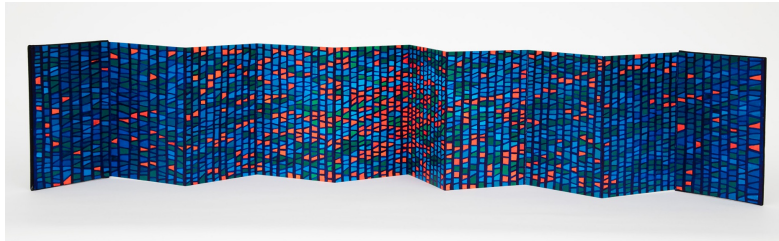
CHEYMORE GALLERY

For Immediate Release

Katia Santibañez: The Shape of Nature

April 21- June 23, 2018

Opening reception: Saturday, April 21, 4-6pm



Cheymore Gallery is happy to present Katia Santibañez: The Shape of Nature on view from April 21 until June 23, 2018 with an opening reception for the artist Saturday, April 21 from 4-6 pm. The show features a selection of paintings, works on paper and prints. Santibañez and Shore Publishing, the printshop adjacent to the gallery, have been collaborating since 2014. In connection with the opening we are excited to launch the artist's brand new woodcut *Endless Spaces*, available in a very limited edition of only 12.

Santibañez is best known for her delicate abstract prints and paintings that explore similarities and differences in the underlying structure of nature's architecture. She often utilizes a single form: a blade of grass, a fern leaf, a nautilus shell, or a spiral in a way that transforms these elements into a fractal sometimes gridded geometry. Images that at first glance look like repeated patterns are actually full of minute differences—like riffs on a single theme. In the artist's own words, "The grid creates a structure of balance, and a special order. I can go from one space to another one. The grid is similar to a weft, which brings me back to the work of Anni Albers and many other artists who lived during the Bauhaus period. I invite the viewer to walk inside the structure, like a garden she can traverse with her mind, leaving her the choice to start where she wants."

Katia Santibañez is an American artist, born in 1964 in France. She was trained in Microbiology before getting her degree in painting from the Ecole Nationale Supérieure des Beaux Arts in Paris. She has been in residence at Yaddo, NY; Casa Wabi, Mexico; The Albers Foundation, CT; Sitka, OR; and Civitella Ranieri, Italy. Her work has been collected internationally and is in both private and public collections including The Albright-Knox Art Gallery, The Bibliotheque Nationale de Paris, The Mount Holyoke College Art Museum, and the Morgan Library and Museum. She is represented by DC Moore, NYC.