

**CHERYL DONEGAN**

**BORN 1962, NEW HAVEN, CONNECTICUT, USA**

**LIVES AND WORKS IN NEW YORK CITY**

**EDUCATION**

- 1990** M.F.A., HUNTER COLLEGE, NEW YORK, NY
- 1984** B.F.A., PAINTING, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

**SPECIAL PROJECTS**

- 2020** WHICH WITCH, FASHION PRESENTATION PERFORMANCE IN COLLABORATION WITH ALIX PEARLSTEIN, PRIVATE SALON, NYC
- 2018** GODZ GRLZ, FASHION PRESENTATION PERFORMANCE IN COLLABORATION WITH ALIX PEARLSTEIN, ASPEN MUSEUM OF ART
- 2016** EXTRA LAYER FASHION SHOW, A COLLABORATION WITH PRINT ALL OVER ME AND RICHARD HAINES, THE NEW MUSEUM, NEW YORK, APRIL 7, 2016, [HTTPS://PAOM.COM/COLLECTIONS/CHERYL-DONEGAN/](https://paom.com/collections/cheryl-donegan/)
- CHERYL DONEGAN: YOUR PLASTIC VIDEO, CURATED BY MELANIE KRESS, HIGH LINE ART , A PROGRAM OF SIX VIDEOS PRESENTED IN PUBLIC ON THE HIGH LINE PARK, NEW YORK
- 2015** BROKEN GINGHAM FASHION SHOW, A COLLABORATION WITH PRINT ALL OVER ME AND RICHARD HAINES, PERFORMANCE CURATED BY SAM GORDON, NADA ART FAIR, NEW YORK, MAY 14, 2015, [HTTPS://PAOM.COM/COLLECTIONS/CHERYL-DONEGAN/](https://paom.com/collections/cheryl-donegan/)

**SOLO EXHIBITIONS**

- 2021** BLIND ALLEY PROJECTS, FORT WORTH, TEXAS
- 2019** GRLZ AND VEILS, CONTEMPORARY ART MUSEUM, HOUSTON, TEXAS  
MAGIC SAMPLES/LES ECHANTILLONS MAGIQUES, THE PIT, GLENDALE, LOS ANGELES, CALIFORNIA
- 2018** GRLZ AND VEILS, ASPEN MUSEUM OF ART, ASPEN COLORADO
- 2017** MY PLASTIC BAG, KUNSTHALLE ZÜRICH, CURATED BY DANIEL BAUMANN, ZÜRICH, SWITZERLAND  
RECENT WORK, DAVID SHELTON GALLERY, HOUSTON , TEXAS
- 2016** SCENES + COMMERCIALS, CURATED BY JOHANNA BURTON, THE NEW MUSEUM, NEW YORK CITY
- 2015** LAYERS, BANNERS, LEGS AND VINES, GALERIE LEVYDELVAL, BRUSSELS, BELGIUM  
THE SOFTEST PUNK, HORSE AND PONY SHOW, BERLIN, GERMANY  
PAINTINGS AND VIDEO, SGOBATI PROJECTS, NEW YORK
- 2014** HAUL, DAVID SHELTON GALLERY, HOUSTON, TEXAS

- 2013** BLOOD SUGAR, GALERIE VIDALCUGLIETTA, BRUSSELS  
WHITE FLAG LIBRARY, WHITE FLAG PROJECTS, ST. LOUIS, MISSOURI,  
CURATED BY SAM KORMAN
- 2010** I STILL WANT TO DROWN, HIDDE VAN SEGGELEN GALLERY, LONDON  
  
PROJECT SPACE, GALERIE VIDALCUGLIETTA, BRUSSELS
- 2009** CHERYL: THE WORK OF CHERYL DONEGAN, ROCKLAND COUNTY MUSEUM OF ART, MEDIA PROJECT  
SPACE, WEST NYACK, NY, CURATED BY LYNNE STEIN
- 2008** STOP ME IF YOU THINK YOU'VE HEARD THIS ONE BEFORE, HIDDE VAN SEGGELEN  
GALLERY, LONDON  
  
HE SAID, SHE SAID, OAK PARK, ILLINOIS
- 2007** LUXURY DUST, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2005** OLD, TEMPORARY, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2003** JUNK SPACE, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2001** WHITE ROOM, WHITE COLUMNS, NEW YORK, NY
- 1998** LOTTA HAMMER, LONDON, ENGLAND
- 1997** SCENES + COMMERCIALS: A RETROSPECTIVE DEVELOPMENT- THE MOVIE, BASILICO  
FINE ARTS, NEW YORK (CATALOG ESSAY BY ROBERT MAHONEY)  
  
BAUMGARTNER GALLERY, WASHINGTON D.C. (PROJECT ROOM)
- 1996** TENT, BASILICO FINE ARTS, NEW YORK, NY
- 1994** NICE FINE ARTS, NICE FRANCE  
  
GALERIE RIZZO, PARIS, FRANCE  
  
ALLGIRLS, BERLIN, GERMANY  
  
STUDIO GUENZANI, MILAN, ITALY
- 1993** ELIZABETH KOURY GALLERY, NEW YORK, NY

**SELECTED GROUP EXHIBITIONS**

- 2021** HELL, YES, HORSE AND PONY, BERLIN, GERMANY  
I WAS LOOKING AT THE BLACK AND WHITE WORLD ( IT WAS SO EXCITING),  
CURATED BY MICHAEL ST. JOHN, ASHES ASHES, NEW YORK
- 2019** DONEGAN AND DIETER, SKAFTFELL CENTER FOR VISUAL ARTS, SEYDISFJOROUR,  
ICELAND
- 2018** ALAN SHIELDS PROJECT, CURATED BY AUGUSTO ARBIZO, VAN DOREN WAXTER, NEW  
YORK CITY, NEW
- 2017** ON REPEAT, CURATED BY RAPHAEL RUBINSTEIN, CLARKE & ASSOCIATES, HOUSTON,  
TEXAS  
  
EAT/ING YOUR HEART OUT, CURATED BY MOLLY SURNO, CRUSH CURATORIAL,  
AMAGANSETT, NEW YORK
- 2016** ON THE VERGE OF AN IMAGE: CONSIDERING MARJORIE KELLER, CURATED BY ALIKA  
COPPER AND ANA MAYER, THE GAMBLE HOUSE, UNIVERSITY OF SOUTHERN  
CALIFORNIA, SCHOOL OF ARCHITECTURE, LOS ANGELES, CA  
DEFAULT, CURATED BY EDEN PHAIR, HONOR FRASER GALLERY, LOS ANGELES,

CALIFORNIA

THE HYENA IS A STRIPED DOG WHO THOUGHT HE WAS A LAUGHING HORSE, CURATED BY KOEN DELAERE AND BAS VAN DER HURK, HALSEY MCKAY GALLERY, EAST HAMPTON, NEW YORK

BODY SUPERFICIAL, SGORBATI PROJECTS, NEW YORK CITY, NEW YORK

HOW TO BE UNIQUE, CURATED BY BERTOLD MATHES, KIENZLE ART FOUNDATION, BERLIN, GERMANY

COME AS YOU ARE: ART OF THE 1990'S, CURATED BY EVAN GARZA, BLANTON MUSEUM, UNIVERSITY OF TEXAS, AUSTIN

**2015**

ASSISTED, CURATED BY JESSICA STOCKHOLDER, KAVI GUPTA GALLERY, CHICAGO

COAL FOR WINE, CURATED BY NICHOLAS IRZYK, BRENNAN & GRIFFIN GALLERY, NEW YORK AND FAB GALLERY, VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA

PRETTY RAW: ON AND AROUND HELEN FRANKENTHALER, CURATED BY KATY SEIGEL, ROSE MUSEUM OF ART AT BRANDEIS UNIVERSITY

YING YANG/ BLURRING THE LINES BETWEEN ART AND DESIGN, CURATED BY TESSA PERUTZ, 99 CENT PLUS/HANDJOB GALLERY STORE, BROOKLYN, NEW YORK

BOX LUNCH, SKYLAB GALLERY, COLUMBUS, OHIO

SUBJECT MATTER: CHERYL DONEGAN AND STEPHEN LAPHISOPHON, DAVID SHELTON GALLERY, HOUSTON, TEXAS

**2014**

PURPLE STATES, CURATED BY SAM GORDON, ANDREW EDLIN GALLERY, NEW YORK

NO GROUND BUT SAY GROUND, CURATED BY JOE FYFE, HALSEY/MCKAY GALLERY, EAST HAMPTON, NY

IMPRINTS, LESLIE TONKONOW GALLERY, NEW YORK

**2013**

MY CRIPPLED FRIEND, CANZANI CENTER GALLERY, COLUMBUS COLLEGE OF ART AND DESIGN, COLUMBUS, OHIO, CURATED BY PATRICK O'RORKE AND MICHAEL GOODSON

OUTSIDE THE LINES: UIA (UNLIKELY ITERATIONS OF THE ABSTRACT), CONTEMPORARY ARTS MUSEUM, HOUSTON, TEXAS, CURATED BY BILL ARNING

IN SEARCH OF AN IMAGE, KERSGALLERY, AMSTERDAM

1993: INTERNATIONAL JET SET, TRASH AND NO STAR, THE NEW MUSEUM, NEW YORK

PAINT THINGS, DECORDOVA SCULPTURE PARK AND MUSEUM, LINCOLN MASSACHUSETTS

OBJECTS IN THE MIRROR ARE CLOSER THAN THEY APPEAR, CURATED BY MIKA GELLMAN, KRAVETS WEHBY GALLERY, NEW YORK

**2012**

AGAINST INTERPRETATION, A POSTER PROJECT IN COLLABORATION WITH WHATSPACE, TILBERG AND ONOMATOPEE, EINDHOVEN, NETHERLANDS, ORGANIZED BY KOEN DELAERE

DOBLE DISCOURSO, CENTRO CULTURAL CHACAO, CARACAS, VENEZUELA, CURATED BY JAVIER RODRIGUEZ

**2011**

DECEMBER, MITCHELL-INNES & NASH GALLERY, NEW YORK, CURATED BY HOWIE CHEN

"I DON'T KNOW IF IT MAKES ANY SENSE- I FEEL QUITE DIZZY AND A LITTLE DRUNK DUE TO THE BLOW. I WILL RETURN WITH MORE INFO SHORTLY...", IMO, COPENHAGEN, DENMARK, CURATED BY HOWIE CHEN AND TIM SALTARELLI

MAGIC HAND! ART BLOG ART BLOG, 503 WEST 26<sup>TH</sup> STREET, 11<sup>TH</sup> FLOOR, NEW YORK, CURATED BY JOSH ABELOW

- EX LIBRIS, GALERIE VIDALCUGLIETTA, BRUSSELS
- STRAW, CURATED BY ERIK LINDMAN, HANNA BARRY GALLERY, PECKHAM, LONDON
- PROVISIONAL PAINTING, CURATED BY RAPHAEL RUBENSTEIN, STUART SHAVE MODERN/MODERN ART, LONDON
- KABINETT 6, CHERYL DONEGAN AND TOM MEACHAM, DEVENING PROJECTS + EDITIONS, CHICAGO, ILLINOIS
- EYES WIDE SHUT, CHERYL DONEGAN AND TOM MEACHAM, NICELLE BEAUCHENE GALLERY, NEW YORK
- 2010**
- FIT AND FINISH, CURATED BY GARY STEPHAN, EISBOX PROJECTS, BROOKLYN, NEW YORK
- PLUS ONE, CURATED BY DAN CAMERON, PERRY RUBENSTEIN GALLERY, NEW YORK
- THE JEWEL THIEF, CURATED BY JESSICA STOCKHOLDER AND IAN BERRY, THE FRANCES YOUNG TANG TEACHING MUSEUM AND ART GALLERY AT KIDMORE COLLEGE, SARATOGA SPRINGS, NY
- GRADATION, CURATED BY GARTH WEISER, PORTUGAL ARTE 10, LISBON, PORTUGAL
- CREEDS, COLORS AND COMBINATIONS, NICELLE BEAUCHENE GALLERY, NEW YORK
- EYES WIDE SHUT, CHERYL DONEGAN AND TOM MEACHAM, BURNING BRIDGES, NEW YORK, NY
- 2009**
- BESIDES, WITH, AGAINST AND YET: ABSTRACTION AND THE READY-MADE GESTURE, CURATED BY DEBRA SINGER, THE KITCHEN, NEW YORK
- BETWEEN SPACES, CURATED BY TIM GOOSENS AND KATE MCNAMARA, PS 1 CENTER FOR CONTEMPORARY ART, LONG ISLAND CITY, NEW YORK
- SLOUGH, CURATED BY STEVE DIBENEDETTO, DAVID NOLEN GALLERY, NEW YORK
- 2008**
- ÚLTIMOS SUEÑOS, COLECCIÓN DE ARTE CONTEMPORÁNEO FUNDACION "LA CAIXA", BARCELONA, SPAIN
- JULIA STOSCHEK COLLECTION NUMBER TWO: FRAGILE, DUSSELDORF, GERMANY
- 2007**
- ABSTRACT PAINTINGS AND A SCULPTURE, THE FIREPLACE PROJECT, EAST HAMPTON, NEW YORK
- MULTIPLEX: DIRECTIONS IN ART, 1970 TO NOW, MUSEUM OF MODERN ART, NEW YORK, CURATED BY DEBORAH WYE
- CHERYL DONEGAN, RANVA KUNOY, THOMAS LIVESSEY, BROWN, LONDON, UK
- 2006**
- SAFE, KATHLEEN CULLEN FINE ART GALLERY, NEW YORK, NY
- NEW YORK, NEW YORK: FIFTY YEARS OF ART, ARCHITECTURE, PHOTOGRAPHY, FILM AND VIDEO, GRIMALDI FORUM, MONACO, FRANCE
- INTO ME / OUT OF ME, PS1/MOMA, LONG ISLAND CITY, NY
- TM:GS / CD:SC, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- SPACE BETWEEN THE SPOKES, KS ART, NEW YORK, NY
- BRICKS IN THE HOOD, OLIVER KAMM/5BE GALLERY, NEW YORK, NY
- 2005**
- WITHDRAWAL, GALERIE CHEZ VALENTIN, PARIS, FRANCE
- 2004**
- GROTESQUE, BURLESQUE, PARODY, CURATED BY CAROLINE BISSIERE AND JEAN-PUL BLANCHET, ABBEY SAINT-ANDRE, CENTRE D'ART CONTEMPORAIN, MEYMAC, FRANCE
- 2003**
- ARTIST'S CHOICE, MUSEUM OF MODERN ART, NY, CURATED BY MONA HATOUM

- BRIGHT LIGHTS, BIG CITY, DAVID ZWIRNER GALLERY, NY, CURATED BY MAURIZIO CATELAN, (CATALOGUE, "CHARLIE"), EDITION 3
- 2002** SECOND SIGHT, SELECTIONS OF RECENT WORK BY ALUMNI FROM THE SECOND DECADE OF THE MFA PROGRAM AT HUNTER COLLEGE 1991-2001, HUNTER COLLEGE/TIMES SQUARE GALLERY, NEW YORK, NY
- 2001** WORDS AND THINGS, CURATED BY FRANCIS MCKEE, CCA, GLASGOW, SCOTLAND  
VIDEO INSTALLATION IN THE NEW MUSEUM WINDOWS, IN CONJUNCTION WITH PAUL MCCARTHY, ORGANISED BY LAURIE HALSEY BROWN, NEW MUSEUM, NY
- VIDEO JAM, CURATED BY GALEN JOSEPH-HUNTER AND MICHAEL RUSH, PALM BEACH INSTITUTE OF CONTEMPORARY ART, FL
- LE TRIBU DEL' ARTE, GALLERIA COMUNALE D' ARTE MODERNA E CONTEMPORANEA, ROME, ITALY
- DIGITAL VIDEO WALL, 1251 AVENUE ON THE AMERICAS, NEW YORK, NY
- 2000** KIN, CURATED BY CAOIMHIN MAC GOILLA LIETH, KERLIN GALLERY, DUBLIN, IRELAND  
PHILADELPHIA MUSEUM OF ART, PHILADELPHIA, PA

#### AWARDS

- 1995** ANONYMOUS WAS A WOMAN, GRANT OF \$25,000 FOR WOMEN ARTISTS
- GRAND PRIX, 7TH BIENNALE DE L'IMAGE EN MOUVEMENT, CENTRE ST. GERVAIS, GENEVA, SWITZERLAND

#### BOOKS

- THE POWER OF FEMINIST ART, HARRY N. ABRAMS, INC., 1994
- NEW ART, EDITED BY ROXANA MARCOCI, DIANA MURPHY, EVE SINAIKO, HARRY N. ABRAMS, INC., 1997
- NEW MEDIA IN THE LATE 20TH CENTURY, MICHAEL RUSH, THAMES