

# TIMELESS/TIMELINESS:

ALJIRA EMERGE 2003

aljira A CENTER FOR CONTEMPORARY ART  
August 5–September 29, 2004



Chris Bors

Gene Fellner

Arvin Jason Flores

Charley Friedman

Jeffrey Gibson

Suzanne Goldenberg

Rebecca Hackemann

Ellen Harvey

Jennifer Mazza

Carrie Moyer

Rune Olsen

Jihyun Park

Charlotte Schulz

Fran Shalom

Richard Silberman

Ayumi Tamaki

Anna-Mária Vág

Deborah Wasserman





CHARLEY FRIEDMAN  
*Lobster Clock*, 2004  
crustacean, clock mechanism  
34 x 40 in.

## CHECKLIST

### CHRIS BORS

*Back with a Bong*, 2003  
digital c-print  
30 x 40 in.  
edition of 5

*Slayer...Slayer...Slayer*, 2003  
digital video on DVD  
6:42 minutes  
edition of 10

### GENE FELLNER

*Swirl* (from the *Genocide Paintings*), 2002  
oil on wood  
36 x 132 in.

*Odetta* (from the *Genocide Paintings*), 2003  
oil on wood  
36 x 96 in.

### ARVIN JASON FLORES

*Boy Band Against Fascism*  
2003  
acrylic on canvas  
60 x 80 in.

*Highway to Hell:  
The Cultural Logic of Late*  
2004  
acrylic on paper  
11 x 15 in. (each of 24 pieces)

### CHARLEY FRIEDMAN

*Lobster Clock*, 2004  
crustacean, clock mechanism  
34 x 40 in.

*Nipple Eyes*, 2004  
two photographs  
11 x 14 in. each

### JEFFREY GIBSON

*Infinite Anomaly #13*, 2004  
oil and silicone on board  
39 x 76 in.

*Infinite Anomaly #16*, 2004  
oil and silicone on board  
24 x 16 in.

### SUZANNE GOLDENBERG

*Patterns of Normal Behavior Series (1-5)*, 2002  
thread on fabric  
17 x 15 in. (each piece)

### REBECCA HACKEMANN

From *The Institute of Incoherent Geography Series*:

*The Institute of Incoherent Geography*, 2002  
mixed media optical sculpture  
8 x 5 x 9 in.

*The Indoctrination*, 2003  
optical sculpture  
8 x 5 x 9 in.

*The Wars*, 2003  
optical sculpture  
8 x 5 x 9 in.

*The Final Frontier*, 2004  
optical sculpture  
8 x 5 x 9 in.

### ELLEN HARVEY

*40 Images of Beautification Project*, 2001  
40 archival digital prints  
119 1/4 x 59 1/2 in.

### JENNIFER MAZZA

*Schadenfreude Series No. 3-8*  
2003  
oil on canvas  
6 x 6 in. (each piece)

### CARRIE MOYER

*Affiche #9 (Morris Louis)*  
2002  
acrylic on canvas  
50 x 42 in.

*Affiche #13 (Louis Unfurled)*  
2003  
acrylic on canvas  
50 x 42 in.

### RUNE OLSEN

*Fucking Lions*, 2004  
mixed media sculpture (pencil on tape, blue mannequin eyes, newspaper, and wire)  
50 x 94 x 48 in.

### JIHYUN PARK

*Cold War*, 2004  
mixed media  
11 x 16 x 9 in.

*Unicorn*, 2003  
mixed media  
18 x 26 x 18 in.

### CHARLOTTE SCHULZ

*While navigating some dark terrain we both seek and hide from the things that are there (a conveyance)*, 2002  
charcoal on paper  
30 x 22 in.

*With head shorn she listens to the sleeper sleeping away the dream and dreaming the lives of acquired wisdom (a hearing)*, 2000  
charcoal on paper  
17 x 14 in.  
Collection: Howard Lentner

*Inside the Monad: some buried reason is lifted*, 2003  
charcoal on paper  
26 x 20 in.

### FRAN SHALOM

*Procession*, 2003  
oil on wood  
18 x 54 in.

*Oomph*, 2003  
oil on wood  
24 x 48 in.

*Instrumental*, 2003  
oil on wood  
12 x 24 in.

### RICHARD SILBERMAN

*Untitled #21*, 1998  
gelatin silver print  
15 x 22 1/2 in.

*Untitled #39*, 2000  
gelatin silver print  
22 1/2 x 15 in.

*Untitled #59*, 2001  
gelatin silver print  
22 1/2 x 15 in.

*Untitled #60*, 2002  
gelatin silver print  
22 1/2 x 15 in.

### AYUMI TAMAKI

*Encyclopedia*, 2002  
c-print  
20 x 26 in. (framed)

### ANNA-MÁRIA VÁG

*Pigeons (Trenton, NJ)*, 2003  
digital color print  
10 1/2 x 11 in.

*Blacksmith of Trenton (Trenton, NJ)*, 2003  
digital color print  
16 x 20 in.

*Six Rooms (Atlantic City, NJ)*  
2003  
digital color print  
16 x 20 in.

*Meters (Atlantic City, NJ)*  
2003  
digital color print  
20 x 16 in.

### DEBORAH WASSERMAN

*Easy Directions*, 2003  
oil on wood  
34 x 66 in.



**CHRIS BORS**

Born in Ithaca, NY  
Lives in Brooklyn, NY  
MFA, School of Visual Art  
Rhode Island School of Design  
BA, University at Albany, State  
University of New York

**Exhibitions:**

*Mama's Boy*, White Columns, New York,  
NY, 2003  
*Quest for Herb*, (solo exhibition), Here  
Art, New York, NY, 2002  
*B Hotel*, P.S. 1 Contemporary Art  
Center, Long Island City, NY, 2001  
*Infinite Jest*, Ten in One Gallery, New  
York, NY, 2001

**Honors:**

Independent Project Grant, Artists  
Space, New York, NY, 1999

**GENE FELLNER**

Born in New York, NY  
Lives in Jersey City, NJ  
BA, Boston University

**Exhibitions:**

*The Genocide Paintings*, Washington &  
Jefferson College, Washington, PA,  
2004  
*Andrés & Tony*, American Jewish  
Museum, Pittsburgh, PA, 2002  
*And There Was A Train Full Of Children*,  
North Seattle Community College,  
Seattle, WA, 2000  
*Andrés & Tony*, University of Pittsburgh,  
Pittsburgh, PA, 1999

**Honors:**

Fellowship, The Puffin Foundation,  
2002  
Distinguished Artist Fellowship, New  
Jersey State Council on the Arts, 1986

**ARVIN JASON FLORES**

Born in Manila, Philippines  
Lives in New York, NY  
MFA, Columbia University  
BA, University of California at Santa  
Barbara

**Exhibitions:**

*Gloss*, Columbia University, New York  
NY, 2001  
*New England/New York New Talent*  
2001, Hampden Gallery, University of  
Massachusetts, Amherst, MA, 2001  
*Part 01*, Wallach Art Gallery, Columbia  
University, New York NY, 2000

**CHARLEY FRIEDMAN**

Born in Lincoln, NE  
Lives in Brooklyn, NY  
BFA, Macalester College, St. Paul, MN

**Exhibitions:**

*B-List: Brooklyn, Angst, Desire*,  
Hallwalls, Buffalo, NY, 2002  
Performance, P.S. 1 Contemporary Art  
Center, Long Island City, NY, 2002  
*Face Value*, White Columns, New York,  
NY, 2002  
*How I Learned To Stop Worrying and  
Love the Recession*, Ten in One Gallery,  
New York, NY, 2001

**Honors:**

Residency, MacDowell Colony, 2000  
Residency and Scholarship, Skowhegan  
School of Painting and Sculpture, 1995

**JEFFREY GIBSON**

Born in Colorado Springs, CO  
Lives in Jersey City, NJ  
MA, Royal College of Art  
BFA, The School of the Art Institute of  
Chicago

**Exhibitions:**

*Indigenous Anomaly*, solo exhibition,  
American Indian Community House,  
New York, NY, 2005  
*The Space Between Words*, Kean  
University, Union, NJ, 2004  
*Super Salon*, Samson Projects, Boston,  
MA, 2004  
*(re)positions* (solo exhibition), The Bronx  
Museum of the Arts, Bronx, NY, 2001

**Honors:**

Artist in Residence, Newark Museum,  
2004  
Alternate Fellow, The Smithsonian  
National Museum of the American  
Indian, 2002

**SUZANNE GOLDENBERG**

Born in Brooklyn, NY  
Lives in Brooklyn, NY  
MFA, Maryland Institute College of Art  
BA, McGill University

**Exhibitions:**

*Poser*, Dam Stuhltrager Gallery,  
Brooklyn, NY, 2004  
*All That Was Not Then*, Year Gallery,  
Brooklyn, NY, 2003  
*Face to Face*, Long Island Museum of  
Art, Stony Brook, NY, 2003  
*Stitch*, McCaig-Welles Gallery, Brooklyn,  
NY, 2003

**Honors:**

Artist Grant, Gottlieb Foundation, 2003  
Artist in Residence, Fund for Creative  
Communities, Lower Manhattan Cultural  
Council, 2003

**REBECCA HACKEMANN**

Born in Karlsruhe, West Germany,  
British national  
Lives in New York, NY  
MFA, Stanford University  
BFA, University of Westminster

**Exhibitions:**

Group Exhibition, Lower Manhattan  
Cultural Council, New York, NY, 2004  
*Sight Unseen*, Fishtank Gallery,  
Brooklyn, NY, 2004  
*Moments of Clarity: A Midsummer  
Night's Interlude*, Sotheby's, New York,  
NY, 2002  
Independent Study Program exhibition,  
Whitney Museum of American  
Art, New York, NY, 2001

**Honors:**

Residency, Yaddo, 2003  
Whitney Museum of American Art  
Independent Study Program, 2001

**ELLEN HARVEY**

Born in Famborough, Kent, United  
Kingdom  
Lives in Brooklyn, NY  
Independent Study Program, Whitney  
Museum of American Art  
JD, Yale University  
MA, AB, Harvard University

**Exhibitions:**

Notes on Renewed Appropriationisms,  
The Project, Los Angeles, CA, 2004  
*New is Old*, (solo), Center for  
Contemporary Art, Ujazdowski Castle,  
Warsaw, Poland, 2003  
*Context is Everything*, (solo),  
Mullerdechiara Gallery, Berlin, Germany,  
2003  
*A Whitney for the Whitney at Philip  
Morris*, (solo), Whitney Museum at  
Philip Morris, New York, NY, 2003

**Honors:**

In the Public Realm Finalist, New York  
Public Art Fund, 2003  
Lily Auchincloss Foundation Fellowship,  
New York Foundation for the Arts, 2002

**JENNIFER MAZZA**

Born in Washington, DC  
Lives in Newark, NJ  
MFA, Mason Gross School of the Arts,  
Rutgers University  
BA, Mary Washington College

**Exhibitions:**

*2001-2002 Fellowship Exhibition*, The  
Stedman Art Gallery, Rutgers University,  
Camden, NJ, 2004  
*Odds on Favorites*, Graphite Gallery,  
Jersey City, NJ, 2003  
*Auricle*, P.S. 122, New York, NY, 2002  
**Kaboom!**, Drew University, Madison, NJ,  
2002

**Honors:**

Residency, Millay Colony for the Arts,  
2004  
Individual Artist Fellowship, New Jersey  
State Council on the Arts, 2002

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