

# Cherith Lundin

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## EDUCATION

- 2000 MFA, Minneapolis College of Art & Design, MN
- 1996 BA, Wheaton College, IL
- 1993 Abitur, Langenzenn, Germany

## SELECTED AWARDS & FELLOWSHIPS

- 2020 John Stott Study/Research Leave, Wheaton College
- 2017 Faculty Global Research Grant, Wheaton College
- 2013 HATCH Project Residency, Chicago Artists Coalition
- 2013 Emergency Grant, Joan Mitchell Foundation, NY
- 2013 Emergency Grant, Foundation for Contemporary Arts, NY
- 2011 Research Council Grant, Winthrop University, SC
- 2009 Individual Artist Program Grant, Indiana Arts Commission
- 2006 MCAD/Jerome Foundation Fellowship for Emerging Artists
- 2006 Minnesota Center for Book Arts/Jerome Foundation Mentorship

## SELECTED SOLO EXHIBITIONS

- 2020 *Borrowed Light: An Exhibition of work by and borrowed by Cherith Lundin.* Together with Mara Baker, Ute Bertog, Paula McCartney, Astri Snodgrass. Calvin University, MI
- 2019 As if always begun and unfinished, Harper College, IL
- 2018 Things that are in place, and things that are out of place, Trinity Christian College, IL
- 2018 A Pocket of Time, Indiana Wesleyan University, IN
- 2018 How the Light Gets In, Wheaton College, IL
- 2015 The Same River Twice, Galeriehaus Nord, Nürnberg, Germany
- 2014 The Space Between Things, Redux Contemporary Art Center, SC
- 2014 An excess of ground, St. Mary's University, MN
- 2014 Cutting and Pasting: A Compendium of Traces, Wheaton College, IL
- 2011 Either/Or, Rutledge Gallery, Winthrop University, SC
- 2010 Inside Out, Thomas Barry Fine Arts, MN
- 2008 Terra Cognita, Thomas Barry Fine Arts, MN
- 2008 Staircase Project, Wheaton College, IL
- 2006 Flooded, Thomas Barry Fine Arts, MN
- 2006 Air Space, Thomas Barry Fine Arts, MN
- 2004 Looking, Bethel University, MN

## SELECTED GROUP EXHIBITIONS

- 2022 Comunidad/Identidad, Miniprint Oaxaca, MX
- 2021 Constructed Mysteries, Bethel University, MN
- 2021 What We Do In The Shadows, Wheaton College, IL
- 2020 UN/RAVELING: A Collective Mourning, Cuesta College, CA
- 2019 Momentary, Sojourn Arts, Louisville, KY
- 2019 The Beautiful, Taylor University, IN
- 2018 Nürnberger Nachrichten Kunstpreis, Kunsthaus Nürnberg, Germany
- 2018 Mid America Print Council Biennial Exhibition, University of Wyoming, Laramie, WY
- 2018 The Beautiful, Calvin College, Grand Rapids, MI
- 2017 Art for Living Spaces, Czong Institute for Contemporary Art, South Korea
- 2017 Home, Lubeznik Center for the Arts, MI
- 2017 Small Works, Harper College, IL
- 2016 Wintersalon, Galeriehaus Nord, Nürnberg, Germany
- 2016 Love, SooVAC: A Celebration of 15 Years of Visual Art, Soo Visual Arts Center, Minneapolis, MN
- 2016 Past/Present, Gordon College, MA
- 2015 Found/Made, Cleve Carney Gallery, College of DuPage, IL
- 2015 No Vacancy, Waiting Room, MN
- 2015 Place in Proximity, (SCENE) MetroSpace, MI
- 2015 The Work in Between, Calvin College, MI
- 2015 A History-shaped Hole in the Universe, Chicago Artists Coalition, IL
- 2014 Topography of Knowing, Chicago Artists Coalition, IL
- 2014 International Photography Annual 2, Manifest Creative Research Gallery, OH
- 2013 Power Lines II, Thomas Barry Fine Arts, MN
- 2013 Biennial 27, South Bend Museum of Art, IN, Merit Award
- 2013 JUST Art, Wheaton College, IL
- 2013 Formation Matters, Creighton University, NE
- 2012 Midwest Photo Emerge, Midwest Center for Photography, KS
- 2011 Magnitude 7, Manifest Creative Research Gallery, OH
- 2011 Architectural Unconscious, Desotorow Gallery, GA
- 2009 Gallery Artists: Celebrating 25 Years, Thomas Barry Fine Arts, MN
- 2008 Tatort Atelier: 08, Fürth, Germany
- 2007 Environments of Invention, Minnesota Museum of American Art, MN
- 2007 MCAD/Jerome Artists 2006/2007, MCAD Gallery, MN
- 2007 Book: Unlearned, Minnesota Center for Book Arts, MN
- 2007 Home for the Holidays, Soo Visual Arts Center, MN
- 2005 Zeitverschiebung, Galeriehaus Nord, Nürnberg, Germany
- 2004 Untitled III, Soo Visual Arts Center, MN
- 2003 Still Small Voice, Adair Margo Gallery, TX
- 2003 Seeing Is Believing: Drawing as Insight, Gordon College, MA
- 2002 New England, New Talent, Fitchburg Art Museum, MA
- 2001 Home Installation, North Park University, IL
- 2000 Moment, Soap Factory, MN

## SELECTED CURATORIAL PROJECTS

- 2022 Comunidad/Identidad: Wheaton x Oaxaca Print Exchange Portfolio, Miniprint Oaxaca, MX and Wheaton College, IL
- 2018 Art of Protest/Art of Dreams: Contemporary Printmaking in Oaxaca and Chicago, Wheaton College, IL
- 2012 Light Matter: Rico Gatson & Chris Larson, Seerveld Gallery, Trinity Christian College, IL
- 2012 Mara Baker: Rigoletto's Curse, Seerveld Gallery, Trinity Christian College, IL
- 2012 Jennifer Danos and Natasha Pestich, Seerveld Gallery, Trinity Christian College, IL
- 2011 Katie Hargrave & Amber Ginsburg: Barn Razing, Seerveld Gallery, Trinity Christian College, IL
- 2007 Mike Rathbun: Deviations from Plumb, Olson Gallery, Bethel University, MN
- 2007 Memorial Proposals for the Iraq War: A Student Exhibition, co-curated with Ken Steinbach, 9<sup>th</sup> Street Entry Gallery, Saint Paul, MN
- 2006 Projections & Dreams: Julie Mehretu, Ati Maier, Ulrike Heydenreich, and Johanna Winter Harper, Olson Gallery, Bethel University, MN
- 2006 Alec Soth: Sleeping by the Mississippi, Olson Gallery, Bethel University, MN
- 2006 Michelle Grabner: The Pleasures of Merely Circulating, Olson Gallery, Bethel University, MN
- 2006 Shelf Life: Cheryle Melander and Heather Rae Nameth, 9<sup>th</sup> Street Entry Gallery, Saint Paul, MN
- 2006 After Nature: Paula McCartney, Guy Nelson, and Erika Olson, 9<sup>th</sup> Street Entry Gallery, MN
- 2005 Tim Lowly: At Arm's Length, Olson Gallery, Bethel University, MN

## VISITING ARTIST LECTURES AND PANELS

- 2020 Panelist. "The Beautiful," Taylor University, IN
- 2019 Harper College, IL
- 2018 Panel Moderator. "Oaxaca's Social, Political, and Artistic Contexts," Wheaton College, IL
- 2018 Indiana Wesleyan University, IN
- 2013 Panelist. "JUST Representation," CIVA Conference, IL
- 2011 Panelist. "Craft & Concept," The Tooker Symposium: Towards Integrative Approaches to Art Making, North Park University, IL
- 2011 Winthrop University, SC
- 2010 Kansas State University, KS
- 2010 Hollins University, VA
- 2010 Winthrop University, SC
- 2009 University of Illinois at Urbana-Champaign, IL
- 2009 Hope College, MI
- 2008 Wheaton College, IL
- 2007 Panelist. "MCAD/Jerome Artists," Minneapolis College of Art and Design, MN
- 2007 Panelist. "Art Dialog: Environments of Invention," Minnesota Museum of American Art
- 2006 Panel Moderator. "Concepts and Colanders: Locating Beauty," Bethel University, MN
- 2006 Minneapolis College of Art and Design, MN
- 2006 Symposium Co-Organizer with Kenneth Steinbach. "Public Memorials," Bethel University, MN
- 2006 Lecture Series Coordinator. "Connected: The Gallery in Conversation with Arts and Humanities," Bethel University, MN
- 2002 Panelist. "New England, New Talent," Fitchburg Art Museum, MA
- 2002 Panelist. "Art and the Body," Gordon College Symposium, MA

## TEACHING & PROFESSIONAL EXPERIENCE

- 2019– Associate Professor, Wheaton College, IL
- 2016–19 Assistant Professor, Wheaton College, IL
- 2013–15 Adjunct Professor, College of DuPage, Glen Ellyn, IL
- 2011–12 Gallery Director, Seerveld Gallery, Trinity Christian College, IL
- 2010–11 Assistant Professor of Fine Arts, Winthrop University, Rock Hill, SC
- 2009–10 Visiting Assistant Professor of Art, Hope College, Holland, MI
- 2005–07 Assistant Professor and Gallery Director, Bethel University, Saint Paul, MN
- 2004–07 Graduate Mentor and Adjunct Faculty, Minneapolis College of Art & Design, MN
- 2004 Adjunct Faculty, University of Wisconsin–Stout, Menomonee, WI
- 2000–03 Lecturer of Visual Arts, Gordon College, Wenham, MA