

CHARLEY FRIEDMAN

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EDUCATION

- 1996 MFA: School of the Museum of Fine Arts, Tufts University, Boston, MA
- 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1990 BFA: Macalester College, St. Paul, MN

SOLO EXHIBITIONS

- 2024 Upcoming: Soundtracks for the Present Future, Gregory Allicar Museum of Art, Fort Collins, CO
- 2022 Soundtracks for the Present Future (curator: Garth Johnson), Everson Museum of Art, Syracuse, NY
- 2021 Soundtracks for the Present Future (curator: Rachel Adams), Bemis Center for Contemporary Arts, Omaha, NE
- 2020 Panopticon, (two-person with Nancy Friedemann-Sanchez), Garden of the Zodiac, Omaha, NE
- 2019 Squirrel Gang, Crystal Bridges Museum of American Art, Bentonville, AR
- 2018 Los Paripatéticos (two-person), Cero Galería, Bogota, Colombia
Double Portrait (two-person with Nancy Friedemann-Sanchez) (curator: Karen Levitov), Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Underbelly, VSOP Projects, Greenport, NY
- 2017 I Like Moist Things (curator: Laura Marsh), Arts & Culture Center/Hollywood, Hollywood, FL
Motherboard, Lux Center for the Arts, Lincoln, NE
The New Deal (curator: Teliza V. Rodriguez), Museum of Nebraska Art, Kearney, NE
Untitled Two-Person Exhibition, Simon Gallery/Nebraska Arts Council, Omaha, NE
- 2016 Looking at the Sun (curator: Nicole Hayes), The Fields, Omi International Art Center, Ghent, NY
- 2015 Western Code, Gallery Diet, Miami, FL
Wet & Shiny, Project Project, Omaha, NE
Tolerance, Marxhausen Gallery of Art, Concordia University, Seward, NE
Realty-Reality, Neues Kunstforum, Cologne, Germany
Untitled Solo Exhibition, EVC Gallery, Metro Tech Community College, Omaha, NE
- 2012 Monsters! (curator: Charles Goldman), Gridspace, Brooklyn, New York, NY

- 2011 This Place Has No Atmosphere (curator: K. Bear Koss), Irish Museum of Contemporary Art, Dublin, Ireland
- 2010 Magical Powers, Gallery Diet, Miami, FL
Represented by Gallery Diet, VOLTA Art Fair, New York, NY
- 2008 A'Cappella, Gallery Diet, Miami, FL
- 2007 The Anatomy of Charley Friedman (curator: Dan Siedell), Sheldon Museum of Art, University of Nebraska—Lincoln, Lincoln, NE
- 2006 Gross Anatomy, Barbara Mathes Gallery, New York, NY
Untitled Solo-Exhibition, Project Space Window, Kantor/Feuer, New York, NY
- 2003 White Room #1, White Columns, New York, NY
- 2002 Ramp & Wedge (curator: Hitomi Iwasaki), Queens Museum, New York, NY
- 1998 Recent Work, CRP Inc, New York, NY

GROUP EXHIBITIONS

- 2022 Varios Caminos de Vuelta, LIA Laboratory, Bogotá, Colombia
Art on Paper, VSOP Projects, New York, NY
10th International Biennial for the Artist's Book, Taller Arte Dos Gráfico, Alexandria, Egypt
- 2021 scribble-scrap trace, pressure point: a drawing exhibition (curator: Jim Bockelman), Marxhausen Gallery of Art, Concordia College, Seward, NE
SELECTS (curator: Mary Anne Redding), Sioux City Art Center., Sioux City, IA
- 2020 Untitled Online Exhibition, VSOP Projects, Greenport, NY
UN/RAVELING: A Collective Mourning, HJ Miossi Gallery, Cuesta College, San Luis Obispo, CA
El Taller Arte dos Gráfico, Un Lugar de Encuentro y Creación, Museo Maja, Jericó, Colombia
- 2018 Everything Is Going To Be Alright (curator: Les Christensen), Bradbury Art Museum, Jonesboro, AK
AGUACATE (curator: Anne Pagel), Assemblage, Lincoln, NE
- 2017 Very Special One-Time Performance, VSOP Projects, Greenport, NY
Crossing Borders, Crossing Boundaries (curator: Anne Pagel), Clarinda Carnegie Art Museum, Clarinda, IA
- 2016 Lingua Franca (curator: Launa Bacon), Marxhausen Gallery, Concordia University, Seward, NE
Crossing Borders, Crossing Boundaries (curator: Anne Pagel), Assemblage, Lincoln, NE
- 2015 Art Seen (curators: Bill Arning & Karin Campbell), Joslyn Museum of Art, Omaha, NE
My Bad Ass Self, Freight + Volume, New York, NY

- Twisted Data, NYC Booking, New York, NY
 Upset the Apple Cart (curator: Elizabeth Stehling), Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2014 Who We Are (curator: Anne Pagel), Clarinda Carnegie Art Museum, Clarinda, IA
 Cut, Form, Folded, Pressed; Paper (curator: Teliza Rodriguez), Museum of Nebraska Art, Kearney, NE
 Its Surreal Thing (curator: Daniel Veneciano), Sheldon Museum of Art, University of Nebraska—Lincoln, Lincoln, NE
 Cutlog Art Fair, Clemente Soto Velez Center, New York, NY
 Greater Nebraska (curators: Craig Roper and L. Kent Wolgamott), Lux Center for the Arts, Lincoln, NE
- 2013 Social Photography II, Carriage House, New York, NY
 Contemporary Cartographies, Lehman College Art Gallery, The Bronx, New York, NY
 The Written Word, Blanc Gallery, Boston, MA
- 2012 Untitled Artist Alliance Group Exhibition (curator: Edwin Ramoran), Abrazo Iterno Gallery, New York, NY
 Looking Into The Light (curator: Leo Reijnders), Culture Fix, New York, NY
- 2011 Fighting Kissing Dancing (curator: Carlos Rigau), Fabric Workshop, Philadelphia, PA
 People That Make Us Smile, U-Turn Gallery, Cincinnati, OH
- 2010 Represented by Gallery Diet, Pulse Miami Art Fair, Miami, FL
 Sanctioned Array, White Box, New York, NY
 Gross Anatomy/Anatomia Completa, Artware Editions, New York, NY
 Speculation (Elation), Parsons Hall Projects Space, Holyoke, MA
- 2009 Second Skin, Gallery Diet, Miami, FL
 Küf/Mold, (curators: B. Doherty and S. Batu), Rotterdam, Holland
 Commune (curator: Dominique Nahas), Black and White Gallery, New York, NY
 Represented by Arte Dos Grafico, Berkeley International Book Fair, Berkeley, CA
 Represented by Arte Dos Grafico, St. Louis Book Fair, St. Louis, MS
- 2008 RSVP (curator: Teliza Rodriguez), Museum of Nebraska Art, Kearney, NE
 Küf/Mold (curators: B. Doherty and S. Batu), Jan Colle Gallery, Ghent, Belgium
 Entrée, (curator: Krista Saunders), Pop-Up Exhibition Space, New York, NY
 Represented by Arte Dos Grafico, Codex Book Fair, San Francisco, CA
- 2007 Site Specific Installation (curator: Christopher Lew), PS 1/MOMA, New York, NY
 Ceci n'est pas(This is not) (curators: Rachel Gugelberger and Jeffery Walkowiak), Sarah Meltzer Gallery, New York, NY
 Inventory Control (curator: Judith Page), Anthony Giordano Gallery, Dowling College, Islip, NY

- MASH (curated by Omar Lopez-Chahoud and Amy Smith-Stewart), New York, NY
 Represented by Arte Dos Grafico, Feria Internacional del Libro de Bogota, Bogota, Colombia
 Emergency Room, PS1/MOMA, Long Island City, NY
 One Pill Makes You Small (curator: Sherry Bittle), Tastes Like Chicken Art Space, Brooklyn, New York, NY
- 2006 Represented by PS 1, EAB Bookfair, New York, NY
 Represented by Arte Dos Graficos, Frankfurt Book Fair, Frankfurt, Germany
 Represented by Freight + Volume Gallery, Pulse Miami Art Fair, Miami, FL
 Represented by Freight + Volume Gallery, NY Bookfair, New York, NY
 Parts of the Whole (curator: Elizabeth Grady), Vox Populi, Philadelphia, PA
 Peekskill Project: site specify installation (curator: Alison Levy), Peekskill, NY
 Signal Channel, Bemis Center for Contemporary Art, Omaha, NE
- 2005 Real Art; A Salon Celebration (curator: Dave Gibson), Makor Gallery, New York, NY
 Wish You Were Here (curator: Michele Faguet), La Rebeca, Bogota, Colombia
 Method Makes Practice, Manhattan Borough Presidents Gallery, New York, NY
 HHORRRAUTICA, Participant Gallery, New York, NY
 Summer Exhibit, Cooper Union, New York, NY
- 2004 Sympathetic Nerve, Capsule Gallery, New York, NY
 Timeless, Timeliness (curator: Dominique Nahas), Aljira: Center for Contemporary Art, Newark, NJ
 Screwball, Vox Populi, Philadelphia, PA
- 2003 Site Specific Installation, The New Museum of Contemporary Art, New York, NY
 B-List: Brooklyn, Angst, Desire, Hallwalls, Buffalo, NY
- 2002 Pretending to Pretend, The Soap Factory, Minneapolis, MN
 Face Value, White Columns, New York, NY
 The Milk of Human Kindness, The Joymore, Chicago, IL
 Scopes Art Fair (curator: Anne Ellegood), New York, NY
 Enough About Me (curator: Deborah Kass), Momenta Art, New York, NY
 Reactions, Library of Congress, Washington, D.C.
 Reactions, Art Exit, New York, NY
 Site Specific Installation, The Soap Factory, Minneapolis, MN
 Site Specific Installation, Clifford/Smith Gallery, Boston, MA
- 2001 How I Learned To Stop Worrying and Love the Recession, Ten In One Gallery, New York, NY
 20 Years of Excellence, Bemis Center for Contemporary Art, Omaha, NE
- 2000 Represented by Bellwether Gallery, Meat Market Fair, Chelsea, New York, NY
 Posers, White Columns, New York, NY

- In Its Own Way (curator: Joan Linder), Makor Gallery, New York, NY
 Documenting Performance/Preserving Idea (curator: Daniel Siedell), Sheldon
 Museum of Art, University of Nebraska—Lincoln, Lincoln, NE
 New Work/New York, Creiger/Dane Gallery, Boston, MA
 The End, Exit Art, New York, NY
- 1999 Trauma, CRP Inc, Brooklyn, New York, NY
 Avantegardearama, P.S. 122, New York, NY
 Recent Acquisitions, Sheldon Museum of Art, University of Nebraska—
 Lincoln, Lincoln, NE
 Selected Alumni Work, Bemis Center for Contemporary Arts, Omaha, NE
 Hottenanny, CRP Inc, New York, NY
 Mountainslide, Double Pleasure, New York, NY

PERFORMANCES

- 2018 Talisman, Mid-America Arts Alliance, Kansas City, MS
 2017 SENCE:NYC, Art In Odd Places, New York, NY
 2014 Talisman, Betsey Geffen, and Adenoid, Interdisciplinary Arts Symposium, Lied
 Center for Performing Arts, University of Nebraska—Lincoln, Lincoln, NE
 2013 Betsey Geffen and Bitzalel Friedemann, The Naked Museum, Sheldon Museum of
 Art, University of Nebraska—Lincoln, Lincoln, NE
 2008 Betsey Geffen tour of Gino De Dominicis retrospective (curator: Christopher
 Lew), PS1/MOMA, Long Island City, NY
 Betsey Geffen, Pulse Miami Art Fair, Miami, FL
 Betsey Geffen: Gallery Tour, Gallery Diet, Miami, FL
 2006 Renegades: A History of Performance Art, Exit Art, New York, NY
 2003 Betsey Geffen, Crossings (curators Anne Ellegood and Rachel
 Gugelberger), CAA, New York, NY
 2002 Adenoid, PS1/Institute of Contemporary Art, New York, NY
 Felix, Flowers, Flags & Poems, 22nd and 10th Ave, Chelsea, New York, NY
 2001 Betsey Geffen, Jack Tilton/Anna Kustera Gallery, New York, NY
 2000 Adenoid, Site Simpatico, New York, NY
 1999 Adenoid, Jack Tilton Gallery, New York, NY

PROFESSIONAL ACTIVITIES: FIENDISH PLOTS

Fiendish Plots: A collaboration with Nancy Friedemann started in 2013; an artist run
 exhibition space in Lincoln, Nebraska

- 2022 Julie Sass, IMAGE: temporary constellation

- Nick Miller, CONFLICT & COMPROMISE
- 2021 Jennifer and Kevin McCoy, LINCOLN2LINCOLN
- 2020 Bassem Yousri, WHERE DO WE GO FROM HERE?
- 2019 Luis Roldán, ROOFERS
Bill Arning, TEXAS EXTRAVAGANT DRAWING
Alexander Ross, OTHER DRAWINGS
- 2018 David Baskin, CONSUMPTION OF FEAR
Ashley Goodwin, SHE'S LEAVING HOME
Jenny Polak and Dread Scott, I'M AFRAID OF AMERICANS
- 2017 Anthony Hawley and Rebecca Fischer, SPELLS FOR BORDERS AND
DICTATORS
Jennifer Coates and David Humphrey, PHROGZ
- 2016 Molly Zuckerman-Hartung, TIMESHARE
Katie Merz and Grace Bauer, MEAN/TIME
- 2015 David Kramer, NEVER GETS OLD
Lawrence Gipe, WHERE WE WERE AND HOW WE GOT THERE
Joan Linder, ANATOMY OF EVERYDAY THINGS
- 2014 Chrysanne Stathacos, FLOWER POWER
Jenny Dubnau and Aaron Holz, FAMILY
- 2013 Gudrun Barenbrock, PUNCHCARD

PUBLIC COMMISSIONS

- 2016 OMI International Art Center, Ghent, NY
- 2014 Art In The Parks, Big Lake Park, Council Bluffs, IA
- 2013 Bemis Center for Contemporary Art/Anti-Defamation League, Typecast/Recast,
Omaha, NE

AWARDS

- 2022 Individual Artist Fellowship, Nebraska Arts Council, Lincoln, NE
Best Two-Person Exhibition (with Nancy Friedemann-Sánchez), Omaha Art
Awards, Omaha, NE
- 2020 Outstanding Arts Organization Award for Fiendish Plots, Mayors Art Awards,
Lincoln, NE
- 2016 Artist Merit Award, Nebraska Arts Council, Lincoln, NE

- 2011 “Hot Picks Artist,” Smack Mellon, New York, NY
- 2006 Pollock-Krasner Foundation Grant Recipient
- 2005 Rema Hort Grant, Nominee
- 2004 Rema Hort Grant, Nominee
- 2003 Emerge Program Recipient, Aljira: Center for Contemporary Art, Newark, NJ

RESIDENCIES

- 2014 PV Arts Residency, Puerto Vallarta, Mexico
- 2008 Fountainhead Residency, Miami, FL
- 2006 Tallier Arte Dos Grafico, Bogota, Colombia
- 2005 AIR Summer Studio, Cooper Union, New York, NY
- 2002 Norton Island Residency, Eastern Frontier Educational Foundation, Norton Island, ME
- 2001 Bemis Center for Contemporary Arts, Omaha, NE
- 2000 MacDowell Colony, Peterborough, NH
- 1998 Bemis Center for Contemporary Arts, Omaha, NE

BIBLIOGRAPHY

- 2022 Gabriel Veiga, “Surround sound: How technology helped artist Charley Friedman make 70 guitars play music by themselves”, The Post-Standard, Feb. 15, 2022
- 2021 L. Kent Wolgamott, “Soundtracks for the Present Future”, Lincoln Journal Star, Dec. 31, 2021
- 2020 Jonathan Orozco, “Panopticon: Nancy Friedemann-Sánchez and Charley Friedman, White Hot Magazine, Dec. 2020
- Jonathan Orozco, “Got You Covered,” The Reader, Dec. 1, 2020
- Charley Friedman, “Artists Quarantine With Their Art Collections,” Hyperallergic, Aug. 1, 2020, online
- L. Kent Wolgamott, “‘Squirrel Gang’ and Quilt Museum Show with no Quilts to the Best of Art 2019,” Lincoln Journal Star, Jan. 31, 2020, online
- L. Kent Wolgamott, “Charley Friedman’s ‘Squirrel Gang’ Invades Crystal Bridges — a Solo Show for Lincoln Artist at Prestigious Museum,” Lincoln Journal Star, Jan. 3, 2020, online
- 2019 Larry Bleiberg, “10 Great DIY Art Spaces Across the Country,” USA Today, Dec. 26, 2019, online
- 2018 L. Kent Wolgamott, “Friedman Takes On Imperfection In ‘Motherboard,’” Lincoln Journal Star, Oct. 1, 2018, online
- Laura Guzmán Díaz, “Dos Artistas Camaleónicos Unen Su Trabajo en Cero Galería, en Bogotá,” El Tiempo, Arte y Teatro, July 10, 2018, online

- Pat Rogers, "Charley Friedman's Humorous Conceptual Art Featured in Two Long Island Shows," *Hamptons Art Hub*, Jan. 18, 2018, online
- 2017 John Tomason, "Art and Culture Centers Latest Exhibits and Whimsical and Confrontational," *Boca Magazine*, Aug. 2, 2017, online
- Nina Tsiotsias, "5 Local Art Exhibits That Celebrate the Power of American Art," *Venice Magazine*, July 3, 2017, online
- Robert Mahoney, "Charley Friedman; The New Deal," *Flatlanders*, Jan. 18, 2017, online
- 2015 Daniel Siedell, "Magic Powers: The Generous Work of Charley Friedman," *White Hot Magazine*, July, 2015, online
- Daniel Siedell, "Magic Powers: The Generous Work of Charley Friedman," *Curator Magazine*, June 5, 2015, online
- L. Kent Wolgamott, "Charley Friedman Bring inventive Humorous Art to Concordia," *Lincoln Journal Star*, Jan. 31, 2015, online
- 2013 Laura C. Mallonee, "What Are We Still Mapping For?" *Hyperallergic*, April 25, 2013, online
- Laura C. Mallonee, "When Maps Are Art," *Salon*, April 25, 2013, online
- 2012 Daniel Grant, "And the Oscar for best Background Art Goes To..." *Wall Street Journal*, Nov. 12, 2012, online
- Daniel Grant, "Art and the Day Job," *Re:Sculpt*, Nov. 21, 2012, online
- 2011 Steve Macone, "Standup Comity," *The Morning News*, Nov. 28, 2011, online
- GQ Italia Autunno + Inverno*, Nov., 2011, p. 23
- 2010 Nancy Jones, "Charley's House of Fun," *Art Slant*, Jan. 24, 2010, online
- Carlos Suarez De Jesus, "Wizard of Art," *New Miami Times*, Jan. 21, 2010, online
- 2008 Brett Sokol, "Seriously, Art Can Have a Humorous Side," *The Miami Herald*, Feb. 8, 2008, p. F2
- Chris Bors, "Charley Friedman in Miami," *Art Info*, Feb. 14, 2008, online
- Adriana Herrera, "Charley Friedman Takes on History," *El Nuevo Herald*, Feb. 24, 2008 p. 2D
- Dinorah Perez-Rementería, *Wynwood*, Vol. 1 No. 10, Summer 2008, p. 22
- Dinorah Perez-Rementería, *Art Pulse*, June 1, 2008, online
- 2007 Benjamin Genocchio, "Material Things, Cataloged," *The New York Times*, Jan. 28, 2007 p. 11
- Joe Heaps Nelson, "Summer 2007, WM #4: Charley Friedman Interview," *White Hot Magazine*, Summer 2007, online
- 2004 Dan Bischoff, "Arts," *The Sunday Star-Ledger*, Aug. 15, 2004, p. 3
- 2003 Joelle Shrestha, "Arts," *Night & Day*, April 17, 2003, p. 11
- Cynn timer Gaasch, *Art Voice*, April 20, 2003, p. 16
- Richard Huntington, "Art Reviews," *Buffalo News*, May 2, 2003, p. 19
- 2002 Ken Johnson, "Reviews," *New York Times*, Feb. 21, 2002, Weekend Sec. p. 5

- 1998 L. Kent Walgamott, "Art in Review", Lincoln Journal Star, June 3, 2001 p. 16H
 Ken Johnson, "Art in Review," New York Times, Dec. 4, 1998, Weekend Sec. p. 4
 L. Kent Walgamott, "Last Laugh," Sunday Journal Star, Nov., 1998, p. 6
- 1997 Matt Freedman, "Terra Bomba, Exit Art", Review Magazine, January 15, 1997, p. 18
 Roberta Smith, "Terra Bomba, A Performance View of Installation," New York Times, Jan. 31, 1997, Sec C, p. 28
- 1996 Kim Levin, "Terra Bomba," Choice Section, Village Voice, Dec. 24, 1996

PERMANENT COLLECTIONS

Walker Art Center, Minneapolis, MN
 OMI International Art Center, Ghent, NY
 Gordman Corporate Collection, Omaha, NY
 Brooklyn Museum of Art, Artist Books Collection, Brooklyn, NY
 Stanford University, Stanford, CA
 Goldman Collection, New York, NY
 Karen and Robert Duncan, Lincoln, NE
 New York Public Library, Prints & Drawing Collection, New York, NY
 Amherst College, Amherst, MA
 Sheldon Museum of Art, Lincoln, NE
 Bemis Center for Contemporary Arts, Omaha, NE
 Macalester College, Special Collections, St. Paul, MN
 Cline Williams Wright Johnson & Oldfather, Lincoln, NE

VISITING ARTIST & LECTURES

- 2022 Guest Lecturer, Rotary Club, Lincoln, NE
 Visiting Artist, University of Maryland, Baltimore, MD
- 2021 Visiting Artist Lecture, Indiana University, Bloomington, IN
- 2014 Guest Lecturer, Makers Club, Innovation Campus, University of Nebraska—Lincoln, Lincoln, NE
- 2013 Guest Lecturer, New York Studio School, New York, NY
- 2012 Guest Lecturer, University of Minnesota—Twin Cities, Department of Art, Minneapolis, MN
 Hixson-Lied Visiting Artist, University of Nebraska—Lincoln, Lincoln, NE
- 2011 Visiting Artist, De La Cruz Collection, Miami, FL
 Visiting Artist, Brooklyn College, Brooklyn, NY
 Guest Lecturer, University of Nebraska—Omaha, Wilson Memorial Lecture Series, Omaha, NE

- 2010 Visiting Artist, The School of the Museum of Fine Arts, Boston, MA
- 2008 Visiting Artist, University of Buffalo, Buffalo, NY
Visiting Artist, Mont Clair State, Mont Clair, NJ
Visiting Artist, Buffalo State, Buffalo, NY
Guest Panelist (coordinator: John Tomlinson), New York Studio School, New York, NY
- 2007 Visiting Artist, Cooper Union, New York, NY
- 2006 Guest Panelist (coordinator: Dominique Nahas), New York Studio School, New York, NY
Guest Panelist (coordinator: Dave Gibson), Makor Center, New York, NY
- 2005 Guest Panelist (coordinator: Dave Gibson), Makor Center, New York, NY
- 2004 Visiting Artist, University of Tennessee—Knoxville, Sculpture Department, Knoxville, TN
- 2003 Guest Lecturer, New York University, New York, NY
- 2000 Guest Lecturer, The MacDowell Colony, Petersborough, NH
- 1998 Guest Lecturer, Bemis Center for Contemporary Arts, Omaha, NE